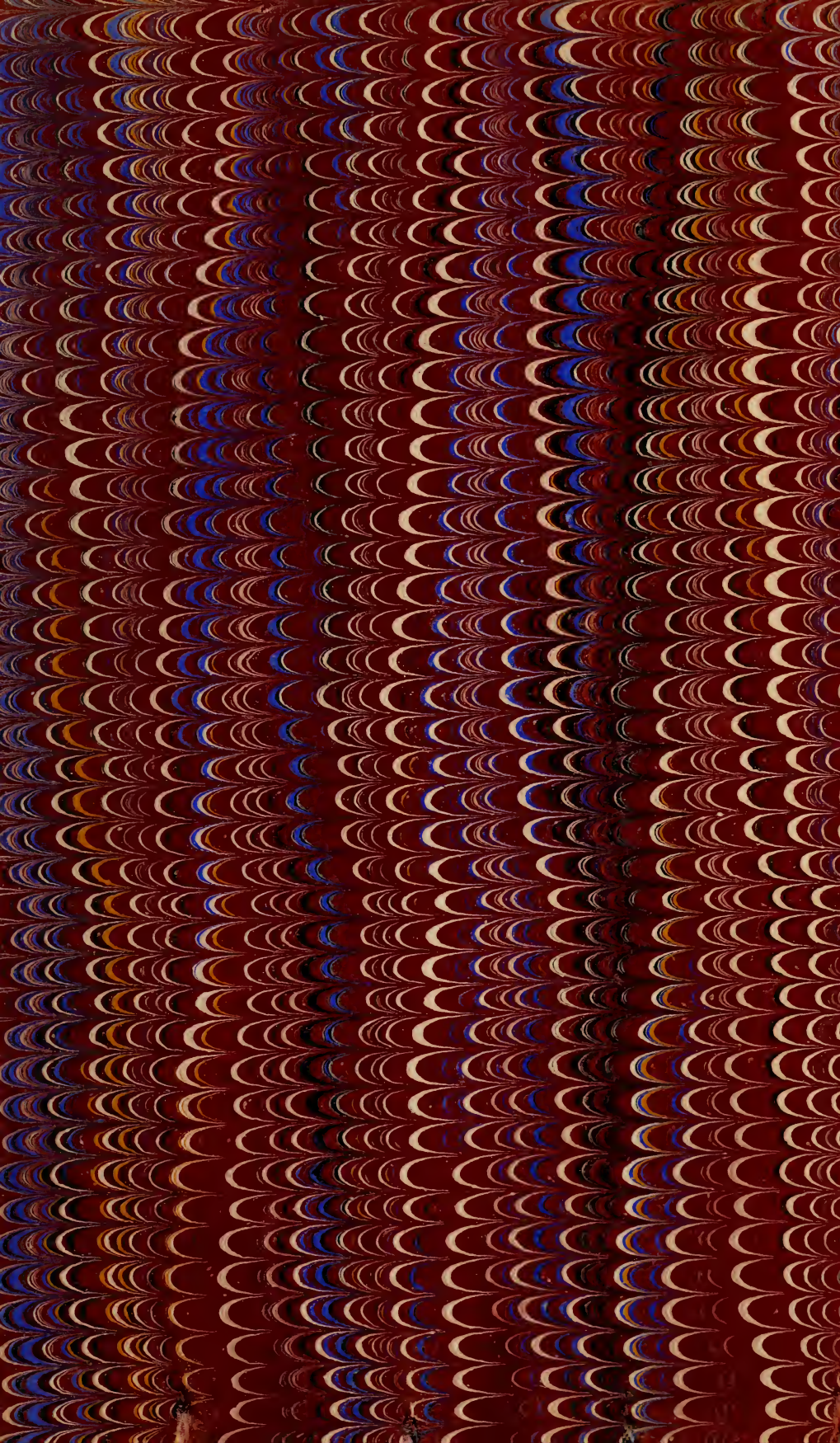


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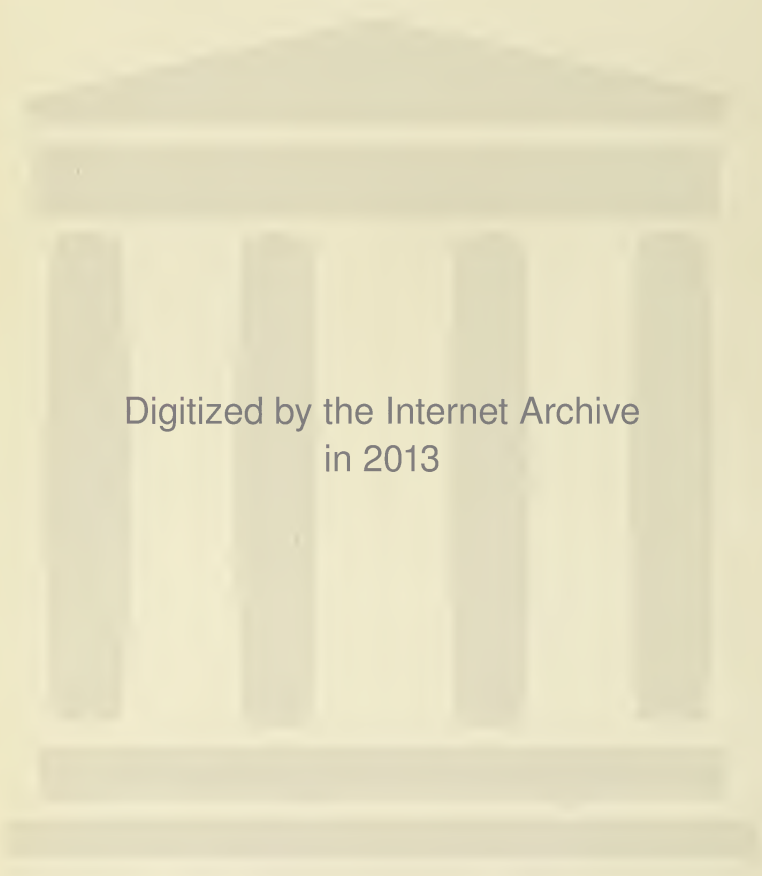
VOLUME III

1871-1880

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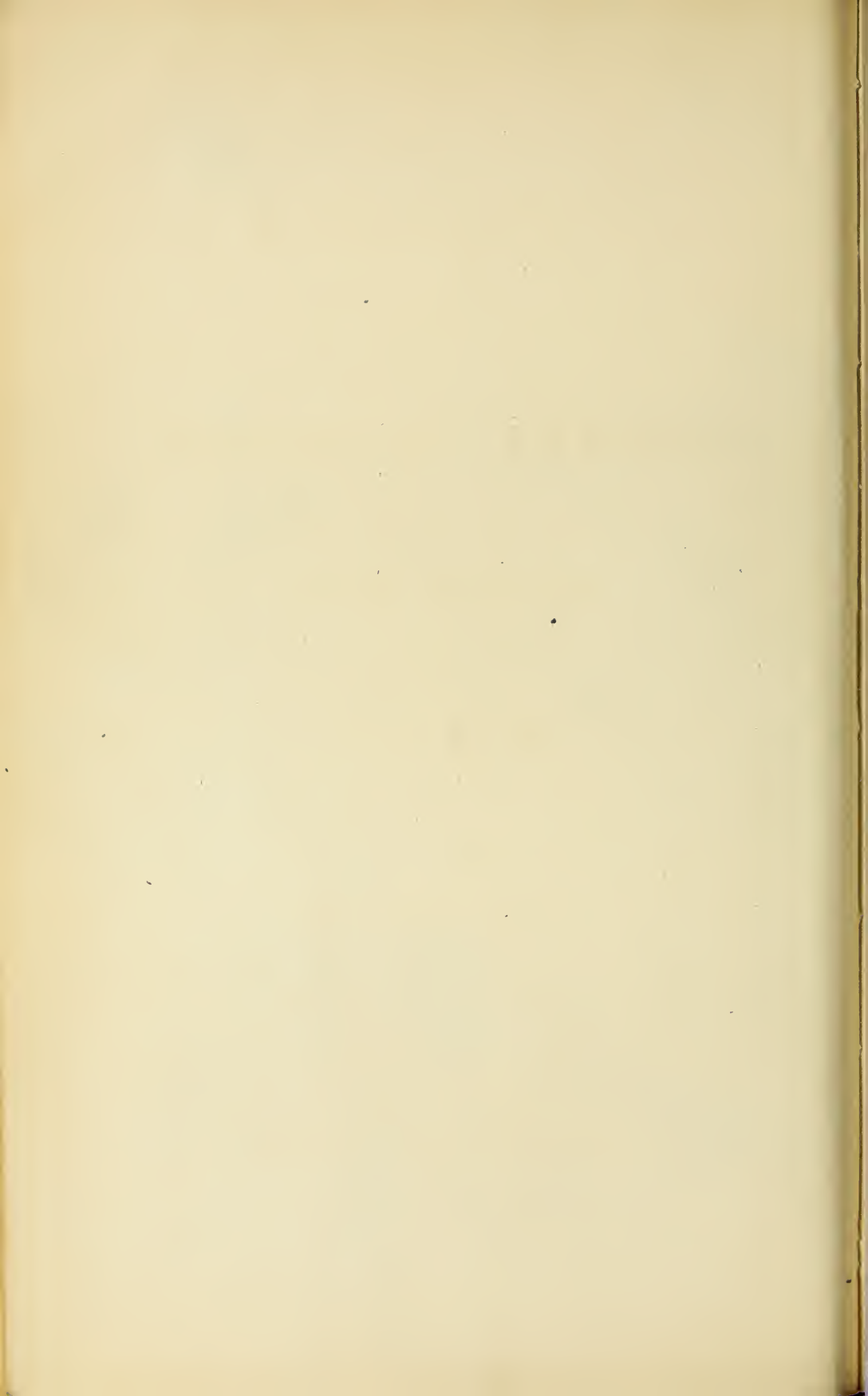




The Abbott Academy,

1870-71.

ANDOVER, MASS.



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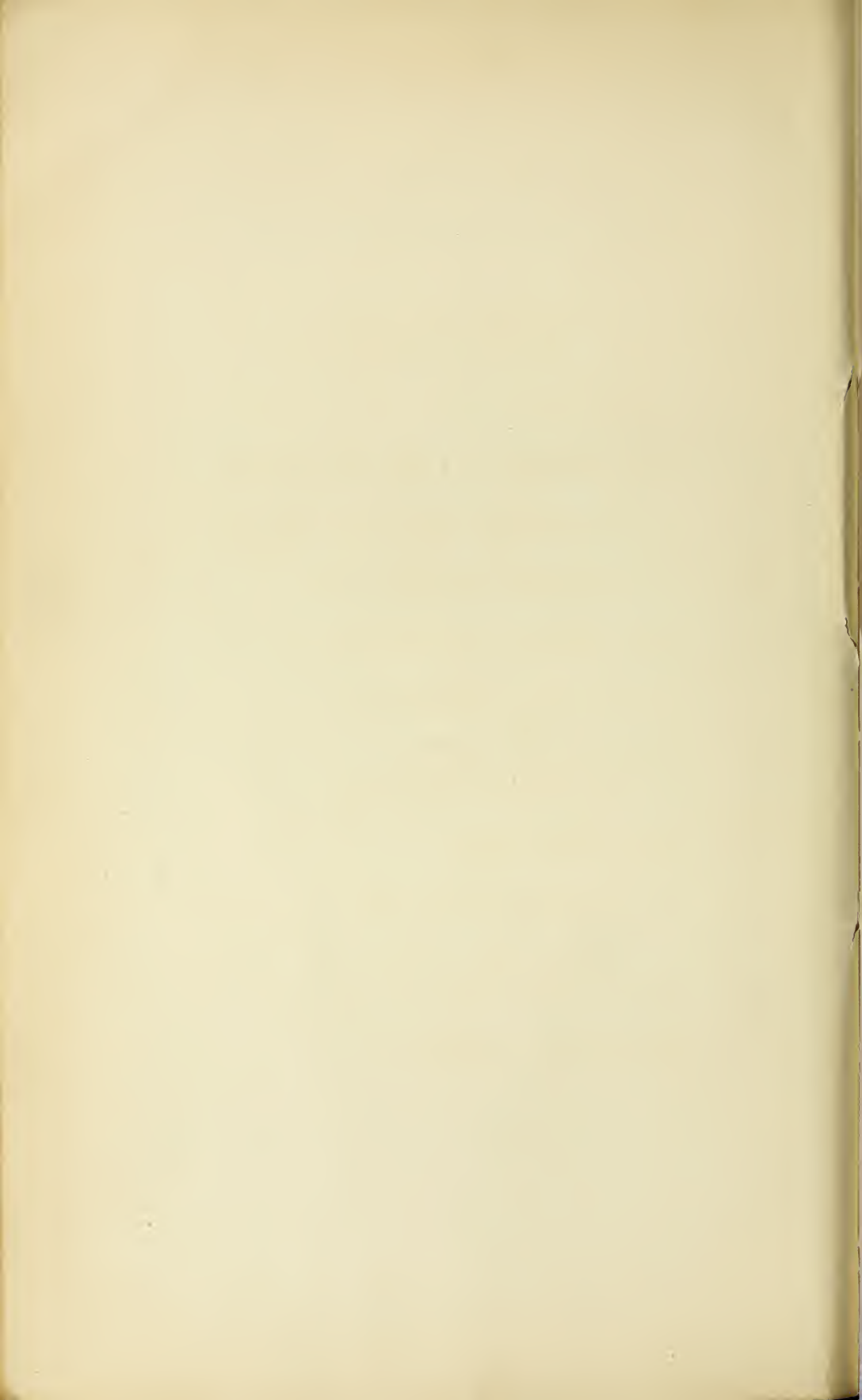
ABBOTT ACADEMY,

ANDOVER, MASS.,

JULY. 1871.

ESTABLISHED 1828.

ANDOVER:
PRINTED BY WARREN F. DRAPER.
1871.



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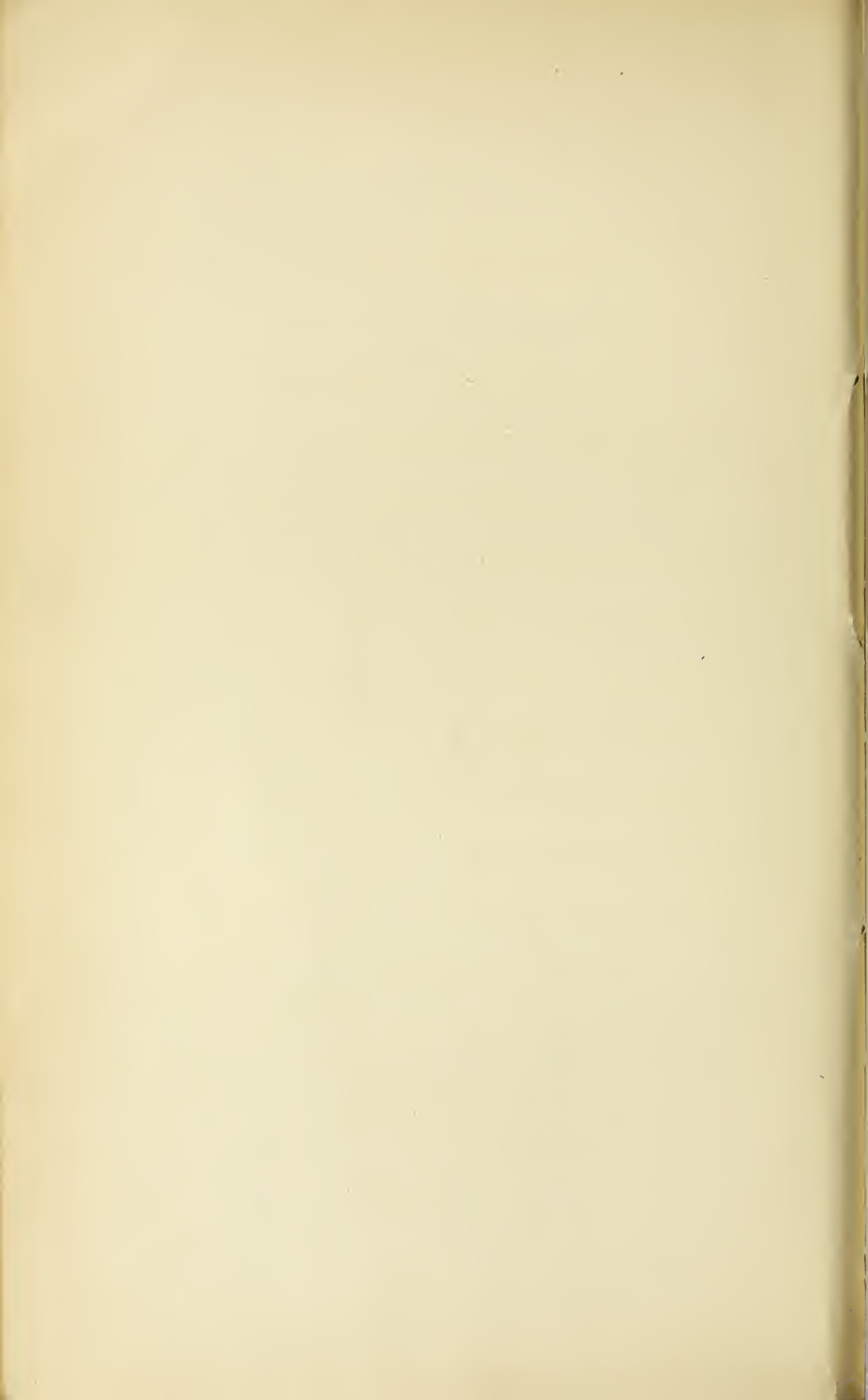
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Miss REBECCA ATHERTON DAVIS,

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Teacher of Gymnastics.

M. JEAN BAPTISTE C. KASTNER,

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Vocal Music, Pianoforte, Organ, and Harmony.

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Elocution.

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Lecturer on International Law.

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Matron at Smith Hall.

MRS. ELIZABETH R. LOWELL,

Matron at Davis Hall.

MRS SUSAN WATSON,

Matron at South Hall.

STUDENTS.

Senior Class.

NAMES.	RESIDENCES.
Martha F. Bailey,	<i>Lowell.</i>
Martha Chadwick,	<i>St. Johnsbury, Vt.</i>
Susan H. Chase,	<i>Lowell.</i>
Annie W. Dwight,	<i>Hadley.</i>
Evelyn A. Fellows,	<i>Danvers.</i>
Caroline A. F. Holmes,	<i>Cape Town, Cape of Good Hope.</i>
Elizabeth H. Patterson,	<i>Manchester, N. H.</i>
Anna M. C. Smith,	<i>Boston.</i>
Margarette F. Stevens,	<i>Concord, N. H.</i>
Mary P. Tarbox,	<i>West Newton.</i>
Winifred A. Webster,	<i>Plymouth, N. H.</i>
M. Abby Wood,	<i>Pittsfield.</i>

First Middle Class.

Charlotte C. Adams,	<i>Portsmouth, N. H.</i>
Ella A. Adams,	<i>Camden, Me.</i>
Sarah E. Ballard,	<i>Globe Village.</i>
Ellenetta E. Boothe,	<i>Meriden, N. H.</i>
Alice A. Chaplin,	<i>Georgetown.</i>

NAMES.	RESIDENCES.
Ellen F. Chase,	<i>Haverhill.</i>
Lucy J. Colby,	<i>St. Johnsbury, Vt.</i>
Clara McF. Dwight,	<i>New York City.</i>
Fanny Fletcher,	<i>Hallowell, Me.</i>
Anna Fuller,	<i>New York City.</i>
S. Elizabeth Gates,	<i>Chicago, Ill.</i>
H. Clara Hamlin,	<i>Constantinople, Turkey.</i>
Annie Learoyd,	<i>Danvers.</i>
Clara T. Locke,	<i>Andover.</i>
Abbie F. Mitchell,	<i>Bath, Me.</i>
Clara F. Munson,	<i>Huntington.</i>
Anna M. Murray,	<i>Delhi, N. Y.</i>
Rebecca P. Sargent,	<i>West Amesbury.</i>
Charlotte E. Sawyer,	<i>Danvers.</i>
Phebe M. Sykes,	<i>Suffield, Ct.</i>
N. Ella Trask,	<i>Danvers.</i>
Caroline R. True,	<i>Chicago, Ill.</i>
Lilian H. Waters,	<i>Millbury.</i>
E. Myrtella Whitcomb.	<i>Concord.</i>

Second Middle Class.

Catherine C. Bliss,	<i>Denver, Colorado.</i>
Anna L. Blodgett.	<i>St. Johnsbury, Vt.</i>
Louise Crook,	<i>Brooklyn, N. Y.</i>
Ellen M. Cutler,	<i>Ashland.</i>
Harriet L. Cutler.	<i>Andover.</i>
Maria L. Cutler,	<i>Ashland.</i>
Alice R. Davis,	<i>North Andover.</i>

NAMES.

RESIDENCES.

Helen M. Douglass,	<i>Washington, D. C.</i>
Marion Dwight,	<i>New York City.</i>
Helen S. Fleming,	<i>Harrisburg, Pa.</i>
Sarah May French,	<i>Hartford, Vt.</i>
Sara Louise Gillett,	<i>Hartford, Ct.</i>
Mary E. Heywood,	<i>Gardner.</i>
Mary W. Heywood,	<i>Gardner.</i>
Mary T. Hill,	<i>Gardner.</i>
Carrie S. Hopkins,	<i>Cincinnati, O.</i>
Ella S. Jenkins,	<i>Andover.</i>
Helen A. Jordan,	<i>Saco, Me.</i>
M. Annie Mayo,	<i>Orono, Me.</i>
Maria E. McMurray,	<i>Delhi, N. Y.</i>
Alice W. Merriam,	<i>Middleton.</i>
Helen M. Nash,	<i>Williamsburg.</i>
Mary E. Noyes,	<i>Londaff, N. H.</i>
Ruthy B. Page,	<i>St. Johnsbury, Vt.</i>
Clara J. Potter,	<i>Enfield.</i>
Isabel K. Ray,	<i>Andover.</i>
Elizabeth M. Reed,	<i>Brookfield.</i>
Sarah A. Rood,	<i>Amanzimtoti, Natal, South Africa.</i>
Harriet J. Rowland,	<i>Weston, Ct.</i>
Emma J. C. Searle,	<i>Unionville, Ct.</i>
Fannie R. Skolfield,	<i>Brunswick, Me.</i>
Josephine P. Smith,	<i>Appleton, Wis.</i>
Angelina J. Smith,	<i>Appleton, Wis.</i>
Eva S. Smith,	<i>Charlestown.</i>
Helen B. Strong,	<i>Brighton.</i>
Eliza P. Swasey,	<i>Bucksport, Me.</i>
Sarah M. Taylor,	<i>Yarmouth.</i>
Catherine J. Tucker,	<i>Andover.</i>
Mary Delight Twichell,	<i>Plantsville, Ct.</i>

NAMES.

RESIDENCES.

Sophia M. Warriner,	<i>Hinsdale.</i>
Lydia C. Wentworth,	<i>Concord, N. H.</i>
Mary H. Wheaton,	<i>Northfield, Minn.</i>
Emma S. Wilder,	<i>Umtwalume, Natal, South Africa.</i>
Minnie C. Wilkins,	<i>Thornton's Ferry, N. H.</i>
Mary Lizzie Wilson,	<i>Natick.</i>

 Junior Class.

Lucia W. Abbott,	<i>Andover.</i>
Lizzie A. Adams,	<i>Cambridge.</i>
Harriet Albert,	<i>Georgetown.</i>
Lydia S. Boyd,	<i>Boston.</i>
Sarah E. Calhoun,	<i>Delli, N. Y.</i>
Elizabeth H. Calrow,	<i>Boston Highlands.</i>
Katie A. Chidsey,	<i>North Branford, Ct.</i>
Mary L. Dyer,	<i>Washington, D. C.</i>
Mary L. Emerson,	<i>Bucksport, Me.</i>
Elizabeth M. Gillette,	<i>Norwich, Ct.</i>
Sara B. Griggs,	<i>Westboro.</i>
Eliza C. Grout,	<i>Umvoti, Natal, South Africa.</i>
Edna L. Hall,	<i>Brookfield.</i>
Adelaide G. Holmes,	<i>Charlestown.</i>
Fannie W. Holmes,	<i>Georgetown.</i>
Adelaide M. Howard.	<i>New Bedford.</i>
Evor B. Howe,	<i>Fitchburg.</i>
Abby I. Jackson,	<i>Acton Centre.</i>
Clara M. Jones,	<i>South Royalston.</i>
Clara B. Kittredge,	<i>Hinsdale.</i>

NAMES.	RESIDENCES.
Mary E. Lewis,	<i>Harrisburg, Pa.</i>
Mary E. Maxfield,	<i>New Bedford.</i>
Helen E. Melendy,	<i>New York City.</i>
Constance S. Milton,	<i>Quincy.</i>
Lizzie A. Morton,	<i>Salmon Falls, N. H.</i>
Ella P. Nichols,	<i>Boston Highlands.</i>
Anna R. P. Niles,	<i>Gloucester.</i>
Alice G. Page,	<i>Conway.</i>
Mary P. Pierce,	<i>New Bedford.</i>
Lucinda M. Pierce,	<i>Bristol, R. I.</i>
Martha W. Pike,	<i>Dover, N. H.</i>
Emma J. Putnam,	<i>Elmira, N. Y.</i>
Angie W. Ricker,	<i>Quincy.</i>
Harriet S. Stearns.	<i>Andover.</i>
Frances L. Wait,	<i>Highgate, Vt.</i>
Anna M. Waters.	<i>West Millbury.</i>
Florence E. Waters,	<i>Millbury.</i>
Maria D. Whitmarsh,	<i>Abington.</i>
Susan M. Wilbur,	<i>Sheldonville.</i>

PUPILS IN LATIN.

SENIOR CLASS.

Ellen F. Chase,	Mary W. Heywood,
Lucy J. Colby,	Rebecca P. Sargent,
H. Clara Hamlin,	Mary H. Wheaton,
Mary E. Heywood.	E. Myrtella Whitecomb.

FIRST MIDDLE CLASS.

Anna Fuller,	Charlotte E. Sawyer,
Clara T. Locke,	Helen B. Strong,
Cleora F. Munson,	Florence E. Waters.

SECOND MIDDLE CLASS.

Harriet L. Cutler,	Elizabeth M. Reed,
Sara L. Gillett,	Fannie R. Skolfield,
Helen A. Jordan,	Phebe M. Sykes,
Annie Learoyd,	Ella N. Trask,
Helen M. Nash,	Catherine J. Tucker.

JUNIOR CLASS.

Catherine C. Bliss,	Mary E. Noyes,
Katie A. Chidsey,	Mary P. Pierce,
Marion Dwight,	Angie W. Ricker,
Sara B. Griggs,	Eliza P. Swasey,
Carrie S. Hopkins,	Sarah M. Taylor,
Evor B. Howe,	Lydia C. Wentworth,
Alice W. Merriam,	Susan M. Wilbur,
Emma S. Wilder.	

PUPILS IN FRENCH.

SENIOR CLASS.

Anna L. Blodgett,	Lucy J. Colby,
Sarah E. Calhoun.	Fanny Fletcher,
Elizabeth M. Gillette.	

MIDDLE CLASS.

Ellenetta E. Boothe.	Clara J. Potter,
Lydia S. Boyd,	Charlotte E. Sawyer,
Maria L. Cutler,	Ella N. Trask,
Maria E. McMurray,	Aqna M. Waters,
Anna M. Murray,	Mary H. Wheaton,
Martha W. Pike.	Mary L. Wilson.

JUNIOR CLASS.

Lucia Abbott.	Lizzie A. Morton.
Mary L. Dyer,	Helen M. Nash,
Sarah M. French.	Isabel K. Ray,
Sara L. Gillett,	Harriet J. Rowland.
Clara B. Kittredge.	Harriet S. Stearns.
Annie Learoyd,	Sophia M. Warriner.
Maria D. Whitmarsh.	

PUPILS IN INSTRUMENTAL MUSIC.

Charlotte C. Adams,
Minnie P. Bennet,
Ellen F. Chase,
Lucy J. Colby,
Maria L. Cutler,
Alice R. Davis,
Clara McF. Dwight,
Marion Dwight,
Mary L. Dyer,
Helen S. Fleming,
Anna Fuller,
Elizabeth M. Gillette,
Sara B. Griggs,
H. Clara Hamlin,
Emma G. Hathaway,
Mary E. Heywood,

Mary W. Heywood,
Adelaide G. Holmes,
Fannie W. Holmes,
Maria E. McMurray,
Alice W. Merriam,
Cleora F. Munson,
Clara J. Potter,
Sarah A. Rood,
Fannie R. Skolfield,
Helen B. Strong,
Sarah M. Taylor,
Caroline R. True,
Anna M. Waters,
Lilian H. Waters,
Sophia M. Warriner,
Lydia C. Wentworth,

Mary H. Wheaton.

PUPILS IN VOCAL MUSIC.

Helen S. Fleming,
Eliza C. Grout,
Mary E. Lewis,

Angelina J. Smith,
Helen B. Strong,
Lydia C. Wentworth,

PUPILS IN PAINTING, DRAWING, AND WAX FLOWERS.

Painting in Oils

Ellenetta E. Boothe.	Clara B. Kittredge.
Mary J. Bryant.	Anna M. Murray.
Evelyn A. Fellows.	Mary Younghusband.

Water Colors and Drawing.

Minnie P. Bennet.	Anna Fuller,
Ellenetta E. Boothe.	Annie Kimball,
Lydia S. Boyd,	Mary P. Pierce,
Evelyn A. Fellows.	Susan M. Wilbur.

Wax Flowers.

Ella A. Adams.	Elizabeth H. Patterson.
Mary E. Lewis.	Emma J. C. Searle.
Angie W. Ricker.	Ella N. Trask,
	Emma S. Wilder.

SUMMARY.

ENGLISH COURSE:

Senior Class, ...	12
First Middle Class, ...	24
Second Middle Class, ...	45
Junior Class, ...	39
Total, ...	<u>120</u>

LATIN STUDENTS:

Senior Class, ...	8
First Middle Class, ...	6
Second Middle Class, ...	10
Junior Class, ...	15
Total, ...	<u>39</u>

FRENCH STUDENTS:

Senior Class, ...	5
Middle Class, ...	12
Junior Class, ...	13
Total, ...	<u>30</u>

Pupils in Music, ...	39
Pupils in Painting, Drawing, and Wax Flowers.	21
Pupils not in the English Course.	6
Whole number for the year, ...	126

COURSE OF STUDY.

Pupils are admitted only on a successful examination in English Grammar, Geography, and Arithmetic, as far as Square Root. Applicants will please observe this fact, and come well prepared.

The English Course is arranged to occupy four years. Should attention be also paid to the languages, or to music, of course a longer time will be necessary. For the branches indicated, and no others, Latin will be accepted as an alternative. The Bible is studied throughout the course.

For Admission.

Arithmetic.

Grammar.

Geography.

Junior Class.

Arithmetic.

Geography of Heavens, *or* Latin.Analysis, *or* Latin.Mythology, *or* Latin.

United States History.

Zoology.

Constitution of the United States. Elements Polit. Economy, *or* Latin.

Second Middle Class.

Algebra (Loomis's).*

History of England.

Ancient History.

Physical Geography, *or* Latin.History of France, *or* Latin.

Physiology.

Botany.

First Middle Class.

Geometry.

Chemistry.

History of English Language.

Geology.

Astronomy.

Rhetoric.

Natural Philosophy.

Natural Theology.

Shakspeare.

Senior Class.

Church History.

Evidences of Christianity.

English Literature.

Elements of Criticism and Hist. of Art.

Mental Philosophy.

Paradise Lost.

Moral Philosophy.

Butler's Analogy.

General Literature.

Shakspeare.

* Third term alternative with Latin.

COURSE OF STUDY IN LATIN AND FRENCH.

Any one completing the course in either language will receive a testimonial to that effect in her diploma.

LATIN.

Junior Class.

Latin Grammar (Harkness).	Reader.
---------------------------	---------

Second Middle Class.

Harkness's Introduction to Prose Composition.	
Caesar's Commentaries.	Æneid of Virgil.

First Middle Class.

Prose Composition.	Cicero's Orations.
Æneid of Virgil.	Sallust.

Senior Class.

Prose Composition.	Cicero's Essays.
Livy.	Horace.

FRENCH.

Junior Class.

Fasquelle's French Grammar.	Fasquelle's French Reader.
Télémaque, or Paul et Virginie.	Williams' English into French.

Middle Class.

Fasquelle's French Grammar.	English into French.
Littérature Française.	Racine.
French Composition.	

Senior Class.

French Grammar and Composition.	
Selections from	
Montesquieu,	Boileau,
M. Thiers,	Mme. de Staël,
Volney,	Chateaubriand,
La Fontaine.	Béranger,
Pascal,	Molière,

A P P E N D I X .

It is our endeavor so to educate girls that they may mature into healthful, cultivated, earnest Christian womanhood.

Young ladies from abroad can, by early application, find pleasant accommodations at some one of our Halls with their teachers, whose care it will be, not only to make them happy, but to cultivate in them ladylike habits.

While we insist on prime attention to the essentials of an education, we are able also to offer superior instruction in music, painting, and the languages. Students of French have excellent advantages for learning to converse in that language, as they make up the family at Davis Hall, where it is spoken at table. Their former teacher, Miss Strickland, who has been spending the past year abroad in order to perfect herself in her department, is expected to return to them in the Autumn. They will also receive instruction from Mons. Kastner, to whom the French tongue is native.

The School enjoys various incidental advantages through the courtesy of the other literary institutions in the same place; while easy access to Boston brings within its reach fine music, picture-galleries, and illustrations of science. Classes in Zoölogy and Geology are taken by their teachers to visit the Natural History Rooms in the city, or Agassiz's Museum at Cambridge; those in Physiology are made welcome by one of the professors of the New England Female Medical College, occasionally, to her lecture-room, where they may examine preparations and models with the benefit of her instructions.

Whether young ladies are to remain in school a longer or a shorter time, their studies will be assigned according to the judgment of the Principal.

No scholar will be received who does not expect to remain through the term. It is very desirable that those who intend to be connected with the Academy for any considerable time should be present consecutive terms. Members of the school must be prompt and regular in their attendance. If absent at the opening of the term, without permission of the Principal, they will forfeit their places.

New pupils will be accepted according to the date of their application, unless some special reason appears to the contrary.

The friends of the Academy are always welcome at our recitations.

The members of a school have little time for general society, as it would interfere with the main object of their association. The young ladies are at leisure however, to receive or visit their friends upon Wednesday, which is their recreation day, and at other times, out of study hours.

Every Saturday is devoted to composition, and other literary exercises adapted to promote general intelligence, and to establish habits of investigation.

The Sabbath will be observed as in any other Christian family. Calls will neither be made nor received on that day. Unless providentially called away, no young lady will be absent from her home here a single Sabbath during the term, as we consider excitement and change of scene opposed to that quiet thoughtfulness which belongs to holy time.

A report of each pupil's standing in her classes and general deportment will be sent to her parents or guardians in the course of every term.

CALENDAR.

ANNIVERSARY, ...	Thursday, June 28, 1871.
Vacation of nine weeks.	
Fall Term opens, ...	Thursday, Aug. 31, “
Fall Term closes, ...	Tuesday, Nov. 21, “
Vacation of one week.	
Winter Term opens, ...	Thursday, Nov. 30, “
Winter Term closes, ...	Tuesday, March 5, 1872.
Vacation of two weeks.	
Spring Term opens, ...	Thursday, March 21, “
Spring Term closes, ...	Wednesday, June 26, “

Pupils should be present the day before the term begins.

TUITION.

ENGLISH BRANCHES, Penmanship, Gymnastics, Vocal Music in Chorus,

Class Drawing, Lectures, use of Library, ...	\$12.00
Latin, ...	3.00
French, ...	7.00
Piano-forte, Lessons from Mr. Downs, ...	30.00
Piano-forte, Lessons from Assistant, ...	18.00
Vocal Music, private lessons, ...	30.00
Use of piano one hour daily	2.00
Pencil and Crayon Drawing, twenty-four lessons, two hours each, ...	16.00
Oil Painting, or Water-colors, per lesson of three hours, ...	1.00
Wax Flowers, per lesson of three hours, ...	1.00
Perspective Drawing, per lesson, ...	1.00

Private lessons in German can be had.

Pupils attending to but *one* language, whether it be English, French, or Latin, will pay the English tuition, and that only. Books and Stationery can be obtained at the Academy.

BOARD.

Board at either of our Halls, including fuel, lights, and washing, ten pieces per week, without starching, Summer and Winter Terms, fourteen weeks each, \$84.00. Fall Term, twelve weeks, \$72.00. No extras.

Whole expense per year for board, English tuition, and seat in church, \$276.00.

Checks in payment of bills should be drawn upon some New York or Boston bank.

Each young lady furnishes her own towels, and table-napkins, and should come provided with a gymnastic suit, thick shoes, rubbers, water-proof, and umbrella. In providing a carpet, room-mates will arrange as is most convenient to themselves.

Every article of clothing *should be distinctly marked with the full name.*

The whole tuition bill, and one half the bill for board, are to be paid in advance.

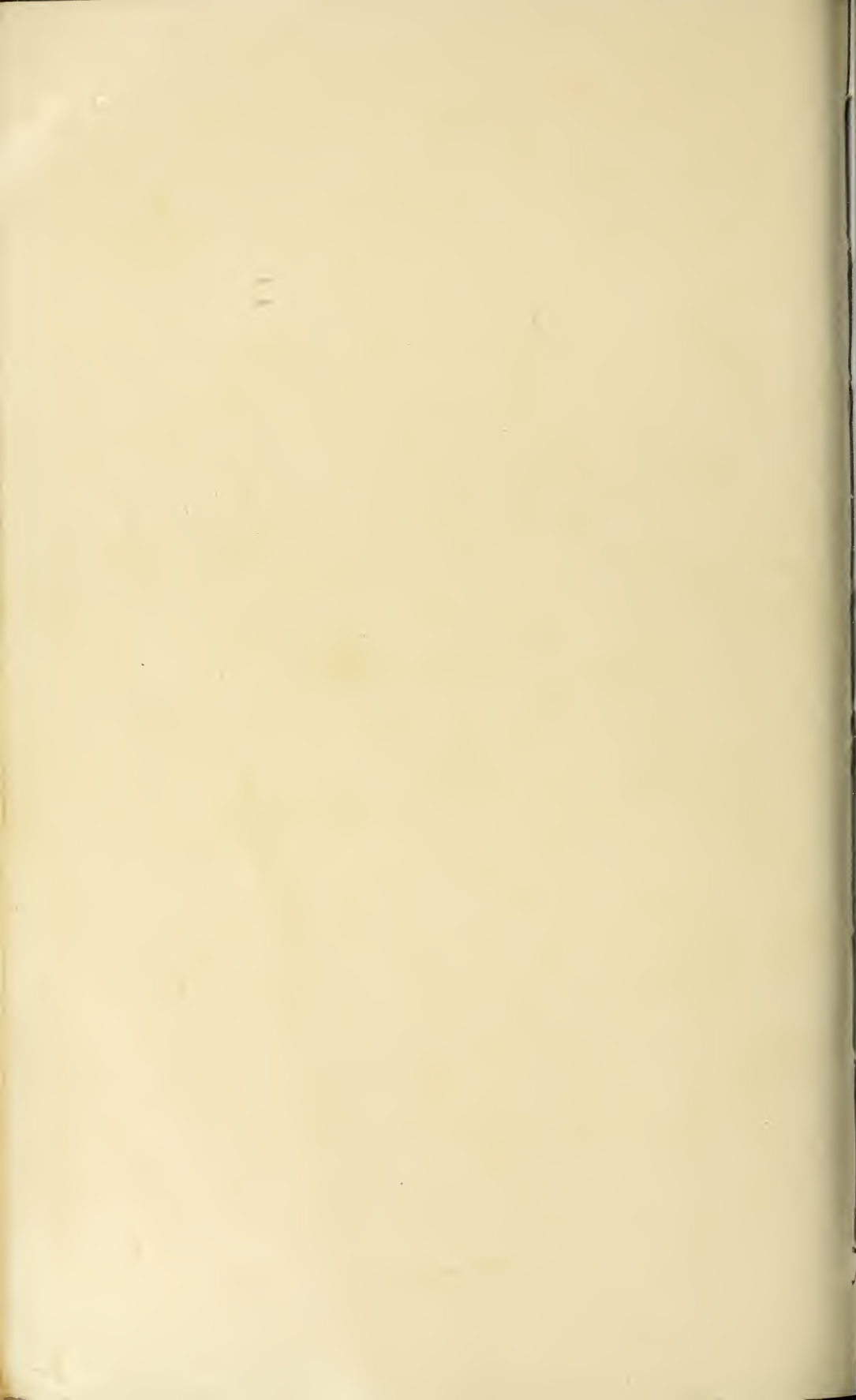
Scholars leaving school, except for protracted sickness, after having registered their names, will be charged for the bills of the term.

Application for admission and board should be made to the Principal, Miss McKeen, and should be accompanied with such information as may be of service in making the best arrangements for the literary, social, and moral welfare of the pupil. Those proposing to make French one of their studies are desired to mention it in their letters of application. It should also be stated whether, in case one cannot be received at once, she wishes to be entered as a candidate for a vacancy, such as is liable to occur at any time during the term. In case of a failure after an engagement has been made, information should be given immediately.

Public examinations at the close of the present year will commence on Monday, A.M., June 26, and be completed Wednesday, A.M., June 28.

The Anniversary Exercises will occur on Wednesday, A.M., June 28. The Annual Address will be delivered by the Rev. Phillips Brooks, of Boston.

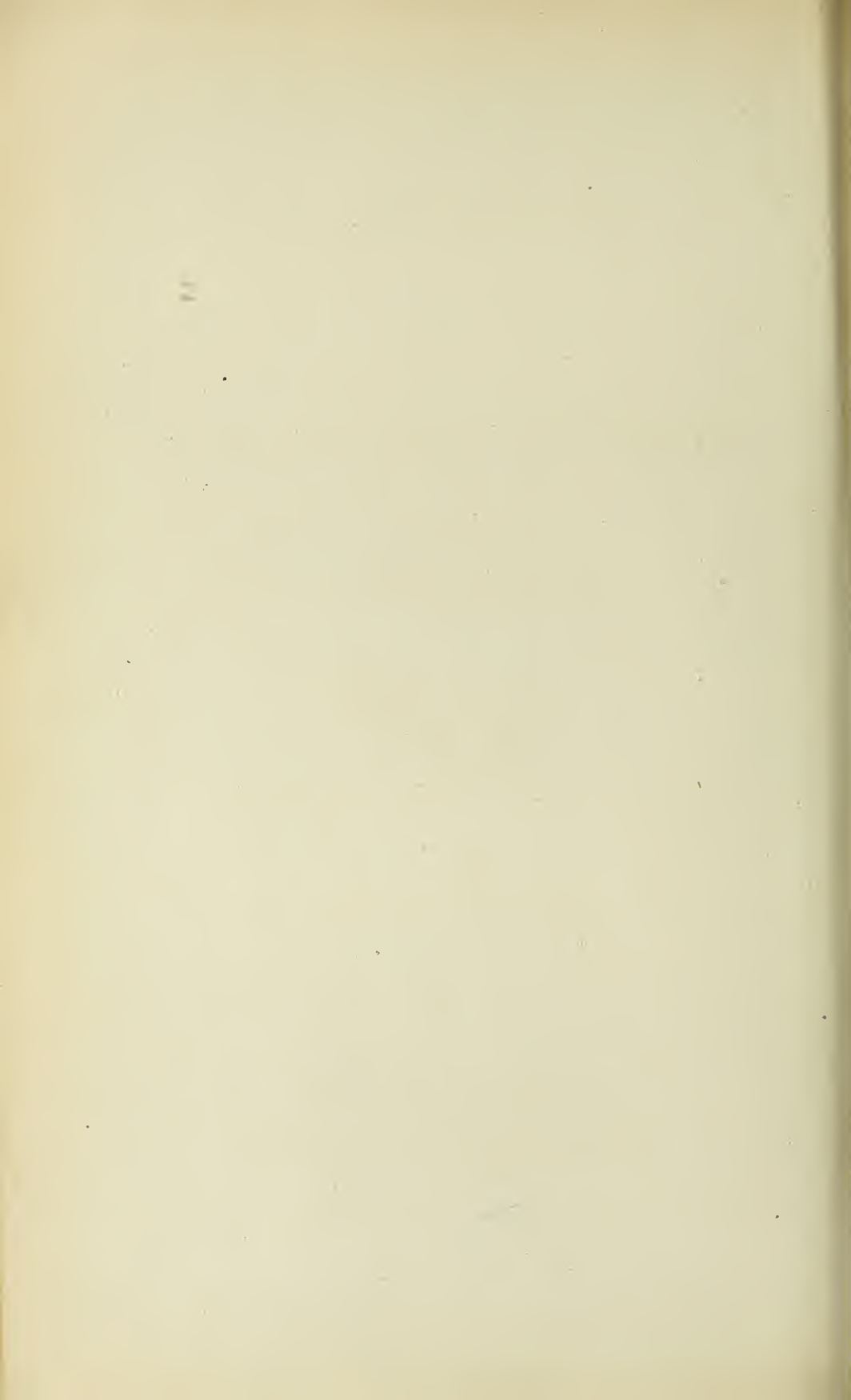




The Abbott Academy,

1871-72.

ANDOVER, MASS.



CATALOGUE

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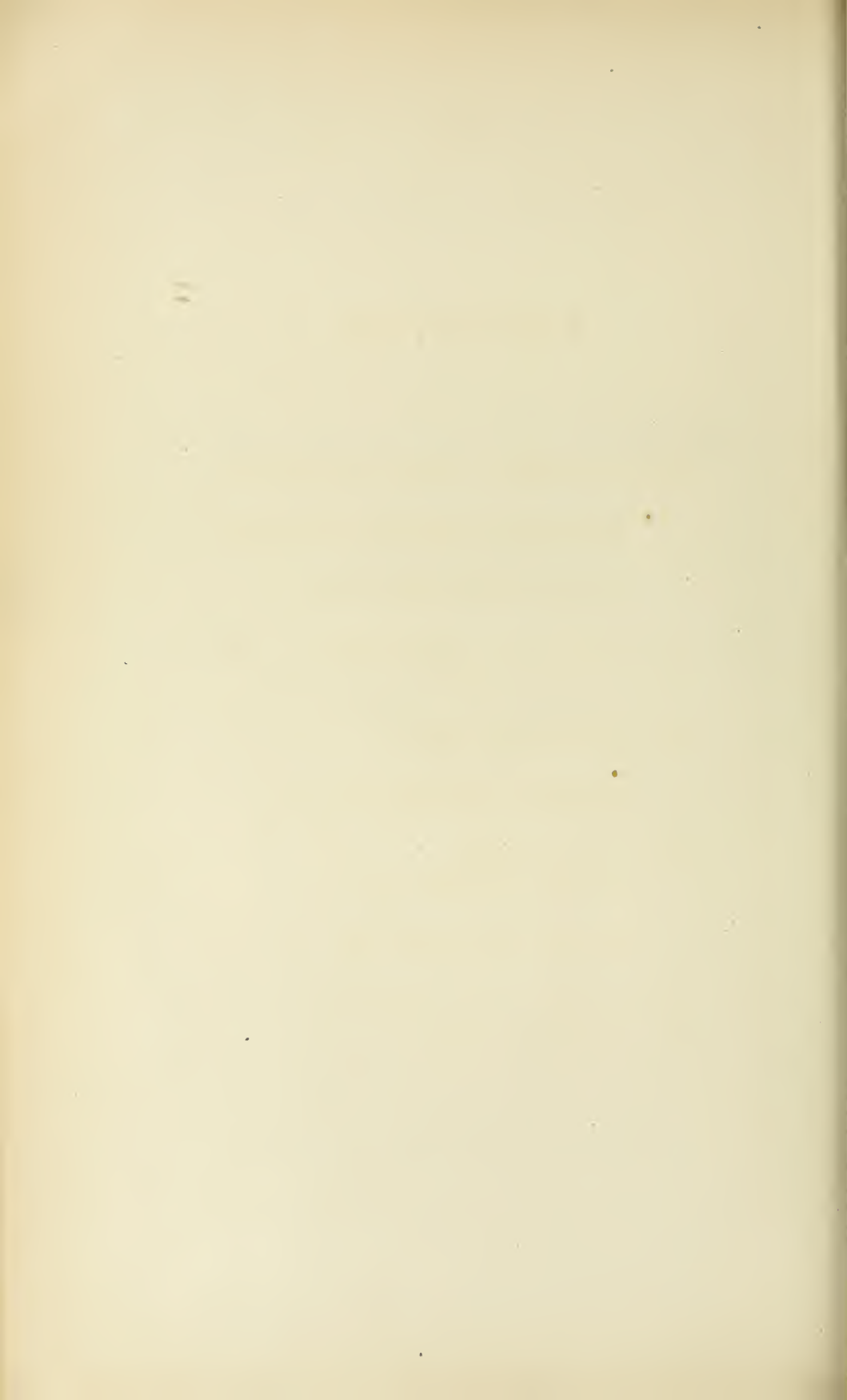
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ANDOVER. MASS.,

JULY, 1872.

ESTABLISHED 1828.

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TRUSTEES.

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EDWARD BUCK, Esq., CLERK.

REV. SAMUEL C. JACKSON, D.D.

REV. CALEB E. FISHER.

HON. GEORGE L. DAVIS.

WARREN F. DRAPER, Esq.

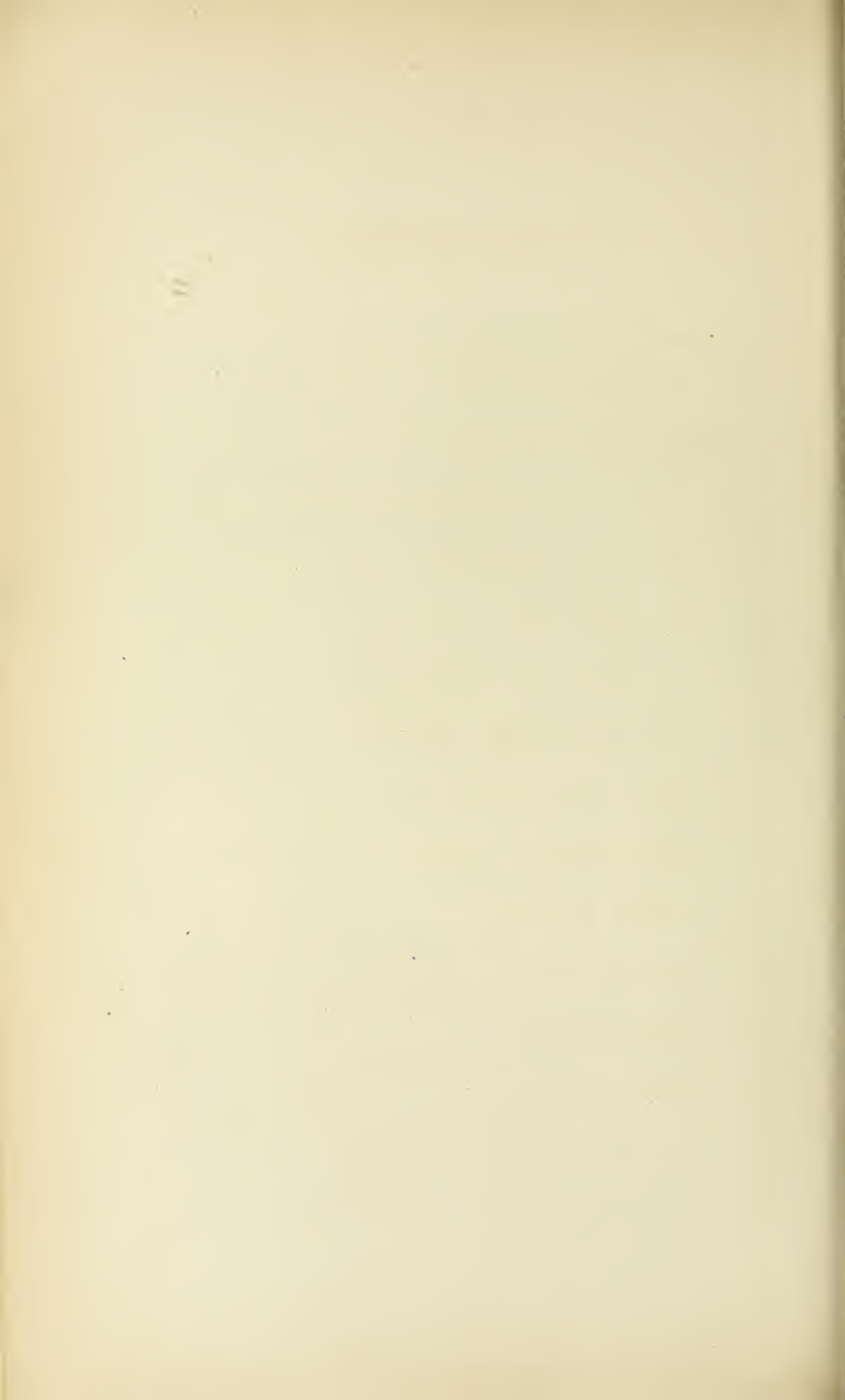
DEA. PETER SMITH.

GEORGE RIPLEY, Esq.

GEORGE W. COBURN, Esq.

PROF. EGBERT C. SMYTH, D.D.

HON. RUFUS S. FROST.



TEACHERS.

MISS PHILENA McKEEN, PRINCIPAL.

MISS PHEBE F. McKEEN.

MISS MARY J. BELCHER.

MISS CLARA E. PALMER.

Fall and Summer Terms.

MISS AMANDA R. HEBARD,

Winter Term.

MISS EMILY PAGE.

Fall and Summer Terms.

MISS MIRANDA B. MERWIN,

Winter Term.

MISS CHARLOTTE E. STRICKLAND,

French.

MISS H. CLARA HAMLIN,

Assistant in Music.

MISS ELIZABETH A. BARNETT,

Gymnastics.

SAMUEL M. DOWNS,

Vocal Music, Pianoforte, Organ, and Harmony.

M. JEAN BAPTISTE C. KASTNER,

French. Fall and Winter Terms.

HENRI MORAND,

French, Summer Term.

OSCAR FAULHABER,

German.

PROF. JOHN WESLEY CHURCHILL.

Elocution.

MATRONS.

MISS ANGELINA KIMBALL,
Matron at Smith Hall.

MRS. ELIZABETH R. LOWELL,
Matron at Davis Hall.

MRS. SUSAN WATSON,
Matron at South Hall.

STUDENTS.

Senior Class.

NAMES.	RESIDENCES.
Ella A. Adams,	<i>Camden, Me.</i>
Ellen F. Chase,	<i>Haverhill.</i>
Fanny Fletcher,	<i>Hallowell, Me.</i>
Anna Fuller,	<i>New York City.</i>
Clara T. Locke,	<i>Andover.</i>
Abby F. Mitchell,	<i>Bath, Me.</i>
Lilian H. Waters,	<i>Millbury.</i>
E. Myrtella Whitcomb,	<i>Concord.</i>

First Middle Class.

Sarah E. Ballard.	<i>Globe Village.</i>
Mary E. Barnard,	<i>Springfield, Vt.</i>
Alice G. Barnard,	<i>Springfield, Vt.</i>
Anna L. Blodgett,	<i>St. Johnsbury, Vt.</i>
Alice A. Chaplin,	<i>Georgetown.</i>
Louise Crook,	<i>Brooklyn, N. Y.</i>
Maria L. Cutler,	<i>Ashland.</i>
Harriet L. Cutler,	<i>Andover.</i>
Carrie N. Dana,	<i>Portland, Me.</i>

NAMES.	RESIDENCES.
Marion Dwight,	<i>New York City.</i>
Helen S. Fleming,	<i>Harrisburg, Pa.</i>
Elizabeth W. Goddard,	<i>Claremont, N. H.</i>
Eliza C. Grout,	<i>Umvoti, Natal, South Africa.</i>
H. Clara Hamlin,	<i>Constantinople, Turkey.</i>
Carrie S. Hopkins,	<i>Cincinnati, O.</i>
Mary E. Heywood,	<i>Gardner.</i>
Mary W. Heywood,	<i>Gardner.</i>
Mary T. Hill,	<i>Gardner.</i>
Ella S. Jenkins,	<i>Andover.</i>
Annie Learoyd,	<i>Danvers.</i>
Alice W. Merriam,	<i>Middleton.</i>
Cleora F. Munson,	<i>Huntington.</i>
Helen M. Nash,	<i>Williamsburg.</i>
Mary E. Noyes,	<i>Landaff, N. H.</i>
Alice G. Page,	<i>Conway.</i>
Caroline S. Parker,	<i>Montville, Ct.</i>
Sara H. Perry,	<i>Boston.</i>
Clara J. Potter,	<i>Enfield.</i>
Sarah A. Rood,	<i>Amanzimtoti, Natal, South Africa.</i>
Harriet J. Rowland,	<i>Weston, Ct.</i>
Edith S. Rowland,	<i>Weston, Ct.</i>
Rebecca P. Sargent,	<i>West Amesbury.</i>
Charlotte E. Sawyer,	<i>Danvers.</i>
Fannie R. Skolfield,	<i>Brunswick, Me.</i>
Eliza P. Swazey,	<i>Bucksport, Me.</i>
Phebe M. Sykes,	<i>Suffield, Ct.</i>
Bella C. Tower,	<i>St. Johnsbury, Vt.</i>
Catherine J. Tucker,	<i>Andover.</i>
Mary Delight Twichell,	<i>Plantsville, Ct.</i>
Florence E. Waters,	<i>Millbury.</i>
Lydia C. Wentworth,	<i>Concord, N. H.</i>

NAMES.	RESIDENCES.
Mary H. Wheaton,	<i>Northfield, Minn.</i>
Emma S. Wilder,	<i>Umtwalume, Natal, South Africa.</i>
Helen I. Woods,	<i>Barre.</i>

Second Middle Class.

Maria Abbott,	<i>Winterport, Me.</i>
Lizzie A. Adams,	<i>Cambridge.</i>
Charlotte S. Barnard,	<i>Bucksport, Me.</i>
Helen H. Bowers,	<i>Andover.</i>
Catherine S. Buss,	<i>Medford.</i>
Anna F. Clay,	<i>Lawrence.</i>
Julia F. Clary,	<i>Wareham.</i>
Annie R. Coffin,	<i>Wakefield.</i>
Alice R. Davis,	<i>North Andover.</i>
Alice C. Dyer,	<i>Woburn.</i>
Fanny C. Field,	<i>Taunton.</i>
Alice Fletcher,	<i>Hallowell, Me.</i>
Lizzie C. Genn,	<i>Bucksport, Me.</i>
Elizabeth M. Gillette,	<i>Norwich, Ct.</i>
Alma C. Ginn,	<i>Belmont, Me.</i>
Sara B. Griggs,	<i>Westboro.</i>
Mary L. Hale,	<i>Keene, N. H.</i>
Anna A. Hodges,	<i>Stoughton.</i>
Fannie W. Holmes,	<i>Georgetown.</i>
Mary C. Hubbard,	<i>Winterport, Me.</i>
Sarah S. Hubbard,	<i>Winterport, Me.</i>
Olive C. Kendall,	<i>Worcester.</i>

NAMES.	RESIDENCES.
Mary E. Lewis,	<i>Harrisburg, Pa.</i>
Emma P. Meacham,	<i>Burlington, Vt.</i>
Constance S. Milton,	<i>Quincy.</i>
Elizabeth A. Morton,	<i>Salmon Falls, N. H.</i>
Catherine Peirce,	<i>Frankfort, Me.</i>
Martha W. Pike,	<i>Dover, N. H.</i>
Ellen M. Pillsbury,	<i>Marietta, O.</i>
Emma J. Putnam,	<i>Elmira, N. Y.</i>
Isabel K. Ray,	<i>Andover.</i>
Elizabeth M. Reed,	<i>Brookfield.</i>
Elizabeth P. Rollins,	<i>Brookline.</i>
Sarah E. Sands,	<i>Cambridge.</i>
Elizabeth H. Sands,	<i>Cambridge.</i>
Eva S. Smith,	<i>Charlestown.</i>
Sarah M. Taylor,	<i>Yarmouth.</i>
Caroline R. Smith,	<i>Andover.</i>
Nannie B. Thomas,	<i>Marietta, O.</i>
Ella F. Tomblen,	<i>Amherst.</i>
Emeline H. Trull,	<i>Tewksbury.</i>
Olive N. Twichell,	<i>Plantsville, Ct.</i>
Fanny L. Wait,	<i>Highgate, Vt.</i>
Sophia M. Warriner,	<i>Hinsdale.</i>
Susan M. Wilbur,	<i>Sheldonville.</i>
Mary W. Willard,	<i>Brooklyn, N. Y.</i>
Ellen A. Willard,	<i>Orford, N. H.</i>
Isabella Wilson,	<i>Stoughton.</i>

Junior Class.

Susie R. Blanchard,	<i>South Weymouth.</i>
Caroline G. Brigham.	<i>Westboro.</i>
Minnie W. Brown,	<i>Manchester, Eng.</i>
Minnie Cobb,	<i>Hanover, N. H.</i>
Mary W. Davis,	<i>North Andover.</i>
Susan L. Farnham,	<i>Andover.</i>
Mary W. Harris,	<i>New London, Ct.</i>
Adelaide G. Holmes,	<i>Charlestown.</i>
Kate A. Houghton,	<i>Bath, Me.</i>
Clara M. Jones,	<i>South Royalston.</i>
Caroline H. Langmaid,	<i>Charlestown.</i>
Anna R. P. Niles,	<i>Gloucester.</i>
Emma S. Parker,	<i>Wakefield.</i>
Helen M. Robinson,	<i>Portsmouth, N. H.</i>
Susan E. Shaw,	<i>Cambridge.</i>
Sarah E. Thomson,	<i>Andover.</i>
Lelia M. Woodcock,	<i>Leicester.</i>

PUPILS IN LATIN.

SENIOR CLASS.

Mary E. Barnard,	Charlotte E. Sawyer,
Alice G. Barnard,	Bella C. Tower,
Cleora F. Munson,	Isabella Wilson.

FIRST MIDDLE CLASS.

Julia F. Clary,	Sarah S. Hubbard,
Carrie N. Dana,	Fannie R. Skolfield,
	Florence E. Waters.

SECOND MIDDLE CLASS.

Caroline G. Brigham,	Mary E. Noyes.
Marion Dwight,	Eliza P. Swazey,
Sara B. Griggs,	Sarah M. Taylor,
Mary L. Hale,	Olive N. Twichell,
Anna A. Hodges,	Lydia C. Wentworth,
Carrie S. Hopkins,	Emma S. Wilder,
Alice W. Merriam,	Ellen A. Willard,
	Helen I. Woods.

JUNIOR CLASS.

Charlotte S. Barnard,	Helen S. Fleming,
Helen H. Bowers,	Lizzie C. Genn,
Ellen M. Pillsbury,	Fanny L. Waite.

PUPILS IN FRENCH.

SENIOR CLASS.

Maria L. Cutler,	Martha W. Pike,
Fanny C. Field,	Clara J. Potter,
Elizabeth M. Gillette,	Charlotte E. Sawyer,
Caroline A. F. Holmes,	Bella C. Tower,
Emma P. Meacham,	Mary H. Wheaton,
Lelia M. Woodcock.	

MIDDLE CLASS.

Mary E. Barnard,	Elizabeth A. Morton,
Alice G. Barnard,	Helen M. Nash,
Elizabeth W. Goddard,	Sara H. Perry,
Anna A. Hodges,	Isabel K. Ray,
Mary C. Hubbard,	Harriet J. Rowland,
Sarah S. Hubbard,	Elizabeth F. Sturtevant,
Annie Learoyd,	Sophia M. Warriner,
Isabella Wilson.	

JUNIOR CLASS.

Catherine S. Buss,	Anna R. P. Niles,
Minnie Cobb,	Emma S. Parker.
Anna R. Coffin,	Elizabeth P. Rollins,
Harriet L. Cutler,	Ella F. Tomblen,
Kate A. Houghton,	Catherine J. Tucker,
Caroline W. Langmaid,	Ada M. Warren.

PUPILS IN GERMAN.

Anna L. Blodgett,
H. Clara Hamlin,
Carrie S. Hopkins,
Mary C. Hubbard,
Sarah S. Hubbard,

Alice W. Merriam,
Elizabeth P. Rollins,
Elizabeth F. Sturtevant,
Olive N. Twichell,
Helen I. Woods.

PUPILS IN PAINTING AND WAX FLOWERS.

Painting.

Alice G. Page,
Emma S. Parker,

Jennie S. Perley,
Susan M. Wilbur,

Wax Flowers.

Minnie W. Brown,
Mary W. Davis,

Annie Learoyd,
Cleora F. Munson.

PUPILS IN INSTRUMENTAL MUSIC.

Charlotte S. Barnard,
Susie R. Blanchard,
Anna L. Blodgett,
Caroline G. Brigham,
Minnie W. Brown,
Catherine S. Buss,
Alice A. Chaplin,
Maria L. Cutler,
Alice R. Davis,
Marion Dwight,
Fanny C. Field,
Alice Fletcher,
Anna Fuller,
Elizabeth M. Gillette,
Sara B. Griggs,
Mary L. Hale,
H. Ciara Hamlin,
Mary W. Harris.

Mary E. Heywood,
Mary W. Heywood,
Caroline A. F. Holmes.
Kate A. Houghton,
Mary C. Hubbard,
Cleora F. Munson,
Jennie S. Perley,
Ellen M. Pillsbury,
Helen N. Robinson,
Susan E. Shaw,
Fannie R. Skolfield,
Ella F. Tomblin,
Olive N. Twichell,
Ada M. Warren,
Sophia M. Warriner,
Lilian H. Waters,
Lydia C. Wentworth,
Mary H. Wheaton,

Lelia M. Woodcock.

PUPILS IN VOCAL MUSIC.

Alice C. Dyer,
Carrie S. Hopkins,
Kate A. Houghton,
Emma P. Meacham,

Elizabeth H. Sands,
Florence E. Waters,
Mary H. Wheaton.
Lelia M. Woodcock.

SUMMARY.

ENGLISH COURSE:

Senior Class, ...	8
First Middle Class, ...	44
Second Middle Class, ...	48
Junior Class, ...	18
Total, ...	118

LATIN STUDENTS:

Senior Class, ...	6
First Middle Class, ...	5
Second Middle Class, ...	15
Junior Class, ...	6
Total, ...	32

FRENCH STUDENTS:

Senior Class, ...	11
Middle Class, ...	15
Junior Class, ...	12
Total, ...	38

GERMAN STUDENTS, ... 10

Pupils in Music, ... 44

Pupils in Painting and Wax Flowers. 8

Pupils not in the English Course. 4

Whole number for the year, ... 122

COURSE OF STUDY.

Pupils are admitted only on a successful examination in English Grammar, Geography, and Arithmetic, as far as Square Root. Applicants will please observe this fact, and come well prepared.

The English Course is arranged to occupy four years. Should attention be also paid to the languages, or to music, of course a longer time will be necessary. For the branches indicated, and no others, Latin will be accepted as an alternative. The Bible is studied throughout the course.

For Admission.

Arithmetic.

Grammar.

Geography.

Junior Class.

Arithmetic.

Geography of Heavens, *or* Latin.Analysis, *or* Latin.Mythology, *or* Latin.

United States History.

Zoölogy.

Constitution of the United States. Physical Geography, *or* Latin.

Second Middle Class.

Algebra (Loomis's).*

History of England.

Ancient History.

Art of Composition, *or* Latin.History of France, *or* Latin.

Physiology.

Botany.

First Middle Class.

Geometry.

Chemistry.

History of English Language.

Geology.

Astronomy.

Whately's Rhetoric.

Natural Philosophy.

Natural Theology.

Shakspeare.

Senior Class.

Church History.

Evidences of Christianity.

English Literature.

Elements of Criticism and Hist. of Art.

Mental Philosophy.

Butler's Analogy.

Moral Philosophy.

Milton.

General Literature.

Shakspeare.

* Third term alternative with Latin.

COURSE OF STUDY IN LATIN AND FRENCH.

Any one completing the course in either language will receive a testimonial to that effect in her diploma.

LATIN.

Junior Class.

Latin Grammar (Harkness).	Reader.
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Second Middle Class.

Harkness's Introduction to Prose Composition.

Caesar's Commentaries.	Æneid of Virgil.
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First Middle Class.

Prose Composition.	Cicero's Orations.
Æneid of Virgil.	Sallust.

Senior Class.

Prose Composition.	Cicero's Essays.
Livy.	Horace.

FRENCH.

Junior Class.

Fasquelle's Grammar.	Fisher's French Reader.
English into French.	Conversation.

Middle Class.

Fasquelle's Grammar.	Selections from Mme. de Staël,
English into French.	Guizot, Lamartine, Racine.
Letters.	Conversation.

Senior Class.

Histoire de la Littérature française.	Corneille, Molière, and other
Comment on parle à Paris.	Classic Authors.
French Composition.	Conversation.

APPENDIX.

A P P E N D I X .

It is our endeavor so to educate girls that they may mature into healthful, cultivated, earnest Christian womanhood.

Young ladies from abroad can, by early application, find pleasant accommodations at some one of our Halls with their teachers, whose care it will be, not only to make them happy, but to cultivate in them ladylike habits.

While we insist on prime attention to the essentials of an education, we are able also to offer superior instruction in music, painting, and the languages. In French, the instruction of an accomplished American teacher, who has studied the language under choice tuition in Europe, is supplemented by that of Prof. Morand, a French gentleman well known in the best Boston schools as a teacher of the first order, both in tact and culture. Students of French make up a family by themselves at Davis Hall, where the table-talk is carried on in that language, under the constant care of Miss Strickland, so that they come, in time, to speak it fluently and well.

During the last year we have been fortunate in adding to our board of instruction an admirable German teacher, to whom that tongue is native, Prof. Faulhaber, graduate of Tübingen.

The School enjoys various incidental advantages through the courtesy of the other literary institutions in the same place; while easy access to Boston brings within its reach fine music, picture-galleries, and illustrations of science. Classes in Zoölogy and Geology are taken by their teachers to visit the Natural History Rooms in the city, or Agassiz's Museum at Cambridge; those in Physiology are made welcome by one of the professors of the New England Female Medical College, occasionally, to her lecture-room, where they may examine preparations and models with the benefit of her instructions.

Through the generosity of one of our Trustees and other friends, the Academy has recently received the means of purchasing a seven-inch Equatorial Telescope. Also, two of our Trustees have kindly presented the school with a valuable collection of some three thousand Shells.

Whether young ladies are to remain in school a longer or a shorter time, their studies will be assigned according to the judgment of the Principal.

No scholar will be received who does not expect to remain through the term. It is very desirable that those who intend to be connected with the Academy for any considerable time should be present consecutive terms. Members of the school must be prompt and regular in their attendance. If absent at the opening of the term, without permission of the Principal, they will forfeit their places.

New pupils will be accepted according to the date of their application, unless some special reason appears to the contrary.

The friends of the Academy are always welcome at our recitations.

The members of a school have little time for general society, as it would interfere with the main object of their association. The young ladies are at leisure however, to receive or visit their friends upon Wednesday, which is their recreation day, and at other times, out of study hours.

Every Saturday is devoted to composition, and other literary exercises adapted to promote general intelligence, and to establish habits of investigation.

The Sabbath will be observed as in any other Christian family. Calls will neither be made nor received on that day. Unless providentially called away, no young lady will be absent from her home here a single Sabbath during the term, as we consider excitement and change of scene opposed to that quiet thoughtfulness which belongs to holy time.

A report of each pupil's standing in her classes and general deportment will be sent to her parents or guardians in the course of every term.

CALENDAR.

ANNIVERSARY, ... Thursday, June 26, 1872.

Vacation of nine weeks.

Fall Term opens, ... Thursday, Aug. 29, "

Fall Term closes, ... Tuesday, Nov. 26, "

Vacation of one week.

Winter Term opens, ... Thursday, Dec. 5, "

Winter Term closes, ... Tuesday, March 4, 1873.

Vacation of two weeks.

Spring Term opens, ... Thursday, March 20, "

Spring Term closes, ... Wednesday, June 26, "

Pupils should be present the day before the term begins.

TUITION.

ENGLISH BRANCHES, Penmanship, Gymnastics, Vocal Music in Chorus,

Class Drawing, Lectures, use of Library, per term, ...	\$12.00
Latin, ...	3.00
French, ...	7.00
German, <i>for the Class</i> , per lesson, ...	2.50
Piano-forte, Lessons from Mr. Downs, ...	35.00
Piano-forte, Lessons from Miss Hamlin, ...	18.00
Vocal Music, private lessons, ...	35.00
Use of piano one hour daily	2.00
Pencil and Crayon Drawing, twenty-four lessons, two hours each, ...	16.00
Oil Painting, or Water-colors, per lesson of three hours, ...	1.00
Wax Flowers, per lesson of three hours, ...	1.00
Perspective Drawing, per lesson, ...	1.00

Pupils attending to but *one* language, whether it be English, French, or Latin, will pay the English tuition, and that only. Books and Stationery can be obtained at the Academy.

BOARD.

Board at either of our Halls, including fuel, lights, and washing, ten pieces per week, without starching, Summer and Winter Terms, fourteen weeks each, \$84.00. Fall Term, twelve weeks, \$72.00. No extras.

Whole expense per year for board, English tuition, and seat in church, \$276.00.

Checks in payment of bills should be drawn upon some New York or Boston bank.

Each young lady furnishes her own towels, and table-napkins, and should come provided with a gymnastic suit, thick shoes, rubbers, water-proof, and umbrella. In providing a carpet, room-mates will arrange as is most convenient to themselves.

Every article of clothing *should be distinctly marked with the full name.*

The whole tuition bill, and one half the bill for board, are to be paid in advance.

No deduction for *tuition* will be made on account of absence. For protracted absence on account of sickness one-half the bill for board during the time of absence will be deducted, but no deduction will be made for less than three weeks continuous absence.

Scholars leaving school, except for protracted sickness, after having registered their names, will be charged for the bills of the term.

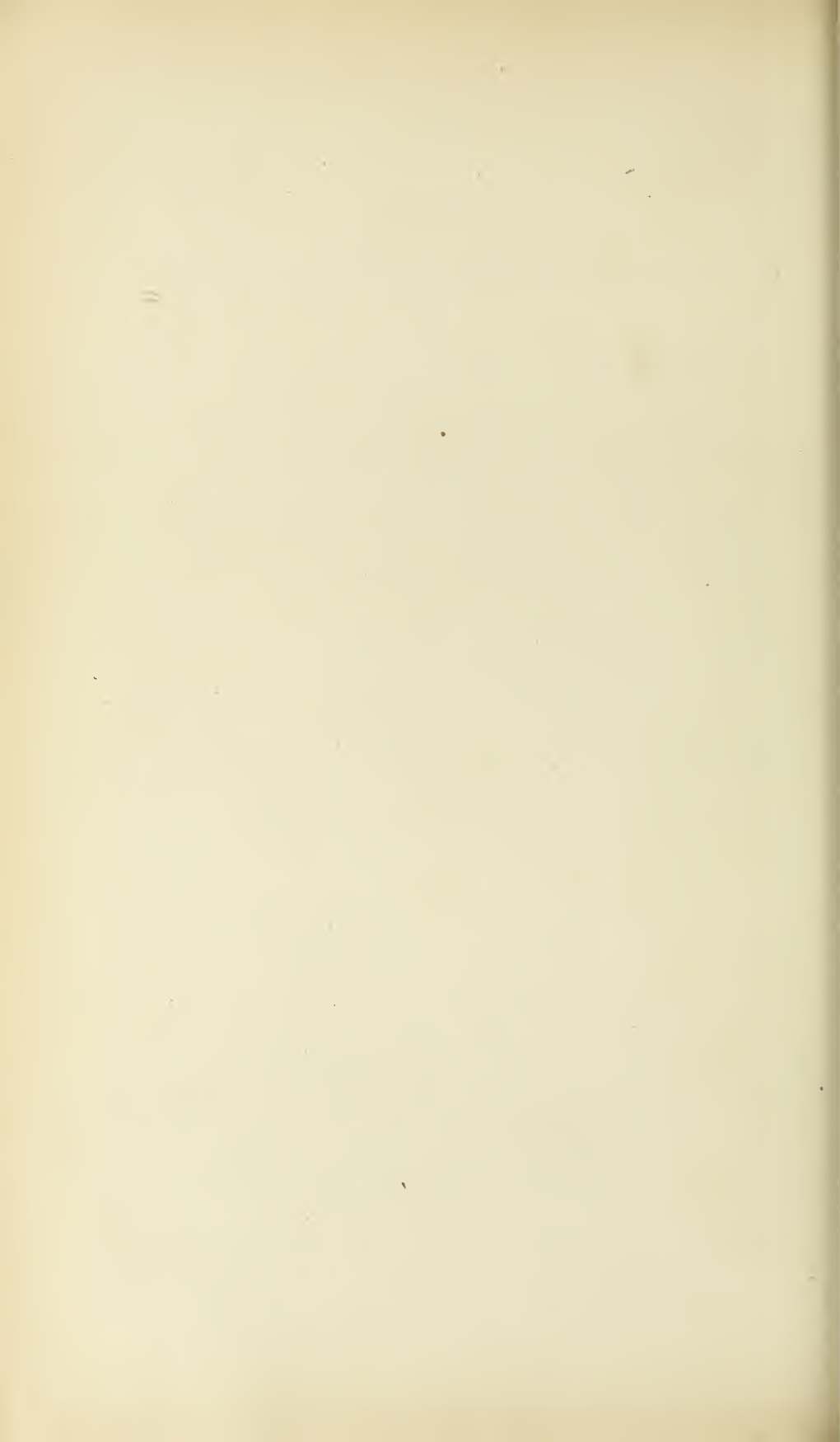
Application for admission and board should be made to the Principal, Miss McKeen, and should be accompanied with such information as may be of service in making the best arrangements for the literary, social, and moral welfare of the pupil. Those proposing to make French one of their studies are desired to mention it in their letters of application. It should also be stated whether, in case one cannot be received at once, she wishes to be entered as a candidate for a vacancy, such as is liable to occur at any time during the term. In case of a failure after an engagement has been made, information should be given immediately.

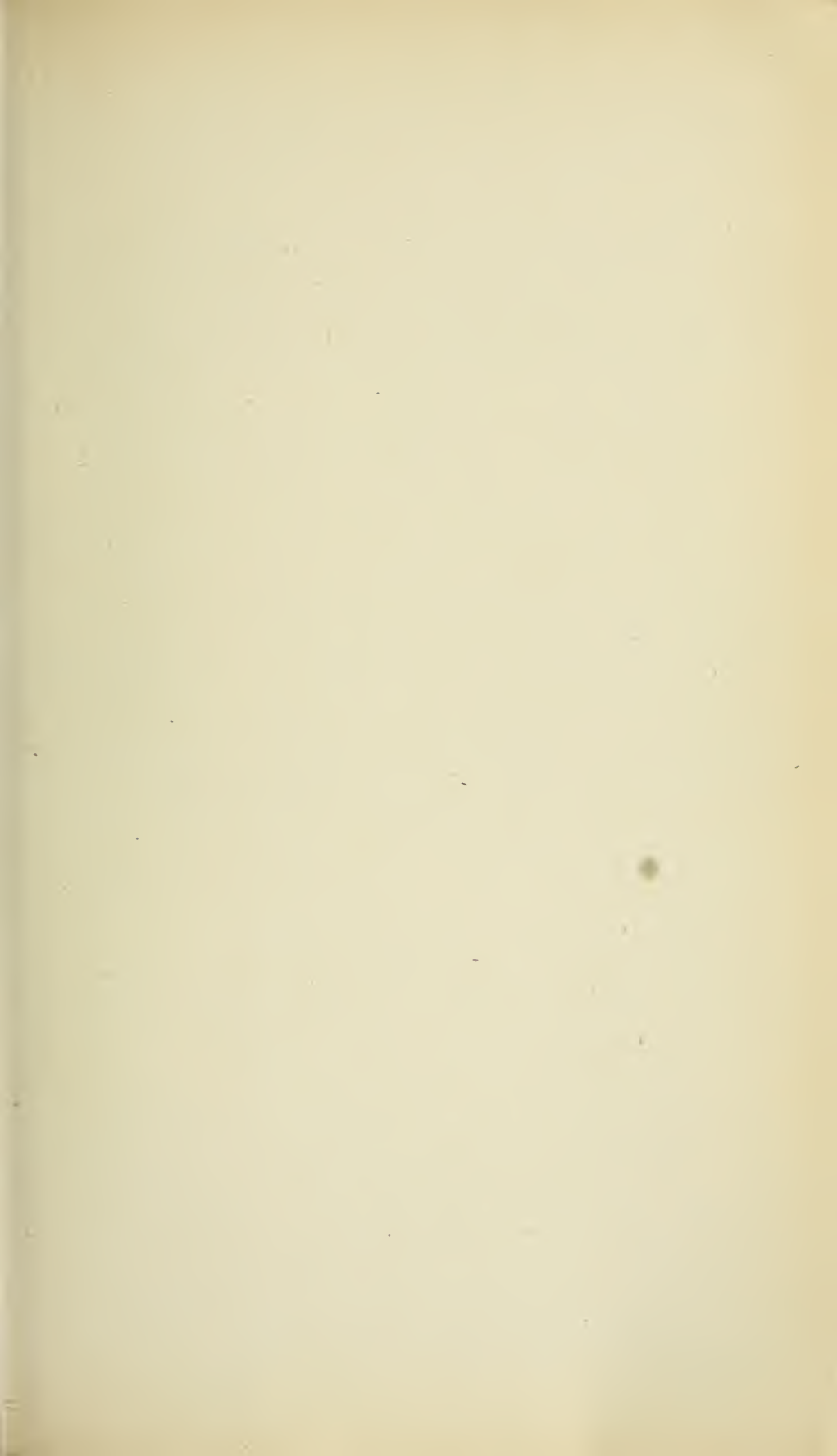
Public examinations at the close of the present year will commence on Monday, A.M., June 24, and be completed Wednesday, A.M., June 26.

The Anniversary Exercises will occur on Wednesday, A.M., June 26.

REFERENCES.

- PRESIDENT J. L. CHAMBERLAIN, Brunswick, Me.
 REV. STEPHEN THURSTON, D.D., Searsport, Me.
 REV. J. O. FISKE, D.D., Bath, Me.
 J. P. BANCROFT, M.D., Concord, N. H.
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 PROF. E. R. PEASLEE, M.D., New York City.
 PROF. W. G. T. SHEDD, D.D., New York City.
 JOHN F. TROW, New York City.
 LEWIS C. HOPKINS, Cincinnati, O.
 CHARLES REAKIRT, Cincinnati, O.
 G. Y. ROOTS, Cincinnati, O.
 PROF. WILLIAM B. GRAVES, Marietta, O.
 REV. L. T. CHAMBERLAIN, Chicago, Ill.
 D. BLAKELY, Chicago, Ill.
 PROF. J. J. BLAISDELL, Beloit, Wis.
 REV. L. S. ROWLAND, Saratoga Springs, N. Y.
 HON. HENRY L. DAWES, Washington, D. C.
 PROF. FRANK H. SNOW, Lawrence, Kan.
 REV. GEORGE MOOR, D.D., Oakland, Cal.
 WILLIAM C. BELCHER, Esq., Marysville, Cal.
 J. Q. A. FELLOWS, Esq., New Orleans, La.

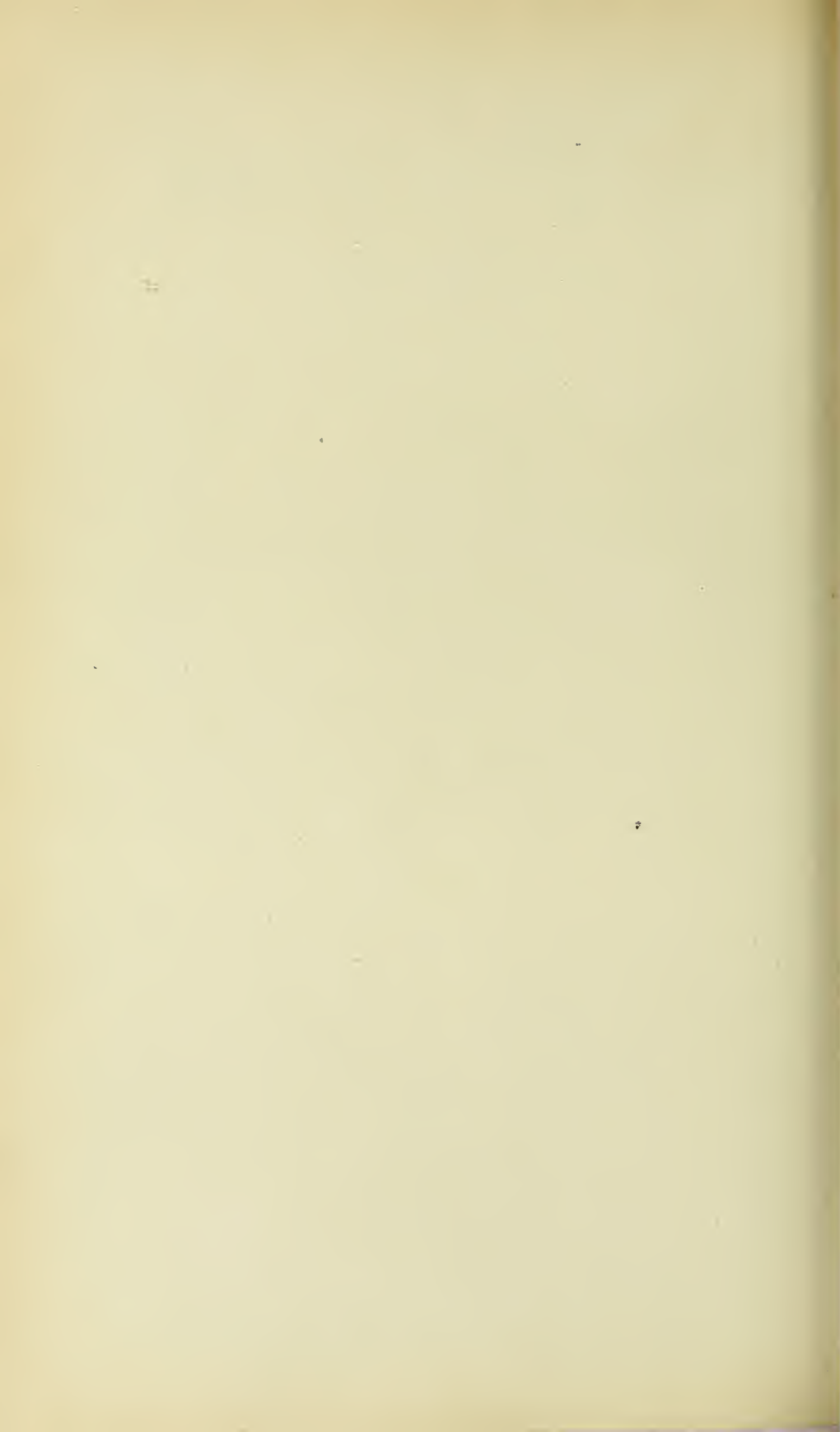






CATALOGUE
OF
THE ABBOTT ACADEMY,
ANDOVER, MASS.

1872-1873.



CATALOGUE

OF THE

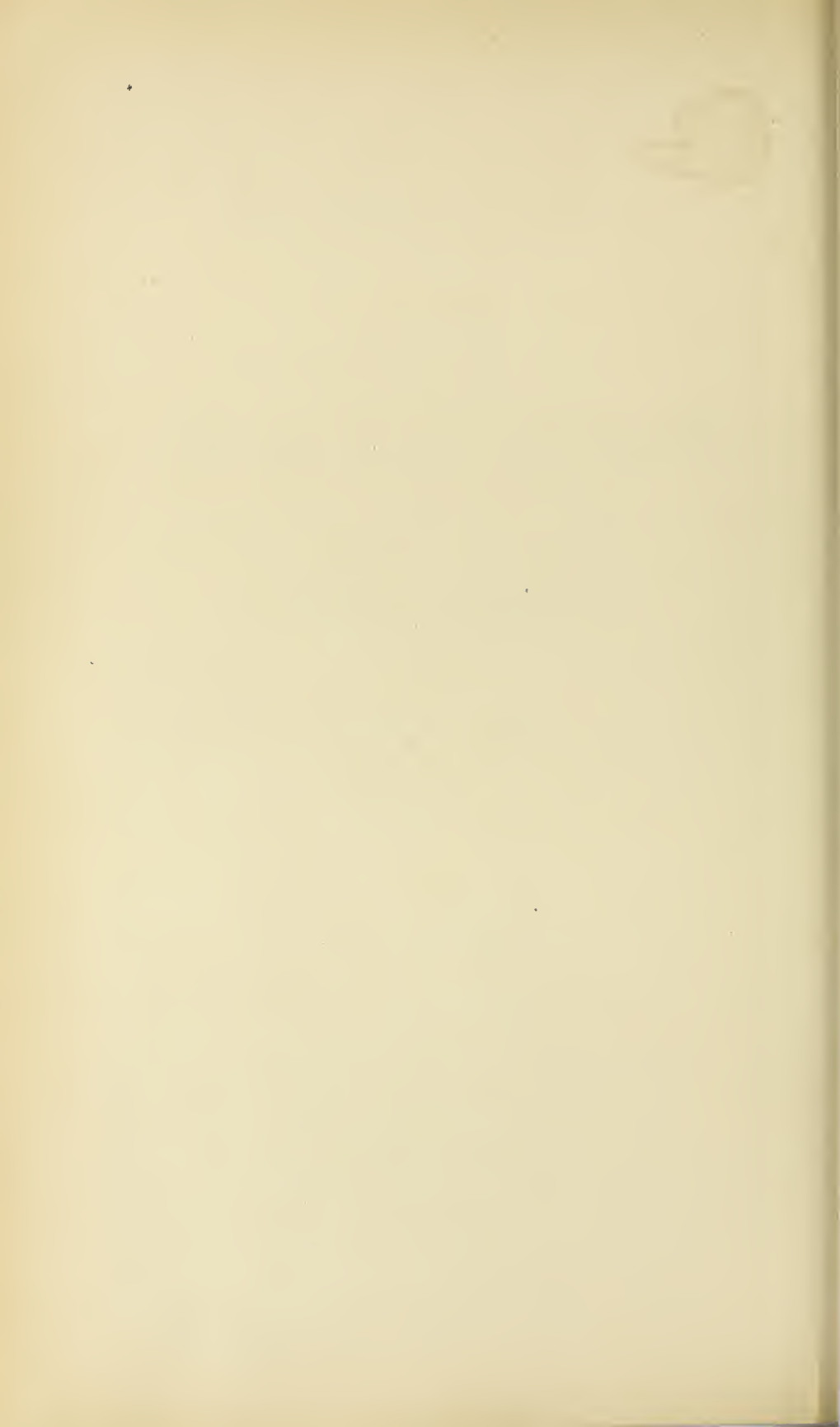
ABBOTT ACADEMY,

ANDOVER, MASS.,

JULY, 1873.

ESTABLISHED 1828.

ANDOVER:
PRINTED BY WARREN F. DRAPER.
1873.



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NATHANIEL SWIFT, Esq., TREASURER.

EDWARD BUCK, Esq., CLERK.

REV. SAMUEL C. JACKSON, D.D.

REV. CALEB E. FISHER.

HON. GEORGE L. DAVIS.

WARREN F. DRAPER, Esq.

DEA. PETER SMITH.

GEORGE RIPLEY, Esq.

GEORGE W. COBURN, Esq.

PROF. EGBERT C. SMYTH, D.D.

HON. RUFUS S. FROST.



TEACHERS.

Miss PHILENA McKEEN, PRINCIPAL.

Miss PHEBE F. McKEEN.

Miss MARY J. BELCHER.

Miss CLARA E. PALMER,

Miss HENRIETTA LEAROYD,
Fall Term.

Miss EMILY PAGE,

Miss FRANCES A. KIMBALL,
Winter and Summer Terms.

Miss CHARLOTTE E. STRICKLAND,
French.

Miss H. CLARA HAMLIN,
Assistant in Music.

Miss CLARA T. LOCKE,
Gymnastics.

Prof. SAMUEL M. DOWNS,
Vocal Music, Pianoforte, Organ, and Harmony.

Prof. HENRI MORAND,
French.

Prof. OSCAR FAULHABER,
German.

Prof. JOHN WESLEY CHURCHILL,
Elocution.

Prof. B. F. LABAREE, D.D.,
International Law.

MATRONS.

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Matron at Smith Hall.

Mrs. ELIZABETH R. LOWELL,
Matron at Davis Hall.

Mrs. SUSAN WATSON,
Matron at South Hall.

STUDENTS.

Senior Class.

NAMES.	RESIDENCES.
Sarah E. Ballard,	<i>Globe Village.</i>
Mary E. Barnard,	<i>Springfield, Vt.</i>
Alice G. Barnard,	<i>Springfield, Vt.</i>
Ellen F. Chase,	<i>Haverhill.</i>
Carrie N. Dana.	<i>Portland, Me.</i>
Clara H. Hamlin,	<i>Constantinople, Turkey.</i>
Carrie S. Hopkins,	<i>Cincinnati, O.</i>
Cleora F. Munson,	<i>Huntington.</i>
Helen M. Nash,	<i>Williamsburg.</i>
Sarah A. Rood,	<i>Amanzimtoti, Natal, South Africa.</i>
Fannie R. Skolfield,	<i>Brunswick, Me.</i>
Mary Delight Twichell.	<i>Plantsville, Ct.</i>

First Middle Class.

Elizabeth P. Abbott.	<i>Andover.</i>
Charlotte C. Adams.	<i>Wellesley.</i>
Charlotte S. Barnard,	<i>Bucksport, Me.</i>
Helen Bartlett,	<i>Peoria, Ill.</i>
Sarah W. Bird,	<i>Somerville.</i>
Mary C. Cressey.	<i>Brunswick, Me.</i>

NAMES.	RESIDENCES.
Harriet L. Cutler,	<i>Andover.</i>
Marion Dwight,	<i>New York City.</i>
Fanny C. Field,	<i>Taunton.</i>
Elizabeth W. Goddard,	<i>Claremont, N. H.</i>
Emma A. Gordon,	<i>Worcester.</i>
Sara B. Griggs,	<i>Westboro.</i>
Eliza C. Grout,	<i>Springfield.</i>
Susie M. Hayward,	<i>Beloit, Wis.</i>
Mary E. Heywood,	<i>Gardner.</i>
Mary W. Heywood,	<i>Gardner.</i>
Mary T. Hill,	<i>Gardner.</i>
Anna A. Hodges,	<i>Stoughton.</i>
Mary L. Karr,	<i>Cambridgeport.</i>
Olive C. Kendall,	<i>Worcester.</i>
Emma P. Meacham,	<i>Burlington, Vt.</i>
Alice W. Merriam,	<i>Middleton.</i>
Jennie A. Nason,	<i>Westboro.</i>
Mary E. Noyes,	<i>Landaff, N. H.</i>
Ellen M. Pillsbury,	<i>Marietta, O.</i>
Katie N. Piper,	<i>Nashua, N. H.</i>
Clara J. Potter,	<i>Enfield.</i>
Elizabeth M. Reed,	<i>Brookfield.</i>
Mary F. Redington,	<i>Littleton, N. H.</i>
Edith S. Rowland,	<i>Weston, Ct.</i>
Eva S. Smith,	<i>Charlestown.</i>
Dora N. Spalding,	<i>Nashua, N. H.</i>
Eliza P. Swazey,	<i>Bucksport, Me.</i>
Sarah M. Taylor,	<i>Yarmouth.</i>
Katie L. Tilden,	<i>Keene, N. H.</i>
Catherine J. Tucker,	<i>Andover.</i>
Sophia M. Warriner,	<i>Hinsdale.</i>
Florence E. Waters,	<i>Millbury.</i>
Emma S. Wilder,	<i>Umtwalume, Natal, South Africa.</i>
Florence L. Wilder,	<i>Holliston.</i>
Isabella Wilson,	<i>Stoughton.</i>

NAMES.

RESIDENCES.

Second Middle Class.

Mary S. Abbott,	<i>Andover.</i>
Helen H. Bowers,	<i>Andover.</i>
Catherine S. Buss,	<i>Medford.</i>
Julia F. Clary,	<i>Milton.</i>
Anna F. Clay,	<i>Lawrence.</i>
J. Minnie Cobb,	<i>Hanover, N. H.</i>
Annie R. Coffin,	<i>Wakefield.</i>
Alice C. Dyer,	<i>Woburn.</i>
Ida S. Gage,	<i>Fitchburg.</i>
Lizzie C. Genn,	<i>Bucksport, Me.</i>
Elizabeth M. Gillette,	<i>Norwich, Ct.</i>
Alma C. Ginn,	<i>Belmont, Me.</i>
Mary L. Hale,	<i>Keene, N. H.</i>
Mary W. Harris,	<i>New London, Ct.</i>
Adelaide G. Holmes,	<i>Everett.</i>
Abby Isabella Jackson,	<i>Brentwood, N. H.</i>
Katie P. Jenkins,	<i>Andover.</i>
M. Elizabeth Kimball,	<i>Fitchburg.</i>
Mary E. Lewis,	<i>Harrisburg, Pa.</i>
Adella M. Luce,	<i>Marion.</i>
Alice F. McKeen,	<i>Brunswick, Me.</i>
Charlotte A. Moseley,	<i>Newburyport.</i>
Elizabeth M. Moulton,	<i>Athol Depot.</i>
Mary E. Nourse,	<i>Newport, N. H.</i>
Isabel K. Ray,	<i>Andover.</i>
Josephine E. Richards,	<i>Newport, N. H.</i>
Martha B. Ripley,	<i>Troy, N. H.</i>
Jennie S. Robinson,	<i>Providence, R. I.</i>
Elizabeth P. Rollins,	<i>Brookline.</i>
Sarah E. Sands,	<i>Cambridge.</i>

NAMES.	RESIDENCES.
Elizabeth H. Sands,	<i>Cambridge.</i>
Caroline R. Smith,	<i>Andover.</i>
Katherine D. Smith,	<i>St. Barbara, Cal.</i>
Jane L. Taylor,	<i>Dunstable.</i>
Emeline H. Trull,	<i>Tecksbury.</i>
Alice E. Whaley,	<i>Montville, Ct.</i>
Ella M. Whitecomb,	<i>Fitchburg.</i>
Caroline L. Whitney,	<i>Bennington, N. H.</i>

Junior Class.

Delia E. Abbott,	<i>Andover.</i>
Mary Emma Abrams,	<i>Portland, Oregon.</i>
Mary O. Ayer,	<i>Chelsea.</i>
Hattie P. Baldwin,	<i>Cambridge.</i>
Ida H. Baldwin,	<i>Bradford, Vt.</i>
Corrie S. Bancroft,	<i>Concord, N. H.</i>
Minda C. Bidwell,	<i>Kansas City, Mo.</i>
Nellie M. Bingham,	<i>Somerville.</i>
Helen S. Brastow,	<i>Central City, Col.</i>
Charlotte A. Brastow,	<i>Central City, Col.</i>
Minnie W. Browne,	<i>Chelsea, Eng.</i>
Sarah E. Burnham,	<i>North Dorchester, N. H.</i>
Ruth E. Caldwell,	<i>Newburyport.</i>
Emily Clymer,	<i>Mt. Laurel, Pa.</i>
Edith J. Cooper,	<i>Boston.</i>
Mary W. Davis,	<i>North Andover.</i>
Susan L. Farnham,	<i>Andover.</i>
Leila R. Farrar,	<i>Lincoln.</i>
Alice S. Fisher,	<i>Westboro.</i>
Josephine M. Hanson,	<i>Haverhill.</i>
Sarah R. Harris,	<i>Castleton, Vt.</i>

NAMES.	RESIDENCES.
Lily A. Hillman,	<i>Hadley.</i>
Florence C. Jackson,	<i>Brentwood, N. H.</i>
Clara L. Lindley,	<i>Natal, South Africa.</i>
Susanna W. S. Lyman,	<i>Montreal, Canada.</i>
Abbie H. Morton,	<i>Andover.</i>
Emma S. Parker,	<i>Wakefield.</i>
Helen M. Poyen,	<i>West Amesbury.</i>
Annie E. Reed,	<i>North Adams.</i>
Annie L. Rockwood,	<i>Holliston.</i>
Abbie A. Sawyer,	<i>Lowell.</i>
Susan E. Shaw,	<i>Cambridge.</i>
Jennie F. Smart,	<i>Plaistow, N. H.</i>
Clara E. Smith,	<i>Hampton.</i>
Annie E. S. Sprague,	<i>Vergennes, Vt.</i>
Florence W. Swan,	<i>Portland, Me.</i>
Annie M. Taylor,	<i>Tewksbury.</i>
Leila E. Taylor,	<i>Hinsdale.</i>
Sarah E. Thomson,	<i>Andover.</i>
Ella F. Tomblen,	<i>West Brookfield.</i>
Anna M. Towle,	<i>Andover.</i>
Isabella P. Tutton,	<i>Downingtown, Pa.</i>
Harriet C. Wheeler,	<i>Andover.</i>
Lelia M. Woodcock,	<i>Leicester.</i>

PUPILS IN LATIN.

SENIOR CLASS.

Julia F. Clary,	Katie L. Tilden,
Florence E. Waters.	

FIRST MIDDLE CLASS.

Elizabeth P. Abbott,	Alice W. Merriam,
Marion Dwight,	Mary E. Noyes.
Ida S. Gage,	Eliza P. Swazey,
Sara B. Griggs,	Sarah M. Taylor,
Mary L. Hale,	Olive N. Twichell,
Lily A. Hillman,	Emma S. Wilder,
Anna A. Hodges,	Florence L. Wilder.

SECOND MIDDLE CLASS.

Charlotte S. Barnard,	Adella M. Luce,
Helen H. Bowers,	Susanna W. S. Lyman,
Sarah W. Bird,	Ellen M. Pillsbury,
Mary L. Karr,	Katie N. Piper,
Mary E. Nourse,	Martha B. Ripley,
	Dora N. Spalding.

JUNIOR CLASS.

Ida H. Baldwin,	Helen M. Poyen,
Minnie W. Browne,	Leila E. Taylor,
Anna F. Clay,	Sarah E. Thomson,
Mary W. Davis,	Jennie F. Smart,
Clara L. Lindley,	Caroline R. Smith.

PUPILS IN FRENCH.

SENIOR CLASS.

Mary C. Cressey,	Jennie A. Nason,
Elizabeth W. Goddard,	Jennie S. Robinson.
Anna A. Hodges,	Annie E. S. Sprague,
	Isabella Wilson.

MIDDLE CLASS.

Mary S. Abbott,	Harriet L. Cutler,
Helen Bartlett,	Sarah R. Harris,
Helen S. Brastow,	Emma S. Parker,
Catherine S. Buss,	Elizabeth P. Rollins,
Charlotte A. Brastow,	Mary F. Redington,
Ruth E. Caldwell,	Dora N. Spalding,
J. Minnie Cobb,	Catherine J. Tucker,
Anna R. Coffin,	Olive N. Twichell.

JUNIOR CLASS.

Mary O. Ayer.	Florence C. Jackson,
Hattie P. Baldwin,	M. Elizabeth Kimball,
Emily Clymer,	Charlotte A. Moseley.
Edith J. Cooper,	Annie E. Reed,
Alice C. Dyer.	Edith S. Rowland,
Leila R. Farrar.	Florence W. Swan.
Susie M. Hayward.	Isabella P. Sutton.
	Ella M. Whitcomb.

PUPILS IN GERMAN.

Elizabeth C. Abbott,
Clara H. Hamlin,
Alice F. McKeen,

Alice W. Merriam,
Katie N. Piper,
Jennie S. Robinson,
Elizabeth P. Rollins.

PUPILS IN PAINTING AND DRAWING.

Oil Painting.

Corrie S. Bancroft,
Mary E. Barnard,
Ellen F. Chase,

Alma C. Ginn,
Emma S. Parker,
Clara J. Potter.

Water Colors.

Charlotte C. Adams,
Alice G. Barnard,
Sarah R. Harris,

Alice W. Merriam,
Florence W. Swan.
Eliza P. Swazey.

Drawing.

Charlotte C. Adams,
Charlotte A. Brastow,

Helen S. Brastow,
Florence W. Swan.

PUPILS IN INSTRUMENTAL MUSIC.

Mary Emma Abrams,
Charlotte C. Adams,
Hattie P. Baldwin,
Charlotte S. Barnard,
Helen Bartlett,
Nellie M. Bingham,
Minnie W. Browne,
Ruth E. Caldwell,
Edith J. Cooper,
Henrietta Davidson,
Marion Dwight,
Alice C. Dyer,
Sara B. Griggs,
Ciara H. Hamlin,

Mary W. Harris,
M. Elizabeth Kimball,
Susanna W. S. Lyman,
Katie N. Piper,
Helen M. Poyen,
Annie E. Read,
Jennie S. Robinson,
Sarah A. Rood,
Edith S. Rowland,
Susan E. Shaw,
Olive N. Twichell,
Jane L. Taylor,
Sophia M. Warriner,
Ella M. Whitecomb,

Emma S. Wilder.

PUPILS IN VOCAL MUSIC.

Charlotte C. Adams,
Minda C. Bidwell,
Nellie M. Brigham,
Charlotte Brastow,

Minnie W. Brown,
Alice C. Dyer,
Katie N. Piper,
Florence E. Waters,

Ella M. Whitecomb.

SUMMARY.

ENGLISH COURSE:

Senior Class, ...	12
First Middle Class, ...	41
Second Middle Class, ...	37
Junior Class, ...	44
Total, ...	134

LATIN STUDENTS:

Senior Class, ...	3
First Middle Class, ...	14
Second Middle Class, ...	12
Junior Class, ...	10
Total, ...	39

FRENCH STUDENTS:

Senior Class, ...	7
Middle Class, ...	16
Junior Class, ...	15
Total, ...	38

GERMAN STUDENTS, ... 7

Pupils in Music, ...	32
Pupils in Painting and Drawing, ...	16
Pupils not in the English Course.	2
Whole number for the year, ...	136

COURSE OF STUDY.

Pupils are admitted only on a successful examination in English Grammar, Geography, and Arithmetic, as far as Square Root. Applicants will please observe this fact, and come well prepared.

The English Course is arranged to occupy four years. Should attention be also paid to the languages, or to music, of course a longer time will be necessary. For the branches indicated, and no others, Latin or German will be accepted as an alternative. The Bible is studied throughout the course.

For Admission.

Arithmetic.

Grammar.

Geography.

Junior Class.

FALL TERM.

Arithmetic, from Square Root.
U. S. History, begun.
Analysts, *or* Latin.

WINTER TERM.

U. S. History, finished.
Constitution of the U. S.
Mythology, and Geography of Heavens, *or* Latin.

SUMMER TERM.

Zoölogy.
Physical Geography, *or* Latin.

Second Middle Class.

FALL TERM.

Algebra (Loomis's).
Physiology.
History of France, *or* Latin, *or* German.

WINTER TERM.

Algebra, continued.
Art of Composition, *or* Latin, *or* German.

SUMMER TERM.

Ancient History.
Botany.
Algebra, finished, *or* Latin *or* German.

First Middle Class.

FALL TERM.

Geology.
Chemistry.
Geometry, begun.

WINTER TERM.

Geometry, finished.
Natural Philosophy.
English Literature.
Whately's Rhetoric, begun.
Shakspeare throughout the year.

SUMMER TERM.

Astronomy.
History of the English Language.
Rhetoric, finished.

Senior Class.

FALL TERM.

Evidences of Christianity.
Criticism of Eng. Authors.
Church History.

WINTER TERM.

Mental Philosophy.
Moral Philosophy.
General Literature.

SUMMER TERM.

Milton.
Butler's Analogy.

Elements of Criticism and History of Art throughout the year.

COURSE OF STUDY IN LATIN AND FRENCH.

Any one completing the course in either language will receive a testimonial to that effect in her diploma.

LATIN.

Junior Class.

Latin Grammar (Harkness).	Reader.
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Second Middle Class.

Harkness's Introduction to Prose Composition.	
Caesar's Commentaries.	Æneid of Virgil.

First Middle Class.

Prose Composition.	Cicero's Orations.
Æneid of Virgil.	Sallust.

Senior Class.

Prose Composition.	Cicero's Essays.
Livy.	Horace.

FRENCH.

Junior Class.

Fasquelle's Grammar.	Fisher's French Reader.
English into French.	Conversation.

Middle Class.

Fasquelle's Grammar.	Selections from Mme. de Staël,
English into French.	Guizot, Lamartine, Racine.
Letters.	Conversation.

Senior Class.

Histoire de la Littérature française.	Corneille, Molière, and other
Comment on parle à Paris.	Classic Authors.
French Composition.	Conversation.

APPENDIX.

A P P E N D I X .

It is our endeavor so to educate girls that they may mature into healthful, cultivated, earnest Christian womanhood.

Young ladies from abroad can, by early application, find pleasant accommodations at some one of our Halls with their teachers, whose care it will be, not only to make them happy, but to cultivate in them ladylike habits.

While we insist on prime attention to the essentials of an education, we are able also to offer superior instruction in music, painting, and the languages. In French, the instruction of an accomplished American teacher, who has studied the language under choice tuition in Europe, is supplemented by that of Prof. Morand, a French gentleman well known in the best Boston schools as a teacher of the first order, both in tact and culture. Students of French make up a family by themselves at Davis Hall, where the table-talk is carried on in that language, under the constant care of Miss Strickland, so that they come, in time, to speak it fluently and well.

During the last year we have been fortunate in adding to our board of instruction an admirable German teacher, to whom that tongue is native, Prof. Faulhaber, graduate of Tübingen.

The School enjoys various incidental advantages through the courtesy of the other literary institutions in the same place; while easy access to Boston brings within its reach fine music, picture-galleries, and illustrations of science. Classes in Zoölogy and Geology are taken by their teachers to visit the Natural History Rooms in the city, or Agassiz's Museum at Cambridge; those in Physiology are made welcome by one of the professors of the New England Female Medical College, occasionally, to her lecture-room, where they may examine preparations and models with the benefit of her instructions.

Through the generosity of one of our Trustees and other friends, the Academy has recently received the means of purchasing a seven-inch Equatorial Telescope. Also, two of our Trustees have kindly presented the school with a valuable collection of some three thousand Shells.

Whether young ladies are to remain in school a longer or a shorter time, their studies will be assigned according to the judgment of the Principal.

No scholar will be received who does not expect to remain through the term. It is very desirable that those who intend to be connected with the Academy for any considerable time should be present consecutive terms. Members of the school must be prompt and regular in their attendance. If absent at the opening of the term, without permission of the Principal, they will forfeit their places.

New pupils will be accepted according to the date of their application, unless some special reason appears to the contrary.

The friends of the Academy are always welcome at our recitations.

The members of a school have little time for general society, as it would interfere with the main object of their association. The young ladies are at leisure however, to receive or visit their friends upon Wednesday, which is their recreation day, and at other times, out of study hours.

Every Saturday is devoted to composition, and other literary exercises adapted to promote general intelligence, and to establish habits of investigation:

The Sabbath will be observed as in any other Christian family. Calls will neither be made nor received on that day. Unless providentially called away, no young lady will be absent from her home here a single Sabbath during the term, as we consider excitement and change of scene opposed to that quiet thoughtfulness which belongs to holy time.

A report of each pupil's standing in her classes and general deportment will be sent to her parents or guardians in the course of every term.

CALENDAR.

ANNIVERSARY, ... Wednesday, June 25, 1873.

Vacation of nine weeks.

Fall Term opens, ... Thursday, Aug. 28, “

Fall Term closes, ... Tuesday, Nov. 25, “

Vacation of one week.

Winter Term opens, ... Thursday, Dec. 4, “

Winter Term closes, ... Tuesday, March 3, 1874.

Vacation of two weeks.

Spring Term opens, ... Thursday, March 26, “

Spring Term closes, ... Wednesday, July 1, “

Pupils should be present the day before the term begins.

TUITION.

ENGLISH BRANCHES, Penmanship, Gymnastics, Vocal Music in Chorus,

Class Drawing, Lectures, use of Library, per term, ... \$12.00

Latin, ... 3.00

French, ... 7.00

German, *for the Class*, per lesson, ... 2.50

Piano-forte, Lessons from Mr. Downs, ... 35.00

Piano-forte, Lessons from Miss Hamlin, ... 18.00

Vocal Music, private lessons, ... 35.00

Use of piano one hour daily 2.00

Pencil and Crayon Drawing, twenty-four lessons, two hours each, 16.00

Perspective Drawing, 24 lessons of two hours each, ... 16.00

Oil Painting, or Water-colors, 12 lessons of three hours each, . . 14.00

Wax Flowers, 12 lessons of three hours each, ... 14.00

Pupils attending to but *one* language, whether it be English, French, or Latin, will pay the English tuition, and that only. Books and Stationery can be obtained at the Academy.

BOARD.

Board at either of our Halls, including fuel, lights, and washing, ten pieces per week, without starching, Fall and Winter Terms, thirteen weeks each, \$78. Summer Term, fourteen weeks, \$84.00. No extras.

Whole expense per year for board, English tuition, and seat in church, \$276.00.

Checks in payment of bills should be drawn upon some New York or Boston bank.

Each young lady furnishes her own towels, and table-napkins, and should come provided with a gymnastic suit, thick shoes, rubbers, water-proof, and umbrella.

The Teachers will gladly second parents in urging that simplicity of dress which becomes school-girls.

In providing a carpet, room-mates will arrange as is most convenient to themselves.

Every article of clothing *should be distinctly marked with the full name.*

Dentistry should be attended to during vacation.

The whole tuition bill, and one half the bill for board, are to be paid in advance.

No deduction for *tuition* will be made on account of absence. For protracted absence on account of sickness one-half the bill for board during the time of absence will be deducted, but no deduction will be made for less than three weeks continuous absence.

Scholars leaving school, except for protracted sickness, after having registered their names, will be charged for the bills of the term.

Application for admission and board should be made to the Principal, Miss McKeen, and should be accompanied with such information as may be of service in making the best arrangements for the literary, social, and moral welfare of the pupil. Those proposing to make French one of their studies are desired to mention it in their letters of application. It should also be stated whether, in case one cannot be received at once, she wishes to be entered as a candidate for a vacancy, such as is liable to occur at any time during the term. In case of a failure after an engagement has been made, information should be given immediately.

Public examinations at the close of the present year will commence on Monday, A.M., June 23, and be completed Wednesday, A.M., June 25.

The Anniversary Exercises will occur on Wednesday, A.M., June 25.

The Annual Address upon that occasion will be given at the South Church, by Rev. George B. Bacon, D.D., of Orange, N. J.

REFERENCES.

- PRESIDENT J. L. CHAMBERLAIN, Brunswick, Me.
 REV. STEPHEN THURSTON, D.D., Searsport, Me.
 REV. J. O. FISKE, D.D., Bath, Me.
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 LEWIS C. HOPKINS, Cincinnati, O.
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 PROF. WILLIAM B. GRAVES, Marietta, O.
 REV. L. T. CHAMBERLAIN, Chicago, Ill.
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 WILLIAM C. BELCHER, Esq., Marysville, Cal.
 J. Q. A. FELLOWS, Esq., New Orleans, La.





CATALOGUE

OF

ABBOTT ACADEMY,

ANDOVER, MASS.

1873-1874.

CATALOGUE

OF

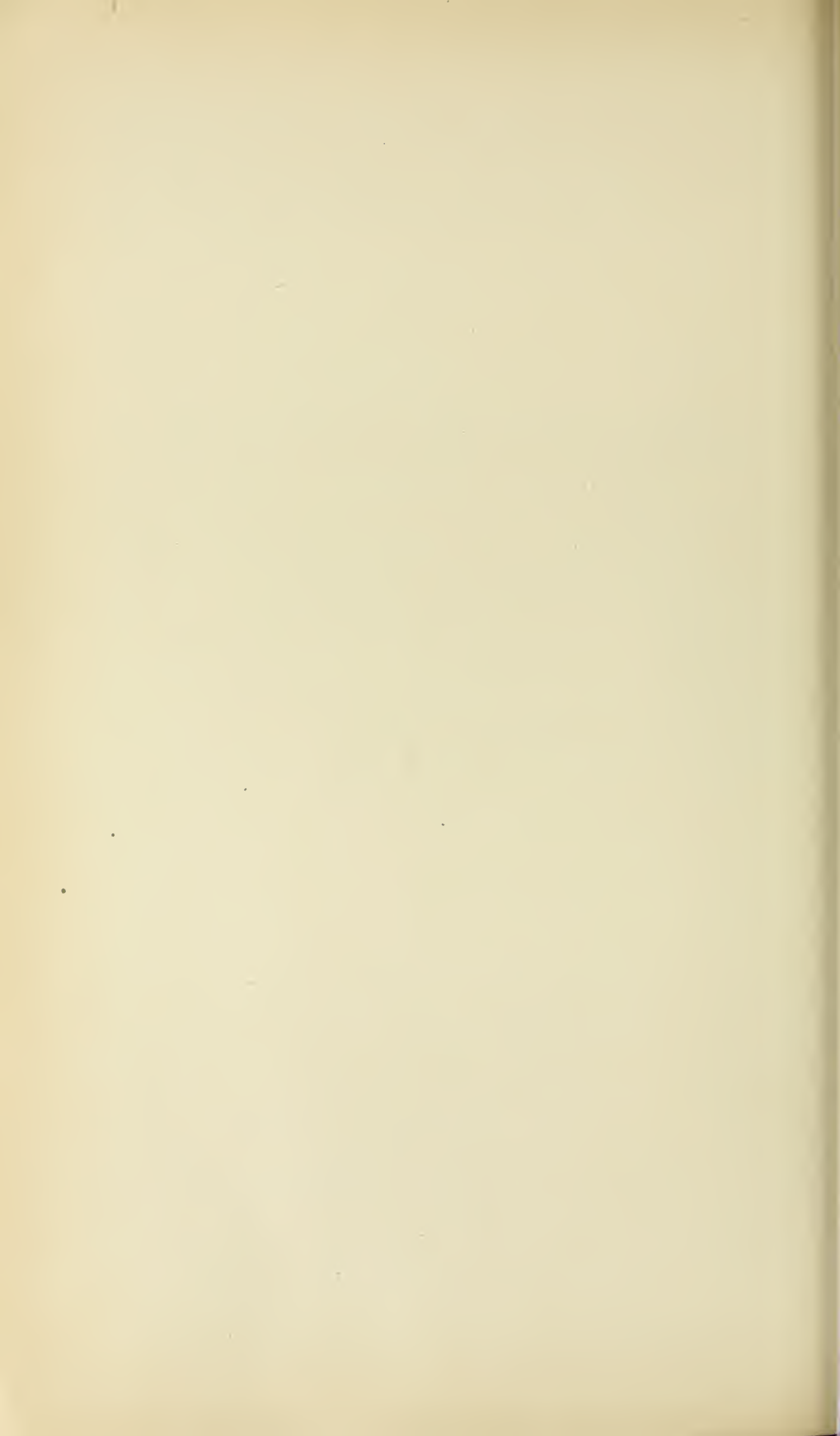
ABBOTT ACADEMY,

ANDOVER, MASS.,

JULY, 1874.

ESTABLISHED 1828.

ANDOVER:
PRINTED BY WARREN F. DRAPER.
1874.



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NATHANIEL SWIFT, Esq., TREASURER.

EDWARD BUCK, Esq., CLERK.

REV. SAMUEL C. JACKSON, D.D.

HON. GEORGE L. DAVIS.

WARREN F. DRAPER, Esq.

DEA. PETER SMITH.

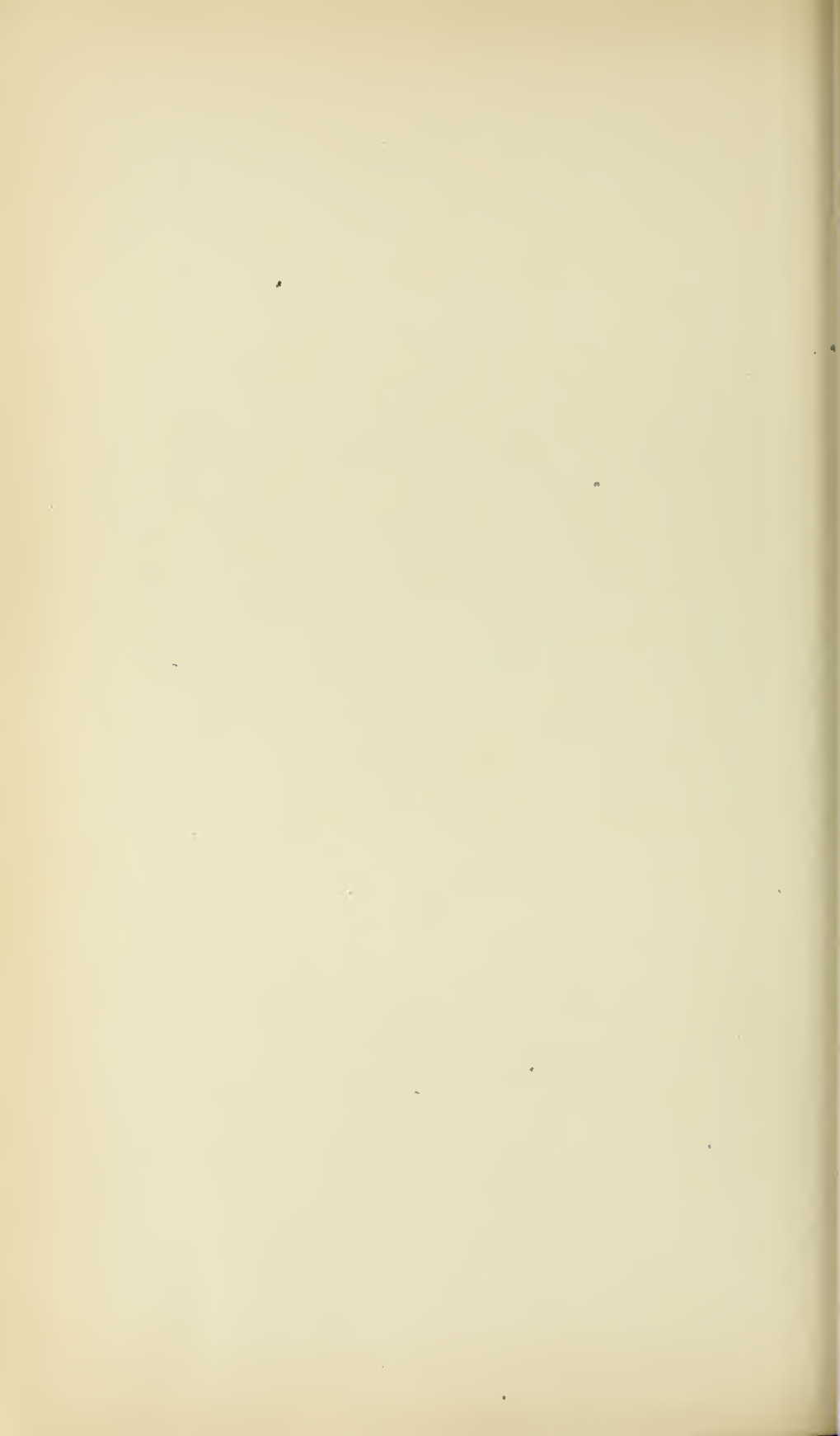
GEORGE RIPLEY, Esq.

GEORGE W. COBURN, Esq.

PROF. EGBERT C. SMYTH, D.D.

HON. RUFUS S. FROST.

HIRAM W. FRENCH, Esq.



TEACHERS.

MISS PHILENA MCKEEN, PRINCIPAL.

MISS PHEBE F. MCKEEN.

MISS MARY J. BELCHER.

MISS CLARA E. PALMER,

MISS CHARLOTTE E. STRICKLAND,
French.

MISS EMILY PAGE,

MISS LUCY E. MONTAGUE.

MISS ALICE F. MCKEEN,
Assistant in Music.

MISSES LOCKE, WILDER, AND DWIGHT.
Gymnastics.

PROF. SAMUEL M. DOWNS,
Vocal Music, Pianoforte, Organ, and Harmony.

PROF. HENRI MORAND,
French.

PROF. OSCAR FAULHABER,
German.

PROF. JOHN WESLEY CHURCHILL.
Elocution.

PROF. B. F. LABAREE, D.D.,
International Law.

M A T R O N S.

Miss ANGELINA KIMBALL,
Matron at Smith Hall

Mrs. ELIZABETH R. LOWELL,
Matron at Davis Hall.

Mrs. SUSAN WATSON,
Matron at South Hall.

STUDENTS.

Senior Class.

NAMES.	RESIDENCES.
Charlotte C. Adams,	<i>Holliston.</i>
Helen Bartlett,	<i>Peoria, Ill.</i>
Mary C. Cressey,	<i>Brunswick, Me.</i>
Fanny C. Field,	<i>Taunton.</i>
Elizabeth W. Goddard,	<i>Claremont, N. H.</i>
Emma A. Gordon,	<i>Worcester.</i>
Eliza C. Grout,	<i>Springfield.</i>
Emma P. Meacham,	<i>Burlington, Vt.</i>
Alice W. Merriam,	<i>Middleton.</i>
Mary Ella Noyes,	<i>Landaff, N. H.</i>
Alice G. Page,	<i>Conway.</i>
Clara J. Potter,	<i>Enfield.</i>
Elizabeth M. Reed,	<i>Brookfield.</i>
Phebe M. Sykes,	<i>Suffield, Ct.</i>
Katie L. Tilden,	<i>Keene, N. H.</i>
Emma S. Wilder,	<i>Umtwalume, Natal. South Africa.</i>
Isabella Wilson,	<i>Stoughton.</i>

First Middle Class.

Elizabeth P. Abbott,	<i>Andover.</i>
Mary S. Abbott,	<i>Andover.</i>
Elizabeth P. Aiken,	<i>Greenfield.</i>
Harriet L. Aiken,	<i>Greenfield.</i>

NAMES.	RESIDENCES.
Sarah W. Bird,	<i>Cambridgeport.</i>
Helen H. Bowers,	<i>Andover.</i>
Anna W. Bumstead,	<i>Boston Highlands.</i>
Catherine S. Buss,	<i>Medford.</i>
Ellen E. Chamberlin,	<i>St. Johnsbury, Vt.</i>
Anna F. Clay,	<i>Lawrence.</i>
Annie R. Coffin,	<i>Wakefield.</i>
Lizziana St.C. Creighton,	<i>New Market, N. H.</i>
Isabelle J. Currier,	<i>East Kingston, N. H.</i>
Harriet L. Cutler,	<i>Andover.</i>
Kate De Forest,	<i>Freeport, Ill.</i>
Marion Dwight,	<i>New York City.</i>
Ida S. Gage,	<i>Fitchburg.</i>
Sara B. Griggs,	<i>Westboro.</i>
Mary L. Hale,	<i>Keene, N. H.</i>
Anna A. Hodges,	<i>Stoughton.</i>
Mary L. Karr,	<i>Cambridgeport.</i>
Olive C. Kendall,	<i>Worcester.</i>
Charlotte A. Moseley,	<i>Newburyport.</i>
Jane A. Mowry,	<i>Providence, R. I.</i>
Mary E. Nourse,	<i>Newport, N. H.</i>
Jane H. Pearson,	<i>Lowell.</i>
Mary R. Pierce,	<i>Hudson, O.</i>
Ellen M. Pillsbury,	<i>Marietta, O.</i>
Katie N. Piper,	<i>Nashua, N. H.</i>
Mary F. Redington,	<i>Littleton, N. H.</i>
Josephine E. Richards,	<i>Newport, N. H.</i>
Martha B. Ripley,	<i>Troy, N. H.</i>
Edith S. Rowland,	<i>Weston, Ct.</i>
Jennie F. Smart,	<i>Plaistow, N. H.</i>
Caroline B. Smith,	<i>Andover.</i>
Dora N. Spalding,	<i>Nashua, N. H.</i>
Sarah M. Taylor,	<i>Yarmouth.</i>
Mary B. Tilton,	<i>Littleton, N. H.</i>
Emeline H. Trull,	<i>Lowell.</i>
Catherine J. Tucker,	<i>Andover.</i>

NAMES.	RESIDENCES.
Olive N. Twichell,	<i>Plantsville, Ct.</i>
Sophia M. Warriner,	<i>Hinsdale.</i>
Lizzie P. Whitcomb,	<i>Concord.</i>
Caroline L. Whitney,	<i>Bennington, N. H.</i>
Ellen Wilbur,	<i>Andover.</i>
Josephine L. Woodworth,	<i>West Williamsfield, O.</i>

Second Middle Class.

Elizabeth A. Abbott,	<i>Auburndale.</i>
Mary Emma Abrams,	<i>Portland, Oregon.</i>
Isa B. Bailey,	<i>Bradford, Vt.</i>
Sarah S. Baker,	<i>South Lincoln.</i>
Hattie P. Baldwin,	<i>Cambridge.</i>
Annie L. Bemis,	<i>Boston.</i>
Claribelle Berry,	<i>Burlington, Iowa.</i>
Minda C. Bidwell,	<i>Kansas City, Mo.</i>
Gertrude L. Black,	<i>Gardner.</i>
Ruth E. Caldwell,	<i>Newburyport.</i>
Hattie W. Chapell,	<i>New London, Ct.</i>
Emily S. Clymer,	<i>Temple, P. O., Pa.</i>
J. Minnie Cobb,	<i>Hanover, N. H.</i>
Mary L. Douglass,	<i>Washington, D. C.</i>
Grace D. Ely,	<i>New York City.</i>
Susan L. Farnham,	<i>Andover.</i>
Eliza R. Farrar,	<i>Lincoln.</i>
Alice S. Fisher,	<i>Westboro.</i>
Caroline S. Flagg,	<i>North Chelmsford.</i>
Esther D. Goodridge,	<i>Westminster, Vt.</i>
Mary W. Green,	<i>Chelsea.</i>
Sarah R. Harris,	<i>Milton, Vt.</i>
Alice N. Hill,	<i>Newport, R. I.</i>

NAMES.

RESIDENCES.

Abby Isabella Jackson,	<i>Brentwood, N. H.</i>
Katie P. Jenkins,	<i>Andover.</i>
Catherine S. Killam,	<i>West Boxford.</i>
Clara L. Lindley,	<i>New York City.</i>
Susanna W. S. Lyman,	<i>Montreal, Canada.</i>
Alice F. McKeen,	<i>Brunswick, Me.</i>
Isabel K. Ray,	<i>Andover.</i>
Annie E. Read,	<i>North Adams.</i>
Mary R. Ripley,	<i>Troy, N. H.</i>
Abbie A. Sawyer,	<i>Lowell.</i>
Florence W. Swan,	<i>Portland, Me.</i>
Jane L. Taylor,	<i>Dunstable.</i>
Sarah E. Thomson,	<i>Andover.</i>
Anna M. Towle,	<i>Andover.</i>
Ella M. Whitecomb,	<i>Fitchburg.</i>
Mary F. Woodbridge,	<i>Andover.</i>

 Junior Class.

Delia I. Abbott,	<i>Andover.</i>
Maria L. Baker,	<i>South Yarmouth.</i>
Augusta Billings,	<i>Sedgwick, Me.</i>
Carrie P. Blunt,	<i>Andover.</i>
Alice C. Brown,	<i>Portland, Me.</i>
Minnie W. Browne,	<i>Manchester, Eng.</i>
Cora H. Brown,	<i>Northumberland, N. H.</i>
Hattie L. Clark,	<i>Apalachicola, Florida.</i>
Clarissa J. Downes,	<i>Westport, Ct.</i>
Julia S. Downes,	<i>Westport, Ct.</i>
Ella J. Faulkner,	<i>Andover.</i>
Amy A. Ferguson,	<i>Richmond, Vt.</i>
Catherine C. Field,	<i>Lawrence.</i>
Carrie May Foster,	<i>Andover.</i>

NAMES.

RESIDENCES.

Ada I. Gaskill,	<i>Salisbury Point.</i>
Ella J. Hoyt,	<i>Goffstown, N. H.</i>
Louisa A. Jarvis,	<i>Weston, Ct.</i>
Mary E. Kelley,	<i>Hudson, O.</i>
Ella W. King,	<i>Apalachicola, Florida.</i>
Florence S. King,	<i>Apalachicola, Florida.</i>
Annis B. King,	<i>Apalachicola, Florida.</i>
Eudora I. Moody,	<i>Lowell.</i>
Abbie H. Morton,	<i>Andover.</i>
Emma H. Nash,	<i>Abington.</i>
Lucretia C. Nelson,	<i>Elyria, O.</i>
Anna Noonan,	<i>Leominster.</i>
Ida M. Peck.	<i>Lancaster, N. H.</i>
Abby O. Sawyer,	<i>Haverhill.</i>
Abby A. Sherburn,	<i>Pelham, N. H.</i>
Clara E. Smith,	<i>East Hampton.</i>
Leila E. Taylor,	<i>Hinsdale.</i>
Mary B. Tilton,	<i>Andover.</i>
Morgianna Tolman,	<i>Hanover.</i>
Mary A. Woodbury,	<i>Goffstown, N. H.</i>

PUPILS IN LATIN.

SENIOR CLASS.

Elizabeth P. Abbott,	Sara B. Griggs,
Ellen E. Chamberlin,	Anna A. Hodges,
Kate De Forest,	Sarah M. Taylor,
Marion Dwight,	Olive N. Twichell,
Catherine C. Field,	Emma S. Wilder,

FIRST MIDDLE CLASS.

Sarah W. Bird,	Mary E. Nourse,
Mary L. Karr,	Lizzie P. Whitcomb,
Josephine L. Woodworth,	

SECOND MIDDLE CLASS.

Helen H. Bowers,	Lucretia C. Nelson,
Isabella J. Currier,	Mary R. Ripley,

JUNIOR CLASS.

Carrie R. Blunt,	Clarissa J. Downes,
Hattie L. Clark,	Grace D. Ely,
Lizzianna St.C. Creighton,	Ada I. Gaskill,
Mary L. Douglass,	Clara L. Lindley,
Jennie F. Smart.	

PUPILS IN FRENCH.

SENIOR CLASS.

Mary S. Abbott,	Harriet L. Cutler,
Helen Bartlett,	Sarah R. Harris,
Annie L. Bemis,	Mary F. Redington,
Anna W. Bumstead,	Annie E. Read,
Catherine S. Buss,	Dora N. Spalding,
Ruth E. Caldwell,	Catherine J. Tucker,
J. Minnie Cobb,	Olive N. Twichell.
Anna R. Coffin,	Ella M. Whitecomb.

MIDDLE CLASS.

Hattie P. Baldwin.	Jane A. Mowry,
Catherine C. Field,	Isabel K. Ray.
Charlotte A. Moseley,	Florence W. Swan.

JUNIOR CLASS.

Elizabeth A. Abbott,	Lucretia C. Nelson,
Claribelle Berry,	Jane H. Pearson,
Gertrude L. Black,	Ida M. Peck,
Cora H. Brown,	Katie N. Piper,
Emily S. Clymer,	Josephine E. Richards.
Lizzianna St.C. Creighton,	Martha B. Ripley,
Caroline S. Flagg,	Ellen Wilbur.

PUPILS IN GERMAN.

Claribelle Berry,
Esther D. Goodridge,
Mary L. Hale,
Alice N. Hill,
Mary E. Kelly,

Emma P. Meacham,
Jane H. Pearson,
Mary R. Pierce,
Dora N. Spalding,
Lizzie P. Whitcomb.

PUPILS IN PAINTING AND DRAWING.

Oil Painting.

Susan M. Wilbur,

Louisa A. Jarvis.

Water Colors.

Charlotte C. Adams,

Sarah R. Harris,
Florence W. Swan.

Drawing.

Hattie W. Chapell,

Sarah R. Harris,
Florence W. Swan.

Wax Flowers.

Sarah M. Taylor,
Emily S. Clymer,

Edith S. Rowland,
Mary F. Woodbridge.

PUPILS IN INSTRUMENTAL MUSIC.

Elizabeth A. Abbott,
Mary E. Abrams.
Charlotte C. Adams,
Sarah S. Baker,
Hattie P. Baldwin,
Sarah W. Bird,
Minnie W. Browne,
Ruth E. Caldwell,
Hattie W. Chapell,
Kate De Forest,
Mary L. Douglass,
Julia S. Downes,
Grace D. Ely,

Catherine C. Field,
Alice N. Hill,
Louisa A. Jarvis,
Catherine S. Killam,
Mary Elvah Laskey,
Susanna W. S. Lyman,
Lucretia C. Nelson,
Ida M. Peck,
Annie E. Read,
Edith S. Rowland,
Mary B. Tilton,
Sophia M. Warriner,
Ella M. Whitcomb.

PUPILS IN VOCAL MUSIC.

Helen Bartlett,
Minda C. Bidwell,
Minnie W. Browne,
Mary E. Kelley,
Mary Elvah Laskey.

Clara L. Lindley,
Emma P. Meacham,
Katie N. Piper,
Morgianna Tolman,
Ella M. Whitcomb.

SUMMARY.

ENGLISH COURSE:

Senior Class, ...	17
First Middle Class, ...	46
Second Middle Class, ...	39
Junior Class, ...	34
Total, ...	136

LATIN STUDENTS:

Senior Class, ...	10
First Middle Class, ...	5
Second Middle Class, ...	4
Junior Class, ...	9
Total, ...	28

FRENCH STUDENTS:

Senior Class, ...	16
Middle Class, ...	6
Junior Class, ...	14
Total, ...	36

GERMAN STUDENTS, ... 10

Pupils in Music, ...	33
Pupils in Painting, Drawing, etc., ...	10
Pupils not in the English Course, ...	1
Whole number for the year, ...	137

COURSE OF STUDY.

Pupils are admitted only on a successful examination in English Grammar, Geography, and Arithmetic, as far as Square Root. *Applicants will please observe this fact, and come well prepared.*

The English Course is arranged to occupy four years. Should attention be also paid to the languages, or to music, of course a longer time will be necessary. For the branches indicated, and no others, Latin or German will be accepted as an alternative. The Bible is studied throughout the course.

For Admission.

Arithmetic.

Grammar.

Geography.

Junior Class.

FALL TERM.

Arithmetic, from Square Root.

U. S. History, begun.

Analysis, *or* Latin.

WINTER TERM.

Arithmetic.

U. S. History, finished.

Constitution of the U. S.

Mythology, and Geography of Heavens, *or* Latin.

SUMMER TERM.

Zoölogy.

Ancient History.

Physical Geography, *or*

Latin.

Second Middle Class.

FALL TERM.

Algebra.

Physiology.

History of France, *or* Latin, *or* German.

WINTER TERM.

Algebra.

History of England.

Art of Composition, *or* Latin, *or* German.

SUMMER TERM.

Botany.

Geology.

Algebra, *or* Latin, *or* German.

First Middle Class.

FALL TERM.

Chemistry.

Geometry, begun.

History of the English Language.

WINTER TERM.

Natural Philosophy.

Geometry, finished.

Ethics.

SUMMER TERM.

Astronomy.

English Literature.

Whately's Rhetoric.

Shakspeare throughout the year.

Senior Class.

FALL TERM.

Church History, begun.

Evidences of Christianity.

Criticism of English Authors.

WINTER TERM.

Church History, finished.

Psychology.

Elements of Criticism and History of Art.

General Literature.

SUMMER TERM.

History of Art, continued.

Milton.

Butler's Analogy.

COURSE OF STUDY IN LATIN AND FRENCH.

Any one completing the course in either language will receive a testimonial to that effect in her diploma.

L A T I N .

Junior Class.

Latin Grammar with Reader (Harkness, or Allen and Greenough).

Second Middle Class.

Introduction to Prose Composition.

Caesar's Commentaries.

Æneid of Virgil.

First Middle Class.

Prose Composition.

Cicero's Orations.

Æneid of Virgil.

Sallust.

Senior Class.

Prose Composition.

Cicero's Essays.

Livy.

Horace.

F R E N C H .

Junior Class.

Otto's Grammar.

Fisher's French Reader.

English into French.

Conversation.

Middle Class.

Otto's Grammar.

Selections from Mme. de Staël,

English into French.

Guizot, Lamartine, Racine.

Letters.

Conversation.

Senior Class.

Histoire de la Littérature française.

Corneille, Molière, and other

Comment on parle à Paris.

Classic Authors.

French Composition.

Conversation.

APPENDIX.

APPENDIX.

It is our endeavor so to educate girls that they may mature into healthful, cultivated, earnest Christian womanhood.

Young ladies from abroad can, by early application, find pleasant accommodations at some one of our Halls with their teachers, whose care it will be, not only to make them happy, but to cultivate in them ladylike habits.

While we insist on prime attention to the essentials of an education, we are able also to offer superior instruction in music, painting, and the languages. In French, the instruction of an accomplished American teacher, who has studied the language under choice tuition in Europe, is supplemented by that of Prof. Morand, a French gentleman well known in the best Boston schools as a teacher of the first order, both in tact and culture. Students of French make up a family by themselves at Davis Hall, where the table-talk is carried on in that language, under the constant care of Miss Strickland, so that they come, in time, to speak it fluently and well.

The School enjoys various incidental advantages through the courtesy of the other literary institutions in the same place; while easy access to Boston brings within its reach fine music, picture-galleries, and illustrations of science. Classes in Zoölogy and Geology are taken by their teachers to visit the Natural History Rooms in the city, or Agassiz's Museum at Cambridge. During the present year, our Zoölogical cabinet has been increased by some sixty specimens of the birds of India, kindly presented by the Rev. Henry J. Bruce of that country.

Through the generosity of one of our Trustees and other friends, the Academy has recently received the means of purchasing a seven-inch Equatorial Telescope. Also, two of our Trustees have kindly presented the school with a valuable collection of some three thousand Shells.

Whether young ladies are to remain in school a longer or a shorter time, their studies will be assigned according to the judgment of the Principal.

No scholar will be received who does not expect to remain through the term. It is very desirable that those who intend to be connected with the Academy for any considerable time should be present consecutive terms. Members of the school must be prompt and regular in their attendance. If absent at the opening of the term, without permission of the Principal, they will forfeit their places.

New pupils will be accepted according to the date of their application, unless some special reason appears to the contrary.

The friends of the Academy are always welcome at our recitations.

The members of a school have little time for general society, as it would interfere with the main object of their association. The young ladies are at leisure however, to receive or visit their friends upon Wednesday, which is their recreation day, and at other times, out of study hours.

Every Saturday is devoted to composition, or other literary exercises adapted to promote general intelligence, and to establish habits of investigation.

The Sabbath will be observed as in any other Christian family. Calls will neither be made nor received on that day. Unless providentially called away, no young lady will be absent from her home here a single Sabbath during the term, as we consider excitement and change of scene opposed to that quiet thoughtfulness which belongs to holy time.

A report of each pupil's standing in her classes and general deportment will be sent to her parents or guardians in the course of every term.

CALENDAR.

ANNIVERSARY, ... Wednesday, July 1, 1874.

Vacation of nine weeks.

Fall Term opens, ... Thursday, Sept. 3, "

Fall Term closes, ... Tuesday, Nov. 24, "

Vacation of one week.

Winter Term opens, ... Thursday, Dec. 3, "

Winter Term closes, ... Tuesday, March 9, 1875.

Vacation of three weeks.

Summer Term opens, ... Thursday, April 1, "

Summer Term closes, ... Wednesday, June 30, "

Pupils should be present the day before the term begins.

TUITION.

ENGLISH BRANCHES, Penmanship, Gymnastics, Vocal Music in Chorus,

Class Drawing, Lectures, use of Library, per term, . . . \$12.00

Latin, ... 2.00

French, ... 7.00

German, *for the Class*, per lesson, ... 2.50

Piano-forte, Lessons from Mr. Downs, ... 35.00

Piano-forte, Lessons from his Assistant, ... 18.00

Vocal Music, private lessons, ... 35.00

Use of piano one hour daily, ... 2.00

Pencil and Crayon Drawing, twenty-four lessons, two hours each, 16.00

Perspective Drawing, 24 lessons of two hours each, . . . 16.00

Oil Painting, or Water-colors, 12 lessons of three hours each, . 14.00

Pupils attending to but *one* language, whether it be English, French, or Latin, will pay the English tuition, and that only. Books and Stationery can be obtained at the Academy.

BOARD.

Whole expense per year for board, at either of our Halls, including fuel, lights, and washing, ten pieces per week, without starching, seat in church, and English tuition, is \$276.00.

This is divided equally between the three terms. No extras.

Checks in payment of bills should be drawn upon some New York or Boston bank.

Each young lady furnishes her own towels, and table-napkins, and should come provided with a gymnastic suit, thick shoes, rubbers, water-proof, and umbrella.

The Teachers will gladly second parents in securing that simplicity of dress which becomes school-girls.

In providing a carpet, room-mates will arrange as is most convenient to themselves.

Every article of clothing *should be distinctly marked with the full name.*

Dentistry should be attended to during vacation.

The whole tuition bill, and one half the bill for board, are to be paid in advance.

No deduction for *tuition* will be made on account of absence. For protracted absence on account of sickness, one-half the bill for board during the time of absence will be deducted, but no deduction will be made for less than three weeks continuous absence.

After having registered their names, scholars leaving school, except for protracted sickness, will be charged for the bills of the term.

Application for admission and board should be made to the Principal, Miss McKeen, and should be accompanied with such information as may be of service in making the best arrangements for the literary, social, and moral welfare of the pupil. Those proposing to make French one of their studies are desired to mention it in their letters of application. It should also be stated whether, in case one cannot be received at once, she wishes to be entered as a candidate for a vacancy, such as is liable to occur at any time during the term. In case of a failure after an engagement has been made, information should be given immediately.

Public examinations at the close of the present year will commence on Monday, A.M., June 29, and be completed Tuesday, June 30.

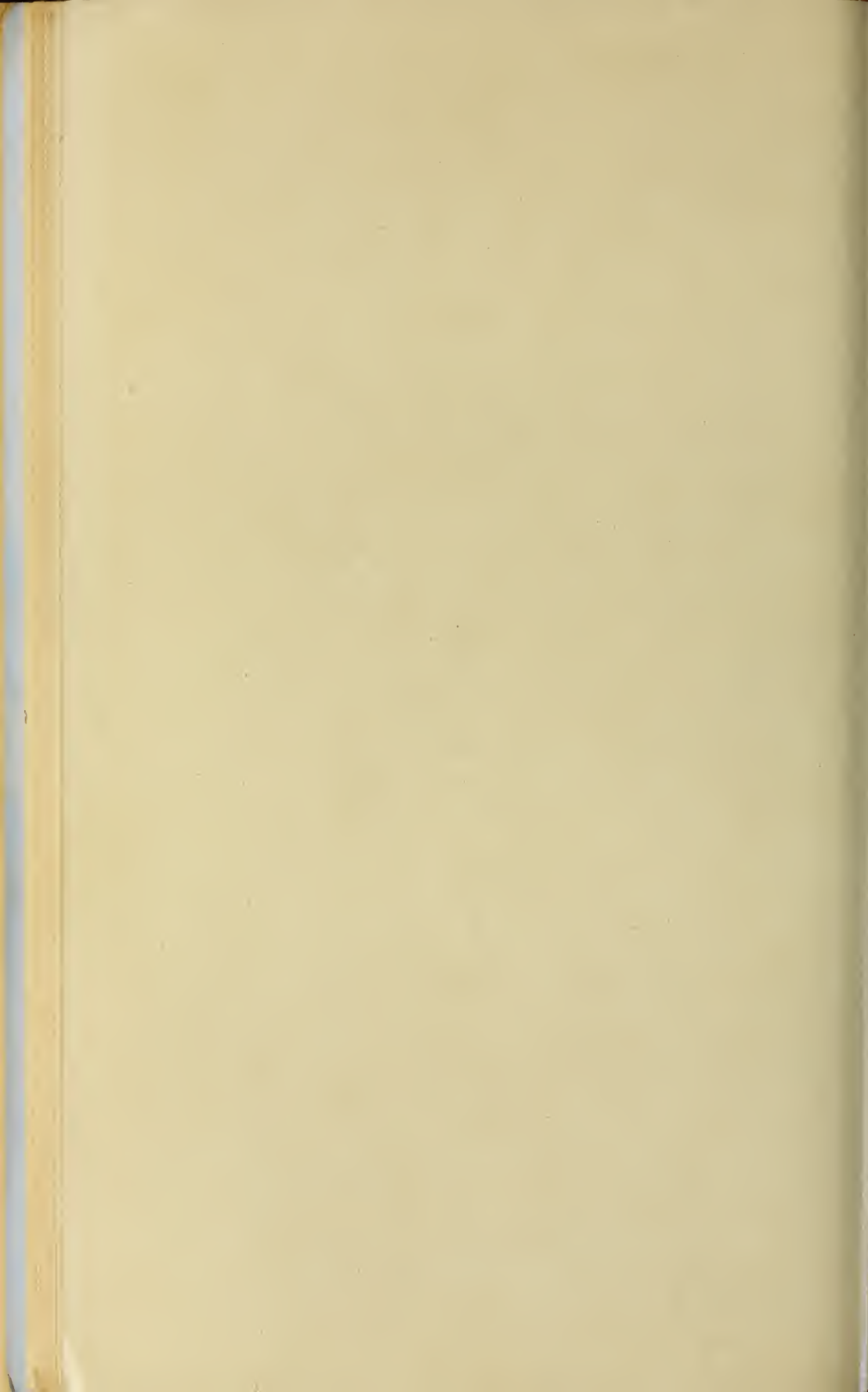
The Anniversary Exercises will occur on Wednesday, A.M., July 1.

The Annual Address upon that occasion will be given at the South Church, by President J. Clark Seelye, of Amherst, Mass.

REFERENCES.

- PRESIDENT J. L. CHAMBERLAIN, Brunswick, Me.
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 WILLIAM C. BELCHER, Esq., Marysville, Cal.
 J. Q. A. FELLOWS, Esq., New Orleans, La.





CATALOGUE

OF

ABBOTT ACADEMY,

ANDOVER, MASS.

1874-1875.

CATALOGUE

OF

ABBOTT ACADEMY,

ANDOVER, MASS.,

JULY, 1875.

ESTABLISHED 1828.

ANDOVER:
PRINTED BY WARREN F. DRAPER.
1875.

TRUSTEES.

PROF. EDWARDS A. PARK, D.D., PRESIDENT.

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WARREN F. DRAPER, Esq.

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GEORGE W. COBURN, Esq.

PROF. EGBERT C. SMYTH, D.D.

HON. RUFUS S. FROST.

HIRAM W. FRENCH, Esq.



TEACHERS.

Miss PHILENA McKEEN, PRINCIPAL.

Miss PHEBE F. McKEEN.

Miss MARY J. BELCHER.

Miss CLARA E. PALMER.

Miss LUCY E. MONTAGUE.

Miss CHARLOTTE E. STRICKLAND.

French, Fall Term.

Miss LAURA E. HOVEY.

Fall Term.

Miss ISABELLA WILSON.

Winter and Summer Terms.

Miss NANNY G. DILLINGHAM.

Parts of Winter and Summer Terms.

Misses DWIGHT AND TWICHELL.

Gymnastics.

PROF. SAMUEL M. DOWNS.

Vocal Music, Pianoforte, Organ, and Harmony.

Miss SOPHIA M. WARRINER.

Assistant in Music.

PROF. HENRI MORAND,

French.

Miss EMMA BROWN.

French and German. Winter and Summer Terms.

PROF. JOHN WESLEY CHURCHILL.

Elocution.

MATRONS.

MISS ANGELINA KIMBALL,
Matron at Smith Hall.

MRS. ELIZABETH R. LOWELL,
Matron at Davis Hall.

MRS. SUSAN WATSON,
Matron at South Hall.

STUDENTS.

Senior Class.

NAMES.	RESIDENCES.
Elizabeth P. Aiken,	<i>Greenfield.</i>
Harriet L. Aiken,	<i>Greenfield.</i>
Ellen E. Chamberlin,	<i>St. Johnsbury, Vt.</i>
Anna F. Clay,	<i>Lawrence.</i>
Harriet L. Cutler,	<i>Andover.</i>
Marion Dwight,	<i>New York City.</i>
Anna A. Hodges,	<i>Stoughton.</i>
Mary L. Karr,	<i>Cambridgeport.</i>
Emma P. Meacham,	<i>Burlington, Vt.</i>
Mary R. Pierce,	<i>Hudson, O.</i>
Katie N. Piper,	<i>Nashua, N. H.</i>
Edith S. Rowland,	<i>Weston, Ct.</i>
Charlotte E. Sawyer,	<i>Salem.</i>
Dora N. Spalding,	<i>Nashua, N. H.</i>
Sarah M. Taylor,	<i>Yarmouth.</i>
Mary B. Tilton,	<i>Littleton, N. H.</i>
Emeline H. Trull,	<i>Lowell.</i>
Sophia M. Warriner,	<i>Hinsdale.</i>

Senior Middle Class.

Isa B. Bailey,	<i>Bradford, Vt.</i>
Sarah S. Baker,	<i>South Lincoln.</i>
Arianna A. Barron,	<i>Concord, N. H.</i>

NAMES.	RESIDENCES.
Augusta Billings,	<i>Sedgwick, Me.</i>
Helen H. Bowers,	<i>Andover.</i>
Anna W. Bumstead,	<i>Boston Highlands.</i>
Hattie W. Chapell,	<i>New London, Ct.</i>
Mary Jessie Cole,	<i>Williamstown.</i>
Ellen F. Conant,	<i>Mt. Vernon, N. H.</i>
Lizzianna St. C. Creighton,	<i>New Market, N. H.</i>
Isabel J. Currier,	<i>East Kingston, N. H.</i>
Mary L. Douglass,	<i>Washington, D. C.</i>
Kate W. Dresser,	<i>Castine, Me.</i>
Ellen M. Emerson,	<i>Francestown, N. H.</i>
Sara L. Fiske,	<i>Charlton.</i>
Ida S. Gage,	<i>Fitchburg.</i>
Sara B. Griggs,	<i>Westboro.</i>
Carrie E. Hall,	<i>Plymouth, N. H.</i>
Catherine S. Killam,	<i>West Boxford.</i>
Charlotte A. Moseley,	<i>Newburyport.</i>
Harriet L. Needham,	<i>Louisville, Ky.</i>
Jane H. Pearson,	<i>Lowell.</i>
Josephine E. Richards,	<i>Newport, N. H.</i>
Martha B. Ripley,	<i>Troy, N. H.</i>
Olive N. Twichell,	<i>Plantsville, Ct.</i>
Mabel F. Wheaton,	<i>Northfield, Minn.</i>
Lizzie P. Whitecomb,	<i>Concord.</i>
Ellen Wilbur,	<i>Andover.</i>

Junior Middle Class.

Ina E. Bailey,	<i>East Kingston, N. H.</i>
Julia W. Barnard,	<i>Bucksport, Me.</i>
Claribelle Berry,	<i>Burlington, Iowa.</i>
Gertrude L. Black,	<i>Gardner.</i>

NAMES.	RESIDENCES.
Charlotte B. Blodget,	<i>Peking, China.</i>
Carrie P. Blunt,	<i>Andover.</i>
Ade O. Brown,	<i>Winchendon.</i>
Elizabeth M. Chadbourne.	<i>Williamstown.</i>
Harriet N. Childs,	<i>East Hampton.</i>
Hattie L. Clark,	<i>Apalachicola, Florida.</i>
Harriet E. Cobb,	<i>New Gloucester, Me.</i>
Jeanie M. Cowdrey,	<i>Boston Highlands.</i>
Mary S. Crafts,	<i>Ashfield.</i>
Frances E. Cumnock,	<i>Lowell.</i>
Lizzie A. Dodge,	<i>Plymouth, N. H.</i>
Helen M. Fairbank,	<i>Winchendon.</i>
Bella F. Fitts,	<i>South Hampton.</i>
Caroline S. Flagg,	<i>North Chelmsford.</i>
Carrie May Foster,	<i>Andover.</i>
Alice B. Gardiner,	<i>Bucksport, Me.</i>
Esther D. Goodridge,	<i>Westminster, Vt.</i>
Emily E. Greeley,	<i>East Kingston, N. H.</i>
Clara R. Hood,	<i>Derry, N. H.</i>
Nellie F. Hood,	<i>Derry, N. H.</i>
Ella J. Hoyt,	<i>Goffstown, N. H.</i>
Mary N. Hutches,	<i>Galveston, Texas.</i>
M. Elizabeth Kimball,	<i>Fitchburg.</i>
Ella W. King,	<i>Apalachicola, Florida.</i>
Florence S. King,	<i>Apalachicola, Florida.</i>
Annis B. King,	<i>Apalachicola, Florida.</i>
Ellen M. Mack,	<i>Pittsfield, N. H.</i>
Mary D. Miles,	<i>Boston.</i>
Eudora I. Moody,	<i>Lowell.</i>
Abbie H. Morton,	<i>Andover.</i>
Annie E. Reed,	<i>North Adams.</i>
Anna E. Richmond,	<i>North Adams.</i>
Mary R. Ripley,	<i>Troy, N. H.</i>
Hattie S. Smith,	<i>Sunderland.</i>
Florence W. Swan,	<i>Portland, Me.</i>

NAMES.	RESIDENCES.
Leila E. Taylor,	<i>South Adams.</i>
Mary B. Tilton,	<i>Andover.</i>
Morgianna Tolman,	<i>Hanover.</i>

♦

Junior Class.

Delia E. Abbott,	<i>Andover.</i>
Anna B. Ambrose,	<i>Lawrence.</i>
Maria L. Baker,	<i>South Yarmouth.</i>
Emma W. Bumstead,	<i>Boston Highlands.</i>
Carrie L. Bumstead,	<i>Boston Highlands.</i>
Frances E. Cumwock,	<i>Lowell.</i>
Elizabeth B. Diman,	<i>Bristol, R. I.</i>
Emma S. Elliot,	<i>Haverhill.</i>
Ella J. Faulkner,	<i>Andover.</i>
Augusta M. Fellows,	<i>Boscawen, N. H.</i>
Amy A. Ferguson,	<i>Richmond, Vt.</i>
Anna D. Foster,	<i>Andover.</i>
Mary E. Gary,	<i>Morrisania, N. Y.</i>
Annie M. Gilbreth,	<i>Andover.</i>
Alice Greeley,	<i>Chelsea.</i>
Nellie M. Hodges,	<i>Richmond, Vt.</i>
Lillian E. Holbrook,	<i>Cleveland, O.</i>
Clara R. Hood,	<i>Derry, N. H.</i>
Nellie F. Hood,	<i>Derry, N. H.</i>
Annie S. Kennedy,	<i>Waldoboro, Me.</i>
Angelina L. E. Knowles,	<i>Lawrence.</i>
Lizzie Belle Knowlton,	<i>Belfast, Me.</i>
M. Elvah Laskey,	<i>Dover, N. H.</i>
Florence A. Lewis,	<i>Walpole.</i>
Ella H. Marvin,	<i>Montclair, N. J.</i>
Henrietta W. McCall,	<i>East Haddam, Ct.</i>

NAMES.	RESIDENCES.
Anstis R. Miles,	<i>Fitchburg.</i>
Lorania C. Morton,	<i>Andover.</i>
Ida L. Nims,	<i>Westmoreland, N. H.</i>
Ida M. Peck,	<i>Lancaster, N. H.</i>
Alice H. Poore,	<i>West Newbury.</i>
Mary A. Read,	<i>North Adams.</i>
Abbie P. Rice,	<i>Hartford, Ct.</i>
Sarah F. Ripley,	<i>Andover.</i>
Abby A. Sawyer,	<i>Lowell.</i>
Nettie Shedd,	<i>Antrim, N. H.</i>
Emma J. Smith,	<i>Lancaster, N. H.</i>
Lizzie H. Storer,	<i>Waldoboro, Me.</i>
Mary F. Storer,	<i>Waldoboro, Me.</i>
Anna Elora Thompson,	<i>Butler, Pa.</i>
Mary A. Woodbury,	<i>Goffstown, N. H.</i>
Mary F. Wiley,	<i>Stoneham.</i>

PUPILS IN LATIN.

SENIOR CLASS.

Gertrude L. Black, Carrie E. Hall,
Mabel F. Wheaton.

SENIOR MIDDLE CLASS.

Ade O. Brown, Helen M. Fairbank,
Ellen F. Conant, Sara L. Fiske,
Ellen M. Emerson, Bella F. Fitts.

JUNIOR MIDDLE CLASS.

Charlotte B. Blodget, Lizzie A. Dodge,
Harriet N. Childs, Mary L. Douglass,
Hattie L. Clark, Alice B. Gardner,
Harriet E. Cobb, Mary D. Miles,
Lizzianna St.C. Creighton, Harriet L. Needham.

JUNIOR CLASS.

Sarah S. Baker, Ella J. Hoyt,
Julia W. Barnard, Henrietta W. McCall,
Elizabeth M. Chadbourne, Eudora I. Moody,
Anna D. Foster, Anna E. Richmond,
Nellie M. Hodges, Mary Bessie Tilton,
Mary A. Woodbury.

PUPILS IN FRENCH.

SENIOR CLASS.

Bella F. Fitts, M. Elizabeth Kimball,
Charlotte A. Moseley.

MIDDLE CLASS.

Claribelle Berry, Jane H. Pearson,
Charlotte B. Blodget, Ida M. Peck,
Jeanie M. Cowdrey, Josephine E. Richards,
Emma S. Elliot, Mary S. Valentine,
Ellen Wilbur.

JUNIOR CLASS.

Arianna A. Barron, Clara R. Hood,
Ade O. Brown, Nellie F. Hood,
Harriet N. Childs, Clara R. Howe,
Harriet E. Cobb, Nellie F. Howe,
Elizabeth B. Diman, Ellen M. Mack,
Helen M. Fairbank, Mary D. Miles,
Augusta M. Fellows, Anstis R. Miles,
Caroline S. Flagg, Mary R. Ripley,
Morgianna Tolman.

PUPILS IN GERMAN.

MIDDLE CLASS.

Esther D. Goodridge,	Emma P. Meacham,
Lizzie P. Whitcomb.	

JUNIOR CLASS.

Claribelle Berry,	Mary S. Valentine,
Ellen M. Emerson,	Ellen Wilbur.

PUPILS IN PAINTING AND DRAWING.

Painting.

Lilla J. Arms,	Mary A. Read,
Elizabeth M. Chadbourne,	Florence W. Swan,
Hattie W. Chapell,	Mary Bessie Tilton,
Mary N. Hutches,	Olive N. Twichell,
Ella W. King,	Susan Wilbur.

Drawing.

Hattie W. Chapell,	Florence W. Swan,
Alice H. Poore,	Mary S. Valentine.

PUPILS IN INSTRUMENTAL MUSIC.

Jeanie M. Cowdrey,
Elizabeth B. Diman,
Mary L. Douglass,
Emma S. Elliott,
Lillian E. Holbrook,
Clara R. Hood,
Nellie F. Hood,
Ella J. Hoyt,
Mary N. Hutches,
Florence S. King,
Lizzie Belle Knowlton,
M. Elvah Laskey,

Ella H. Marvin,
Henrietta W. McCall,
Ida M. Peck,
Abbie P. Rice,
Sarah F. Ripley,
Emma J. Smith,
Anna Elora Thompson,
Morgianna Tolman,
Olive N. Twichell,
Mary S. Valentine,
Sophia M. Warriner,
Mabel F. Wheaton.

PUPILS IN VOCAL MUSIC.

Julia W. Barnard,
Claribelle Berry,

Mary Jessie Cole,
Harriet L. Needham.

SUMMARY.

ENGLISH COURSE:

Senior Class, ...	18
Senior Middle Class, ...	28
Junior Middle Class, ...	42
Junior Class, ...	42
Total, ...	130

LATIN STUDENTS:

Senior Class, ...	3
Senior Middle Class, ...	6
Junior Middle Class, ...	10
Junior Class, ...	11
Total, ...	30

FRENCH STUDENTS:

Senior Class, ...	3
Middle Class, ...	9
Junior Class, ...	17
Total, ...	29

GERMAN STUDENTS:

Middle Class, ...	3
Junior Class, ...	4
Total, ...	7

Pupils in Music, ...	28
Pupils in Painting and Drawing, ...	14
Pupils not in the English Course, ...	3
Whole number for the year, ...	133

COURSE OF STUDY.

Pupils are admitted only on a successful examination in English Grammar, Geography, and Arithmetic as far as Square Root. *Applicants will please observe this fact, and come well prepared.*

The English Course is arranged to occupy four years. Should attention be also paid to the languages, or to music, of course a longer time will be necessary. For the branches indicated, and no others, Latin or German will be accepted as an alternative. The Bible is studied throughout the course.

For Admission.

Arithmetic.

Grammar.

Geography.

Junior Class.

FALL TERM.

Arithmetic, from Square Root.

U. S. History, begun.

Analysis, or Latin.

WINTER TERM.

Arithmetic.

U. S. History, finished.

Constitution of the U. S.

Mythology, and Geography of Heavens, or Latin.

SUMMER TERM.

Zoölogy.

Ancient History.

Physical Geography, or Latin.

Second Middle Class.

FALL TERM.

Algebra.

Physiology.

History of France, or Latin, or German.

WINTER TERM.

Algebra.

History of England.

Art of Composition, or Latin, or German.

SUMMER TERM.

Botany.

Geology.

Algebra, or Latin, or German.

First Middle Class.

FALL TERM.

Chemistry.

Geometry, begun.

History of the English Language.

WINTER TERM.

Natural Philosophy.

Geometry, finished.

Ethics.

SUMMER TERM.

Astronomy.

English Literature.

Whately's Rhetoric.

Shakspeare throughout the year.

Senior Class.

FALL TERM.

Church History, begun.

Evidences of Christianity.

General Literature.

WINTER TERM.

Church History, finished.

Psychology.

Elements of Criticism and History of Art.

Criticism of English Authors.

SUMMER TERM.

History of Art, continued.

Milton.

Butler's Analogy.

COURSE OF STUDY IN LATIN, FRENCH, AND GERMAN.

Any one completing the course in either language will receive a testimonial to that effect in her diploma.

LATIN.

Junior Class.

Latin Grammar with Reader (Harkness, or Allen and Greenough).

Second Middle Class.

Introduction to Prose Composition.

Caesar's Commentaries.

Æneid of Virgil.

First Middle Class.

Prose Composition.

Cicero's Orations.

Æneid of Virgil.

Sallust.

Senior Class.

Prose Composition.

Cicero's Essays.

Livy.

Horace.

FRENCH.

Junior Class.

Otto's Grammar.

Fisher's French Reader.

English into French.

Conversation.

Middle Class.

Otto's Grammar.

Selections from Mme. de Staël,

English into French.

Guizot, Lamartine, Racine.

Letters.

Conversation.

Senior Class.

Histoire de la Littérature française.

Corneille, Molière, and other

Comment on parle à Paris.

Classic Authors.

French Composition.

Conversation.

Noël and Chapsal's Grammar.

G E R M A N .

Junior Class.

Otto's Grammar.

Schiller's Wilhelm Tell.

English into German.

Middle Class.

Readings of Modern German Authors.

Schiller's Maria Stuart.

English into German.

Senior Class.

Goethe's Torquato Tasso.

Egmont and Faust.

History of German Literature.

Composition in German.

A P P E N D I X .

It is our endeavor so to educate girls that they may mature into healthful, cultivated, earnest Christian womanhood.

Young ladies from abroad can, by early application, find pleasant accommodations at some one of our Halls with their teachers, whose care it will be, not only to make them happy, but to cultivate in them ladylike habits.

While we insist on prime attention to the essentials of an education, we are able also to offer superior instruction in music, painting, and the languages. In French, the instruction of an accomplished American teacher, who has studied the language under choice tuition in Europe, is supplemented by that of Prof. Morand, a French gentleman well known in the best Boston schools as a teacher of the first order, both in tact and culture. Students of French make up a family by themselves at Davis Hall, where the table-talk is carried on in that language, under the constant care of the French teacher, so that they come, in time, to speak it fluently and well.

The School enjoys various incidental advantages through the courtesy of the other literary institutions in the same place; while easy access to Boston brings within its reach fine music, picture-galleries, and illustrations of science. Classes in Zoölogy and Geology are taken by their teachers to visit the Natural History Rooms in the city, or Agassiz's Museum at Cambridge. They have also the advantage of valuable cabinets in Ornithology, Conchology and Mineralogy, belonging to the Abbott Academy.

Whether young ladies are to remain in school a longer or a shorter time, their studies will be assigned according to the judgment of the Principal.

No scholar will be received who does not expect to remain through the term. It is very desirable that those who intend to be connected with the Academy for any considerable time should be present consecutive terms. Members of the school must be prompt and regular in their attendance. If absent at the opening of the term, without permission of the Principal, they will forfeit their places.

New pupils will be accepted according to the date of their application, unless some special reason appears to the contrary.

The friends of the Academy are always welcome at our recitations.

The members of a school have little time for general society, as it would interfere with the main object of their association. The young ladies are at leisure however, to receive or visit their friends upon Wednesday, which is their recreation day, and at other times, out of study hours.

Every Saturday is devoted to composition, or other literary exercises adapted to promote general intelligence, and to establish habits of investigation.

The Sabbath will be observed as in any other Christian family. Calls will neither be made nor received on that day. Unless providentially called away, no young lady will be absent from her home here a single Sabbath during the term, as we consider excitement and change of scene opposed to that quiet thoughtfulness which belongs to holy time.

A report of each pupil's standing in her classes and general deportment will be sent to her parents or guardians in the course of every term.

CALENDAR.

ANNIVERSARY, ...	Wednesday, June 30, 1875.
Vacation of nine weeks.	
Fall Term opens, ...	Thursday, Sept. 2. "
Fall Term closes, ...	Tuesday, Nov. 23. "
Vacation of one week.	
Winter Term opens, ...	Thursday, Dec. 2. "
Winter Term closes, ...	Tuesday, March 7, 1876.
Vacation of three weeks.	
Summer Term opens, ...	Thursday, March 30, "
Summer Term closes, ...	Wednesday, June 28. "
Pupils should be present the day before the term begins.	

TUITION.

ENGLISH BRANCHES, Penmanship, Gymnastics, Vocal Music in Chorus.

Lectures, use of Library, per term.	\$12.00
Latin.	3.00
French, ...	7.00
German, <i>for the Class</i> , per lesson, ...	2.50
Piano-forte, Lessons from Mr. Downs.	35.00
Piano-forte, Lessons from his Assistant.	18.00
Vocal Music, private lessons, ...	35.00
Use of piano one hour daily, ...	2.00
Pencil and Crayon Drawing, twenty-four lessons, two hours each, ...	16.00
Perspective Drawing, 24 lessons of two hours each.	16.00
Oil Painting, or Water-colors, 12 lessons of three hours each, ...	14.00

Pupils attending to but *one* language, whether it be English, French, or Latin, will pay the English tuition, and that only. Books and Stationery can be obtained at the Academy.

BOARD.

Whole expense per year for board, at either of our Halls, including fuel, lights, and washing, ten pieces per week, without starching, seat in church, and English tuition, is \$276.00.

This is divided equally between the three terms. No extras.

Checks in payment of bills should be drawn upon some New York or Boston bank.

Each young lady furnishes her own towels, and table-napkins, and should come provided with a gymnastic suit, thick shoes, rubbers, water-proof, and umbrella.

The Teachers will gladly second parents in securing that simplicity of dress which becomes school-girls.

In providing a carpet, room-mates will arrange as is most convenient to themselves.

Every article of clothing *should be distinctly marked with the full name.*

Dentistry should be attended to during vacation.

The whole tuition bill, and one half the bill for board, are to be paid in advance.

No deduction for *tuition* will be made on account of absence. For protracted absence on account of sickness, one-half the bill for board during the time of absence will be deducted, but no deduction will be made for less than three weeks continuous absence.

After having registered their names, scholars leaving school, except for protracted sickness, will be charged for the bills of the term.

Application for admission and board should be made to the Principal, Miss McKeen, and should be accompanied with such information as may be of service in making the best arrangements for the literary, social, and moral welfare of the pupil. Those proposing to make French one of their studies are desired to mention it in their letters of application. It should also be stated whether, in case one cannot be received at once, she wishes to be entered as a candidate for a vacancy, such as is liable to occur at any time during the term. In case of a failure after an engagement has been made, information should be given immediately.

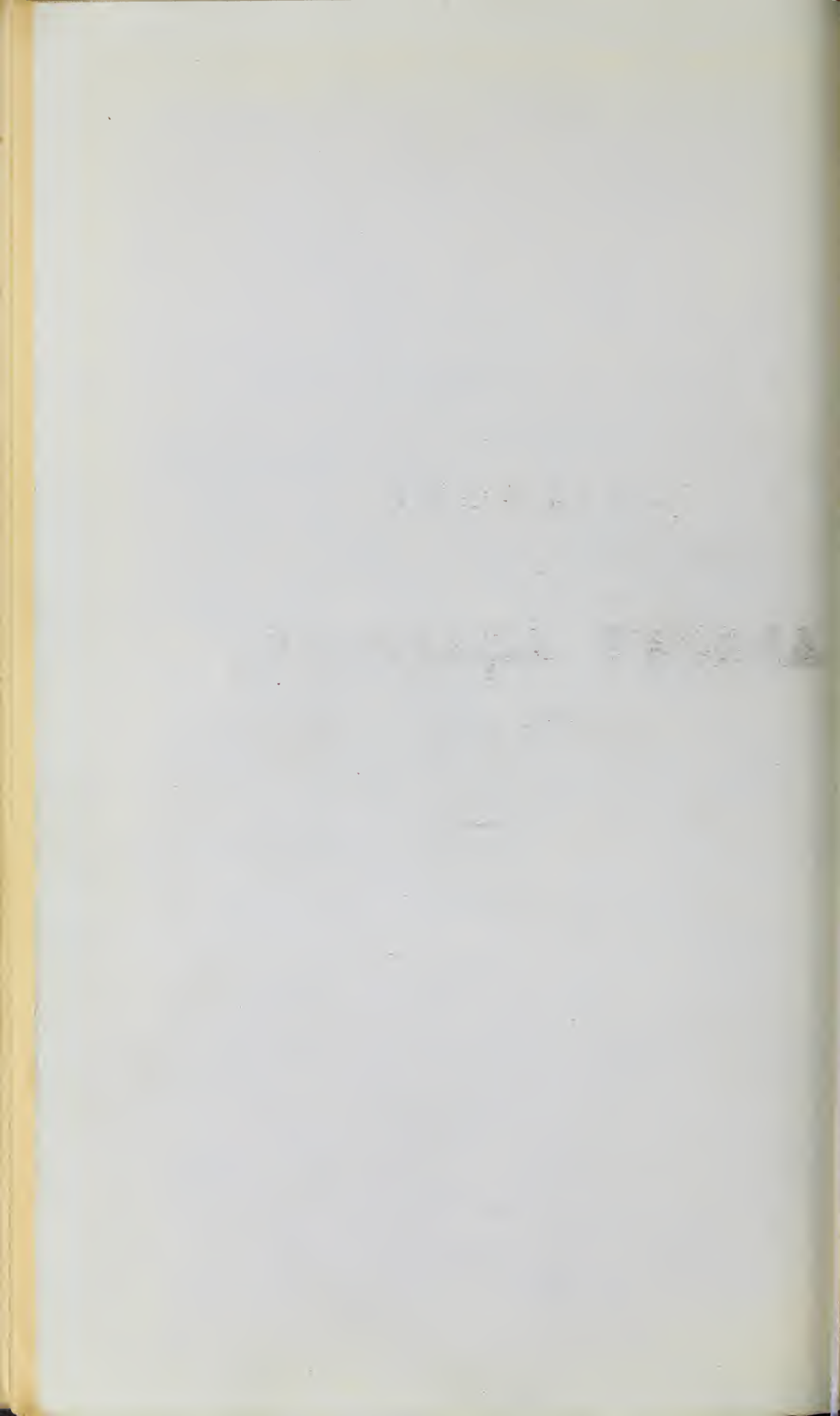
Public examinations at the close of the present year will commence on Monday, A.M., June 28, and be completed Tuesday, June 29.

The Anniversary Exercises will occur on Wednesday, A.M., June 30.

The Annual Address upon that occasion will be given at the South Church, by President M. H. Buckham of the University of Vermont.

REFERENCES.

- PRESIDENT J. L. CHAMBERLAIN, Brunswick, Me.
REV. STEPHEN THURSTON, D.D., Searsport, Me.
REV. J. O. FISKE, D.D., Bath, Me.
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REV. GEORGE MOOAR, D.D., Oakland, Cal.
WILLIAM C. BELCHER, Esq., Marysville, Cal.
J. Q. A. FELLOWS, Esq., New Orleans, La.



CATALOGUE

OF

ABBOTT ACADEMY,

ANDOVER, MASS.

1875-1876.



CATALOGUE

OF

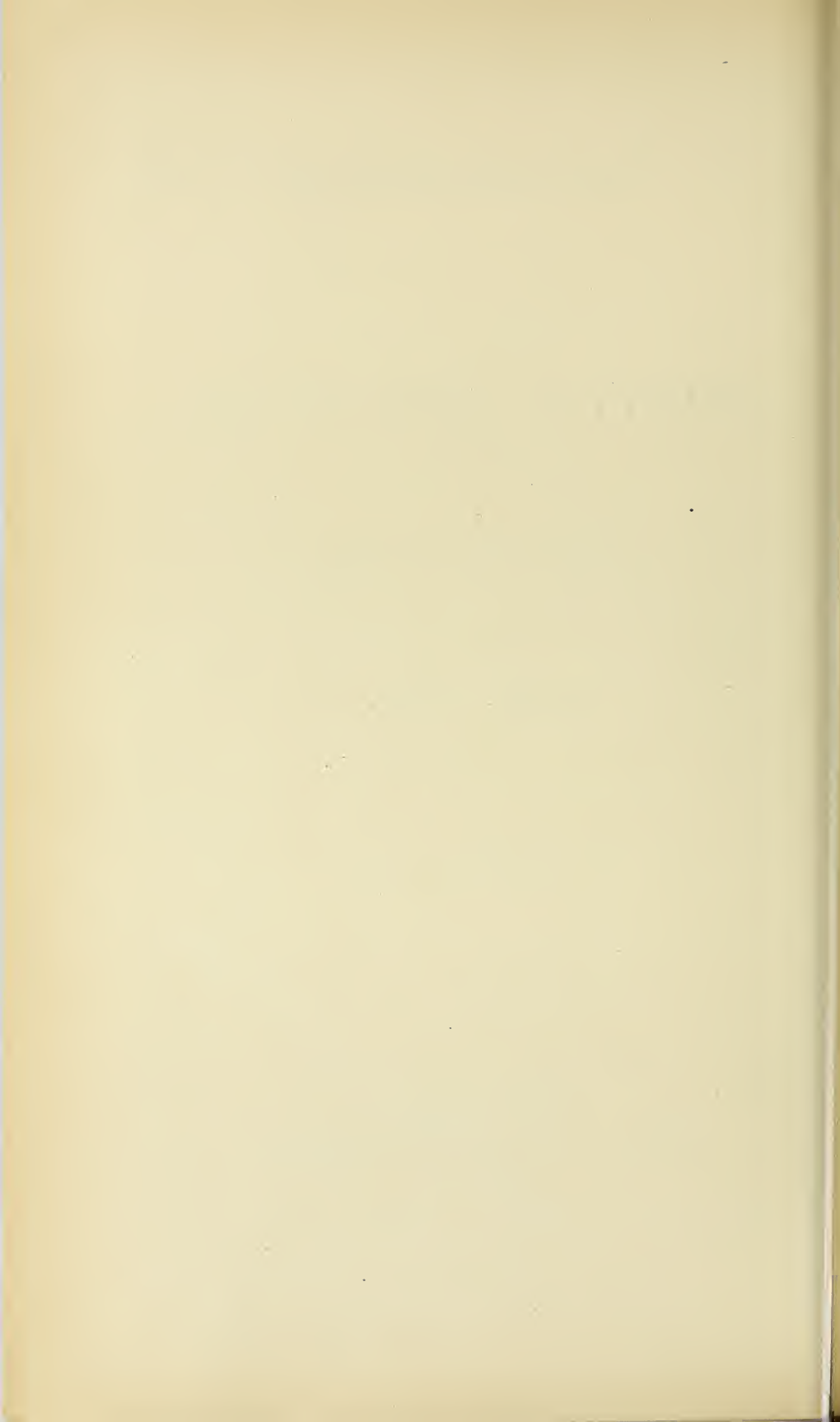
ABBOTT ACADEMY,

ANDOVER, MASS.,

JULY, 1876.

ESTABLISHED 1839.

ANDOVER:
PRINTED BY WARREN F. DRAPER.
1876.



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REV. SAMUEL C. JACKSON, D.D.

HON. GEORGE L. DAVIS.

WARREN F. DRAPER, Esq.

DEA. PETER SMITH.

GEORGE RIPLEY, Esq.

GEORGE W. COBURN, Esq.

PROF. EGBERT C. SMYTH, D.D.

HON. RUFUS S. FROST.

HIRAM W. FRENCH, Esq.



TEACHERS.

*Miss PHILENA McKEEN, PRINCIPAL.

Miss HENRIETTA LEAROYD, ACTING PRINCIPAL.

*Miss PHEBE F. McKEEN.

Miss MARY J. BELCHER.

Miss CLARA E. PALMER.

Miss LUCY E. MONTAGUE.

Miss ISABELLA WILSON.

Miss MARY G. MONTGOMERY.

Miss ADELA L. PAYSON,
French and German.

Miss MARGARET A. MONTGOMERY,
Fall Term.

Misses TWICHELL AND WHEATON,
Gymnastics.

Prof. SAMUEL M. DOWNS,
Vocal Music, Pianoforte, Organ, and Harmony.

Miss ALICE P. DAVIS,
Assistant in Music.

Prof. HENRI MORAND,
French.

Prof. JOHN WESLEY CHURCHILL,
Elocution.

Prof. CHARLES A. YOUNG.
Lecturer on Astronomy.

* Absent for the year.

MATRONS.

MISS ANGELINA KIMBALL,
Matron at Smith Hall.

MRS. ELIZABETH R. LOWELL,
Matron at Davis Hall.

MRS. SUSAN WATSON,
Matron at South Hall.

STUDENTS.

Senior Class.

NAMES.	RESIDENCES.
Isa B. Bailey,	<i>Bradford, Vt.</i>
Augusta Billings,	<i>Sedgwick, Me.</i>
Hattie W. Chapelle,	<i>New London, Ct.</i>
Mary Jessie Cole,	<i>Williamstown.</i>
Lizzianna St.C. Creighton,	<i>New Market, N. H.</i>
Kate W. Dresser,	<i>Castine, Me.</i>
Sara B. Griggs,	<i>Westboro.</i>
Carrie E. Hall,	<i>Plymouth, N. H.</i>
Charlotte A. Moseley,	<i>Newburyport.</i>
Jane H. Pearson,	<i>Lowell.</i>
Olive N. Twichell,	<i>Plantsville, Ct.</i>
Mabel F. Wheaton,	<i>Northfield, Minn.</i>

Senior Middle Class.

Bessie A. Baker,	<i>Beverly.</i>
Julia W. Barnard,	<i>Bucksport, Me.</i>
Arianna A. Barron,	<i>Concord, N. H.</i>
Sarah W. Bird,	<i>Cambridgeport.</i>

NAMES.	RESIDENCES.
Charlotte B. Blodget,	<i>Pekin, China.</i>
Helen H. Bowers,	<i>Andover.</i>
Adeliza Brainerd,	<i>Middlebury, Vt.</i>
Abby M. Bunker,	<i>North Anson, Me.</i>
Catherine S. Buss,	<i>Medford.</i>
Elizabeth M. Chadbourne,	<i>Williamstown.</i>
Harriet N. Childs,	<i>Easthampton.</i>
Harriet E. Cobb,	<i>New Gloucester, Me.</i>
Ellen F. Conant,	<i>Mt. Vernon, N. H.</i>
Isabel J. Currier,	<i>East Kingston, N. H.</i>
Mary L. Douglass,	<i>Washington, D. C.</i>
Ellen M. Emerson,	<i>Nashua, N. H.</i>
Sara L. Fiske,	<i>Charlton.</i>
Carrie M. Foster,	<i>Andover.</i>
Alice B. Gardner,	<i>Bucksport, Me.</i>
Esther D. Goodridge,	<i>Westminster, Vt.</i>
Kate P. Jenkins,	<i>Andover.</i>
Catherine S. Killam,	<i>West Buxford.</i>
Annis B. King,	<i>Apalachicola, Florida.</i>
Ella W. King,	<i>Apalachicola, Florida.</i>
Eudora I. Moody,	<i>Lowell.</i>
Harriet Needham,	<i>Louisville, Ky.</i>
Margaret Perley,	<i>Worcester.</i>
Caroline B. Smith,	<i>Andover.</i>
Hattie S. Smith,	<i>Sunderland.</i>
Florence W. Swan,	<i>Portland, Me.</i>
Julia E. Twitchell,	<i>Plantsville, Ct.</i>
Margaret C. Webster,	<i>Plymouth, N. H.</i>
Ellen Wilbur,	<i>Andover.</i>
Mary E. Wilder,	<i>Keene, N. H.</i>

Junior Middle Class.

NAMES.	RESIDENCES.
Delia E. Abbott,	<i>Andover.</i>
May W. Adams,	<i>Lowell.</i>
Ida H. Baldwin,	<i>Bradford, Vt.</i>
Emma A. Beadle,	<i>Montclair, N. J.</i>
Milly E. Berry,	<i>Andover.</i>
Carrie P. Blunt,	<i>Andover.</i>
Edith L. Capron,	<i>Attleboro.</i>
Anna C. Chamberlain,	<i>Westmoreland, N. H.</i>
Isabel E. Conant,	<i>Charlestown.</i>
Mary S. Crafts,	<i>Ashfield.</i>
Sophie Crisp,	<i>Halifax, N. S.</i>
Fanny A. Dodge,	<i>Lowell.</i>
Lizzie M. Farnsworth,	<i>Medford.</i>
Augusta M. Fellows,	<i>Boscawen, N. H.</i>
Amy A. Ferguson,	<i>Richmond, Vt.</i>
Carrie E. Field,	<i>Shelburne Falls.</i>
Annie L. Fisher,	<i>Bath, Me.</i>
Abbie S. Foxcroft,	<i>New Gloucester, Me.</i>
Annie M. Gilbreth,	<i>Andover.</i>
Alice Greeley,	<i>Chelsea.</i>
Alice E. Gridley,	<i>Hartford, Ct.</i>
Julia A. Gridley,	<i>Hartford, Ct.</i>
Emily M. Hall,	<i>Northampton.</i>
Edith C. Harris,	<i>New London, Ct.</i>
Nellie M. Hodges,	<i>Richmond, Vt.</i>

NAMES.	RESIDENCES.
Lillian E. Holbrook,	<i>Cleveland, O.</i>
Mary N. Hutches,	<i>Galveston, Texas.</i>
Sarah H. Kendall,	<i>East Concord, N. H.</i>
Florence S. King,	<i>Apalachicola, Florida.</i>
M. Lizzie Langley,	<i>Danvers.</i>
Nellie M. Mack,	<i>Pittsfield, N. H.</i>
Henrietta W. McCall,	<i>East Haddam, Ct.</i>
Abbie H. Morton,	<i>Andover.</i>
Lorania C. Morton,	<i>Andover.</i>
Ida L. Nims,	<i>Westmoreland, N. H.</i>
Minnie M. Parsons,	<i>Northampton.</i>
Mary B. Paullin,	<i>Quincy, Ill.</i>
Ida M. Peck,	<i>Lancaster, N. H.</i>
Abbie P. Rice,	<i>Hartford, Ct.</i>
Sarah M. Richards,	<i>Andover.</i>
Sarah F. Ripley,	<i>Andover.</i>
Louisa J. Russell,	<i>Massillon, O.</i>
Lina G. Sewall,	<i>Bath, Me.</i>
H. Gertrude Taylor,	<i>Tewksbury.</i>
Stella Thayer,	<i>North Adams.</i>
Elora A. Thompson,	<i>Butler, Pa.</i>
Mary Bessie Tilton,	<i>Andover.</i>
Morgianna Tolman,	<i>Hanover.</i>
Anna M. Towle,	<i>Andover.</i>
Lizzie J. Wilmarth,	<i>Attleboro.</i>

Junior Class.

NAMES.	RESIDENCES.
Hannah M. Belcher,	<i>Winthrop.</i>
Julia F. Blood,	<i>Pepperell.</i>
Emily W. Clark,	<i>Amherst.</i>
Frances E. Cumnock,	<i>Lowell.</i>
Elizabeth B. Diman,	<i>Bristol, R. I.</i>
Annie K. Eaton,	<i>Milton, N. B.</i>
Anna Belle Fry,	<i>Tamqua, Pa.</i>
Mary E. Fry,	<i>Tamqua, Pa.</i>
Lizzie M. George,	<i>Plaistow, N. H.</i>
Cora P. Graves,	<i>North Weymouth.</i>
Hattie E. Harnden,	<i>Andover.</i>
Mary E. Haynes,	<i>Tilton, N. H.</i>
Lizzie Holt,	<i>Andover.</i>
Grace Homer,	<i>Boston.</i>
Belle Hunter,	<i>Nyack, N. Y.</i>
Dora S. Jones,	<i>Bloomington, Ill.</i>
Carrie W. King,	<i>Appalachicola, Florida.</i>
Mira F. Lyman,	<i>Westhampton.</i>
Ella H. Marvin,	<i>Montclair, N. J.</i>
Myra Nowell,	<i>Northampton.</i>
Mary E. Shaw,	<i>Ballard Vale.</i>
Vienna A. Stone,	<i>Charlestown.</i>
Nellie S. Ward,	<i>Brookline.</i>
Annie H. Williams,	<i>Auburndale.</i>

PUPILS IN LATIN.

SENIOR CLASS.

Bessie A. Baker,	Ellen F. Conant,
Emma A. Beadle,	Ellen M. Emerson,
Adeliza Brainerd,	Sara L. Fiske,

SENIOR MIDDLE CLASS.

Charlotte B. Blodget,	Mary B. Paullin,
Harriet N. Childs,	Morgianna Tolman,
Hattie E. Cobb,	Julia E. Twichell,
Alice B. Gardner,	Margaret C. Webster,

JUNIOR MIDDLE CLASS.

Julia W. Barnard,	Nellie M. Hodges,
Milly E. Berry,	Catherine S. Killam,
Elizabeth M. Chadbourne,	Henrietta W. McCall,
Isabel E. Conant,	Louisa J. Russell,
Emily M. Hall,	Mary Bessie Tilton.

JUNIOR CLASS.

Hannah M. Belcher,	Imogene I. Griffin,
Carrie P. Blunt,	Edith C. Harris,
Mary S. Crafts,	Ella H. Marvin,
Carrie E. Field,	Lorania C. Morton,
Lizzie M. George,	Minnie M. Parsons,
Annie M. Gilbreth,	Sarah F. Ripley,
	Mary E. Wilder.

PUPILS IN FRENCH.

SENIOR CLASS.

Charlotte B. Blodget,	Jane H. Pearson,
Elizabeth B. Diman,	Mary L. Pease,
Ellen Wilbur.	

MIDDLE CLASS.

Arianna A. Barron.	Abbie S. Foxcroft.
Harriet N. Childs,	Emily M. Hall,
Hattie E. Cobb,	Grace Homer,
Sophia Crisp,	Nellie M. Mack,
Elizabeth B. Diman,	Minnie M. Parsons,
Augusta M. Fellows,	Mary S. Pease,
Margaret Perley.	

JUNIOR CLASS.

Hannah M. Belcher,	Jeanette Kimball,
Edith L. Capron,	M. Lizzie Langley,
Mary L. Douglass,	Lina G. Sewall,
Cora P. Graves,	Mary E. Tead,
Imogene I. Griffin,	Stella Thayer,
Alice E. Greeley,	Julia Twichell,
Mary E. Haynes,	Annie H. Williams,
Lillian E. Holbrook,	Lizzie J. Wilmarth.

PUPILS IN GERMAN.

MIDDLE CLASS.

Ellen M. Emerson,

Ellen Wilbur.

JUNIOR CLASS.

Isabel J. Currier,

Dora S. Jones,

Sara L. Fiske,

Sarah M. Richards,

Abbie S. Foxcroft,

Mary E. Tead,

Lizzie J. Wilmarth.

PUPILS IN PAINTING AND DRAWING.

Hattie W. Chapelle,

Mary N. Hutches,

Elizabeth M. Chadbourne,

M. Lizzie Langley,

Sophie Crisp,

Florence W. Swan,

Fanny A. Dodge,

Olive N. Twichell,

Anna L. Fisher,

Lizzie J. Wilmarth.

PUPILS IN INSTRUMENTAL MUSIC.

Julia W. Barnard,	Florence S. King,
Julia F. Blood,	Isabel Kent,
Carrie P. Blunt,	M. Lizzie Langley,
Charlotte B. Blodget,	Mira E. Lyman,
Edith L. Capron,	Ella H. Marvin,
Annie K. Eaton,	Abby H. Morton,
Carrie E. Field,	Minnie M. Parsons,
Anna L. Fisher,	Jane H. Pearson,
Abbie S. Foxcroft,	Ida M. Peck,
Anna Belle Fry,	Margaret Perley,
Imogene I. Griffin,	Abbie P. Rice,
Alice E. Gridley,	Sarah F. Ripley,
Esther D. Goodridge,	Louisa J. Russell,
Emily M. Hall,	Mary E. Shaw,
Lillian E. Holbrook,	Vienna A. Stone,
Mary N. Hutches,	A. Elora Thompson,
Dora S. Jones,	Mabel F. Wheaton,
Kate P. Jenkins,	Nellie S. Ward,

Annie H. Williams.

PUPILS IN VOCAL MUSIC.

Julia W. Barnard,	Mary L. Douglass,
Charlotte B. Blodget,	Mary B. Paullin,
Mary Jessie Cole,	Vienna A. Stone,
Emily W. Clark,	Morgianna Tolman,

Margaret C. Webster.

SUMMARY.

ENGLISH COURSE:

Senior Class, ...	12
Senior Middle Class, ...	34
Junior Middle Class, ...	50
Junior Class, ...	<u>24</u>
Total, ...	120

LATIN STUDENTS:

Senior Class, ...	6
Senior Middle Class, ...	8
Junior Middle Class, ...	10
Junior Class, ...	<u>13</u>
Total, ...	37

FRENCH STUDENTS:

Senior Class, ...	5
Middle Class, ...	12
Junior Class, ...	<u>13</u>
Total, ...	30

GERMAN STUDENTS:

Middle Class, ...	2
Junior Class, ...	<u>7</u>
Total, ...	9

Pupils in Music, ...	43
Pupils in Painting and Drawing, ...	10
Pupils not in the English Course, ...	5
Whole number for the year, ...	125

COURSE OF STUDY.

Pupils are admitted only on a successful examination in English Grammar, Geography, and Arithmetic as far as Square Root. *Applicants will please observe this fact, and come well prepared.*

The English Course is arranged to occupy four years. Should attention be also paid to the languages, or to music, of course a longer time will be necessary. For the branches indicated, and no others, Latin or German will be accepted as an alternative. The Bible is studied throughout the course.

For Admission.

Arithmetic.

Grammar.

Geography.

Junior Class.

FALL TERM.

Arithmetic, from Square Root.

U. S. History, begun.

Analysis, *or* Latin.

WINTER TERM.

Arithmetic.

U. S. History, finished.

Constitution of the U. S.

Mythology, and Geography of Heavens, *or* Latin.

SUMMER TERM.

Zoölogy.

Ancient History.

Physical Geography, *or* Latin.

Second Middle Class.

FALL TERM.

Algebra.

Physiology.

History of France, *or* Latin, *or* German.

WINTER TERM.

Algebra.

History of England.

Art of Composition, *or* Latin, *or* German.

SUMMER TERM.

Botany.

Geology.

Algebra, *or* Latin, *or* German.

First Middle Class.

FALL TERM.

Chemistry.

Geometry, begun.

History of the English Language.

WINTER TERM.

Natural Philosophy.

Geometry, finished.

Ethics.

SUMMER TERM.

Astronomy.

English Literature.

Whately's Rhetoric.

Shakspeare throughout the year.

Senior Class.

FALL TERM.

Church History, begun.

Evidences of Christianity.

General Literature.

WINTER TERM.

Church History, finished.

Psychology.

Elements of Criticism and History of Art.

Criticism of English Authors.

SUMMER TERM.

History of Art, continued.

Milton.

Butler's Analogy.

COURSE OF STUDY IN LATIN, FRENCH, AND GERMAN.

Any one completing the course in either language will receive a testimonial to that effect in her diploma.

L A T I N .

Junior Class.

Latin Grammar with Reader (Harkness, or Allen and Greenough).

Second Middle Class.

Introduction to Prose Composition.

Caesar's Commentaries.

Æneid of Virgil.

First Middle Class.

Prose Composition.

Cicero's Orations.

Æneid of Virgil.

Sallust.

Senior Class.

Prose Composition.

Cicero's Essays.

Livy.

Horace.

F R E N C H .

Junior Class.

Otto's Grammar.

Fisher's French Reader.

English into French.

Conversation.

Middle Class.

Otto's Grammar.

Selections from Mme. de Staël,

English into French.

Guizot, Lamartine, Racine.

Letters.

Conversation.

Senior Class.

Histoire de la Littérature française.

Corneille, Molière, and other

Comment on parle à Paris.

Classic Authors.

French Composition.

Conversation.

Noël and Chapsal's Grammar.

G E R M A N .

Junior Class.

Otto's Grammar.

Schiller's Wilhelm Tell.

English into German.

Middle Class.

Readings of Modern German Authors.

Schiller's Maria Stuart.

English into German.

Senior Class.

Goethe's Torquato Tasso.

Egmont and Faust.

History of German Literature.

Composition in German.

A P P E N D I X .

It is our endeavor so to educate girls that they may mature into healthful, cultivated, earnest Christian womanhood.

Young ladies from abroad can, by early application, find pleasant accommodations at some one of our Halls with their teachers, whose care it will be, not only to make them happy, but to cultivate in them ladylike habits.

While we insist on prime attention to the essentials of an education, we are able also to offer superior instruction in music, painting, elocution, and the languages. In French, the instruction of an accomplished American teacher, who has studied the language under choice tuition in Europe, is supplemented by that of Prof. Morand, a French gentleman well known in the best Boston schools as a teacher of the first order, both in tact and culture. Students of French make up a family by themselves at Davis Hall, where the table-talk is carried on in that language, under the constant care of the French teacher, so that they come, in time, to speak it fluently and well.

The School has advantages for Elocution which few institutions enjoy. Throughout the Summer term it receives instruction from Prof. Churchill. By the liberality of a former pupil residing in town, special training is given to readers selected from the school, for a public annual reading, the influence of which gives an impetus to the study of Elocution throughout the school.

The School enjoys various incidental advantages through the courtesy of the other literary institutions in the same place; while easy access to Boston brings within its reach fine music, picture-galleries, and illustrations of science. Classes in Zoölogy and Geology are taken by their teachers to visit the Natural History Rooms in the city, or Agassiz's Museum at Cambridge. They have also the advantage of valuable cabinets in Ornithology, Conchology, and Mineralogy, belonging to the Abbott Academy.

Whether young ladies are to remain in school a longer or a shorter time, their studies will be assigned according to the judgment of the Principal.

No scholar will be received who does not expect to remain through the term. It is very desirable that those who intend to be connected with the Academy for any considerable time should be present consecutive terms. Members of the school must be prompt and regular in their attendance. If absent at the opening of the term, without permission of the Principal, they will forfeit their places.

New pupils will be accepted according to the date of their application, unless some special reason appears to the contrary.

The friends of the Academy are always welcome at our recitations.

The members of a school have little time for general society, as it would interfere with the main object of their association. The young ladies are at leisure

however, to receive or visit their friends upon Wednesday, which is their recreation day, and at other times, out of study hours.

Every Saturday is devoted to composition, or other literary exercises adapted to promote general intelligence, and to establish habits of investigation.

The Sabbath will be observed as in any other Christian family. Calls will neither be made nor received on that day. Unless providentially called away, no young lady will be absent from her home here a single Sabbath during the term, as we consider excitement and change of scene opposed to that quiet thoughtfulness which belongs to holy time.

A report of each pupil's standing in her classes and general deportment will be sent to her parents or guardians in the course of every term.

CALENDAR.

ANNIVERSARY, ... Wednesday, June 28, 1876.

Vacation of nine weeks.

Fall Term opens, ... Thursday, Aug. 31, "

Fall Term closes, ... Tuesday, Nov. 21, "

Vacation of one week.

Winter Term opens, ... Thursday, Nov. 30, "

Winter Term closes, ... Tuesday, March 6, 1877.

Vacation of three weeks.

Summer Term opens, ... Thursday, March 29, "

Summer Term closes, ... Wednesday, June 27, "

Pupils should be present the day before the term begins.

TUITION.

ENGLISH BRANCHES, Penmanship, Gymnastics, Vocal Music in Chorus,

Lectures, use of Library, per term, ... \$12.00

Latin, ... 3.00

French, ... 7.00

German, *for the Class*, per lesson, ... 2.50

Piano-forte, Lessons from Mr. Downs, ... 35.00

Piano-forte, Lessons from his Assistant, ... 18.00

Vocal Music, private lessons, ... 35.00

Use of piano one hour daily, ... 2.00

Pencil and Crayon Drawing, twenty-four lessons, two hours each, 16.00

Perspective Drawing, 24 lessons of two hours each, ... 16.00

Oil Painting, or Water-colors, 12 lessons of three hours each, ... 14.00

Pupils attending to but *one* language, whether it be English, French, or Latin, will pay the English tuition, and that only. Books and Stationery can be obtained at the Academy.

BOARD.

Whole expense per year for board, at either of our Halls, including fuel, lights, and washing, ten pieces per week, without starching, seat in church, and English tuition, is \$276.00.

This is divided equally between the three terms. No extras.

Checks in payment of bills should be drawn upon some New York or Boston bank.

Each young lady furnishes her own towels, and table-napkins, and should come provided with a gymnastic suit, thick shoes, rubbers, water-proof, and umbrella.

The Teachers will gladly second parents in securing that simplicity of dress which becomes school-girls.

In providing a carpet, room-mates will arrange as is most convenient to themselves.

Every article of clothing *should be distinctly marked with the full name.*

Dentistry should be attended to during vacation.

The whole tuition bill, and one half the bill for board, are to be paid in advance.

No deduction for *tuition* will be made on account of absence. For protracted absence on account of sickness, one-half the bill for board during the time of absence will be deducted, but no deduction will be made for less than three weeks continuous absence.

After having registered their names, scholars leaving school, except for protracted sickness, will be charged for the bills of the term.

Application for admission and board should be made to the Principal, Miss McKeen, and should be accompanied with such information as may be of service in making the best arrangements for the literary, social, and moral welfare of the pupil. Those proposing to make French one of their studies are desired to mention it in their letters of application. It should also be stated whether, in case one cannot be received at once, she wishes to be entered as a candidate for a vacancy, such as is liable to occur at any time during the term. In case of a failure after an engagement has been made, information should be given immediately.

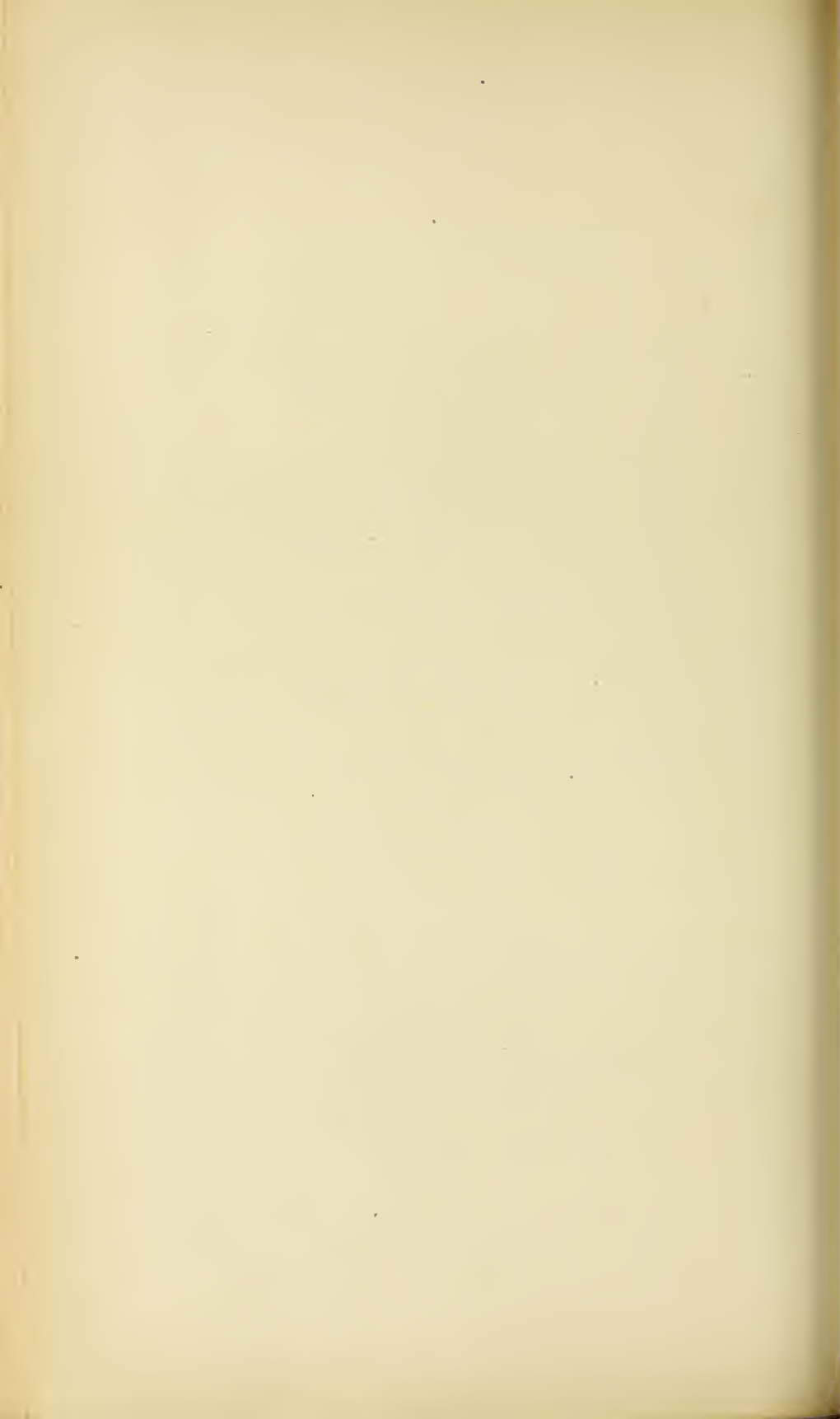
Public examinations at the close of the present year will commence on Monday, A.M., June 26, and be completed Tuesday, June 27.

The Anniversary Exercises will occur on Wednesday, A.M., June 28.

The Annual Address upon that occasion will be given at the South Church, by Rev. William Wilberforce Newton, of Newark, N. J.

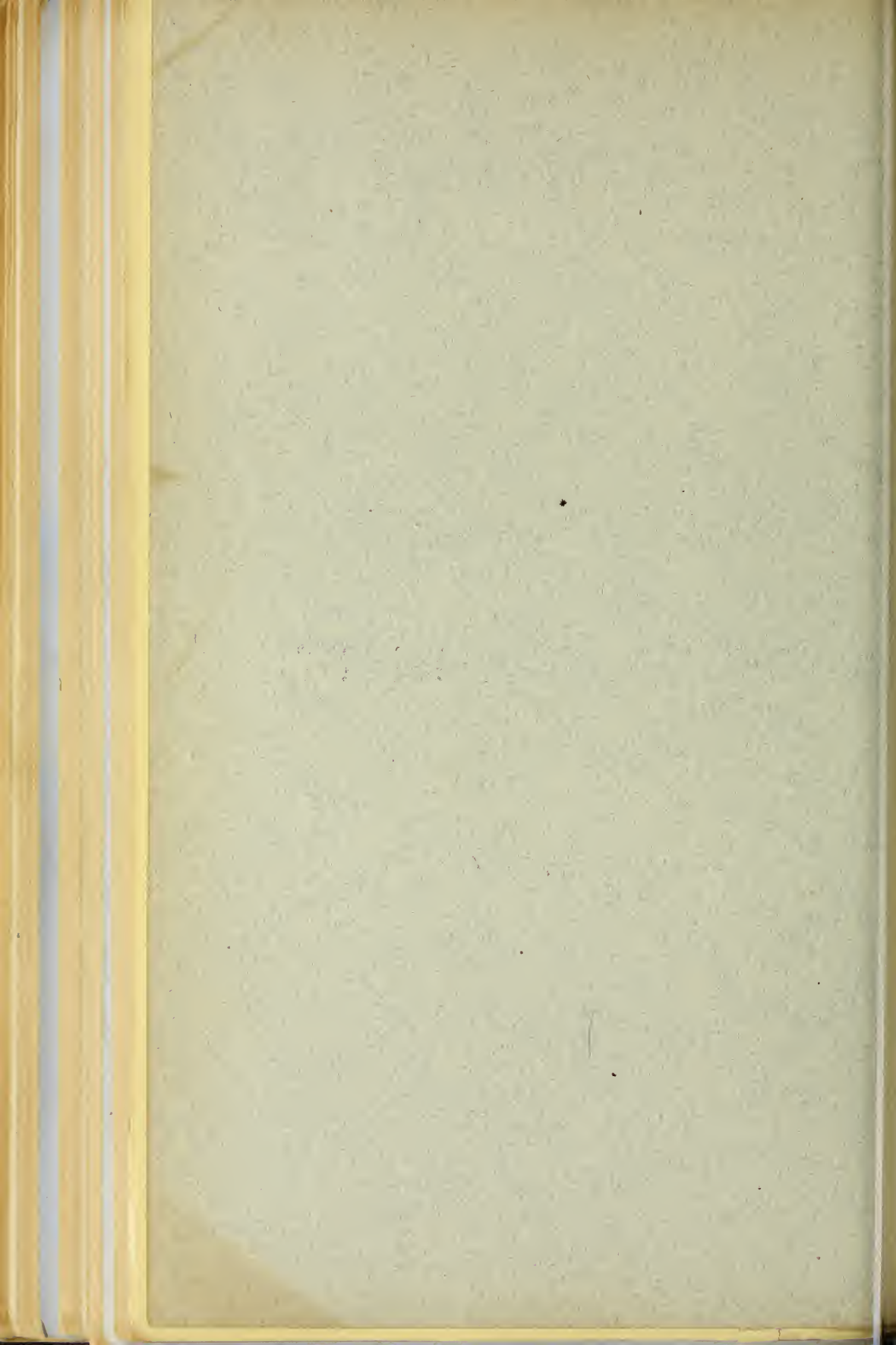
REFERENCES.

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REV. JAMES G. VOSE, Providence, R. I.
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J. Q. A. FELLOWS, Esq., New Orleans, La.



THE
CIRCULAR AND CATALOGUE
OF
ABBOTT ACADEMY,
ANDOVER, MASS.

1876-1877.





CIRCULAR AND CATALOGUE

OF

ABBOTT ACADEMY,

ANDOVER, MASS.,

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1877.

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NATHANIEL SWIFT, Esq.

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DEA. PETER SMITH.

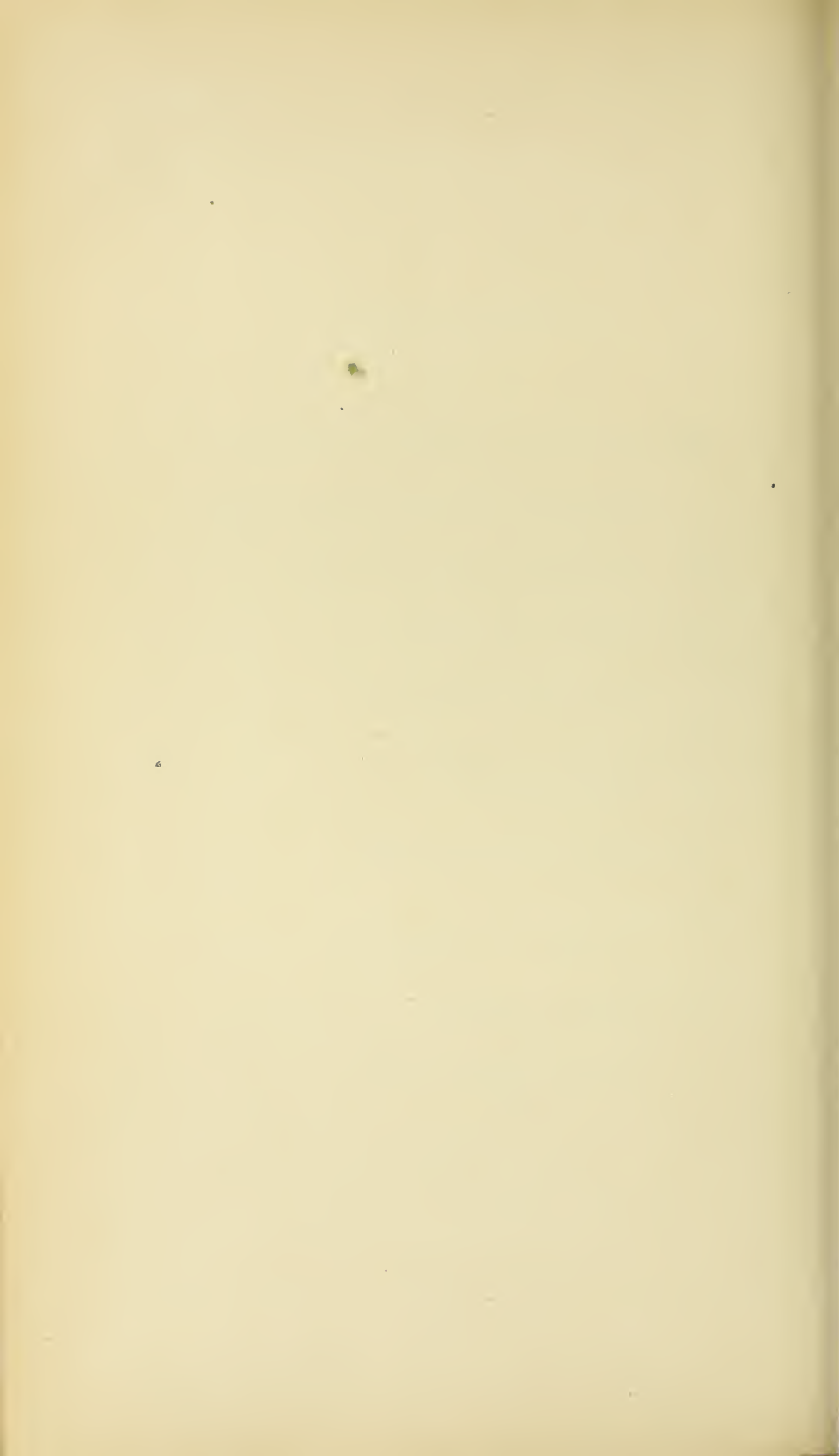
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HON. GEORGE RIPLEY.

GEORGE W. COBURN, Esq.

HON. RUFUS S. FROST.

HIRAM W. FRENCH, Esq.



TEACHERS.

MISS PHILENA MCKEEN, PRINCIPAL.

MISS PHEBE F. MCKEEN.

MISS MARY J. BELCHER,
Fall Term.

MRS. ANNIE S. DOWNS,
Winter and Summer Terms.

MISS LUCY E. MONTAGUE.

MISS ISABELLA WILSON.

MISS EMMA S. WILDER.

MISS SUSAN H. CHASE.

MISS ADELA L. PAYSON,
French and German.

PROF. SAMUEL M. DOWNS,
Vocal Music, Pianoforte, Organ, and Harmony.

MISS ESTHER D. GOODRIDGE,
Assistant in Music.

PROF. HENRI MORAND,
French.

PROF. JOHN WESLEY CHURCHILL,
Elocution.

MATRONS.

MISS ANGELINA KIMBALL,
Matron at Smith Hall.

MRS. ELIZABETH R. LOWELL,
Matron at Davis Hall.

MRS. SUSAN WATSON,
Matron at South Hall.

COURSE OF STUDY.

Pupils are admitted to the Abbott Academy only upon a successful examination in English Grammar, Geography, and Arithmetic. *Applicants will please observe this fact, and come well prepared.*

United States History, with the Constitution of the United States, Physical Geography, and Mythology will be required as preparatory to the regular course, but may be studied in the school. To these must be added the Latin Grammar and Reader by those who elect that language.

Our Course of Study covers four years; if music be taken, more time evidently must be allowed.

The study of the Bible, English Composition, and Reading is continued as long as one remains in School. Whether young ladies study a longer, or shorter time, their studies will be assigned according to the judgment of the Principal.

For Admission.

Arithmetic.

Grammar.

Geography.

Junior Class.

FALL TERM.

Algebra.

History of England.

Latin (Caesar).

WINTER TERM.

Algebra.

History of France.

Latin (finish Caesar and begin Virgil).

SUMMER TERM.

Algebra or Zoölogy.

Botany.

Latin (Virgil).

"Art of Composition," weekly.

Junior Middle Class.

FALL TERM.

Physiology.

Chemistry.*

Latin (Æneid of Virgil).*

WINTER TERM.

Geometry.

Geology.*

Latin (Cicero's Orations).*

SUMMER TERM.

Geometry.

Ancient History.*

Latin (Sallust).*

* A Modern Language may be substituted for either of these studies.

Those who elect a Modern Language instead of Chemistry, Geology, and Ancient History, will be expected to attend lectures specially provided for them.

Senior Middle Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Natural Philosophy.	Astronomy.	Hist. of Eng. Literature.
History of the English Language.	Ethics.	Whately's Rhetoric.
Latin (Cicero's Essays), or German or French.	Latin (Livy), or German or French.	Latin (Horace), or German or French.

Shakspeare throughout the year.

Senior Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Evidences of Christianity.	Psychology.	Butler's Analogy.
General Literature.	Criticism of English Authors.	Milton.
Church History.	Church History.	

History of Art throughout the year.

C I R C U L A R .

It is our endeavor so to educate girls that they may mature into healthful, cultivated, earnest Christian womanhood.

Application for admission and board should be made to the Principal, Miss McKeen, and should be accompanied with such information as may be of service in making the best arrangements for the literary, social, and moral welfare of the pupil. Those proposing to make French one of their studies are desired to mention it in their letters of application. It should also be stated whether, in case one cannot be received at once, she wishes to be entered as a candidate for a vacancy, such as is liable to occur at any time during the term. In case of a failure after an engagement has been made, information should be given immediately.

Young ladies from abroad can, by early application, find pleasant accommodations at some one of our Halls with their teachers, whose care it will be, not only to make them happy, but to cultivate in them ladylike habits.

No scholar will be received who does not expect to remain through the term. It is very desirable that those who intend to be connected with the Academy for any considerable time should be present consecutive terms. Members of the school must be prompt and regular in their attendance. If absent at the opening of the session, without permission of the Principal, they will forfeit their places.

While we insist on prime attention to the essentials of an education, we are able also to offer superior advantages in music, painting, elocution, and the languages. In French, the instruction of an accomplished American teacher, who has studied the language under choice tuition in Europe, is supplemented by that of Prof. Morand, a French gentleman well known in the best Boston schools as a teacher of the first order, both in tact and culture. Students of French make up a family by themselves at Davis Hall, where the table-talk is carried on in that language, under the constant care of the French teacher, so that they learn to speak it with fluency and correctness.

The School has advantages for Elocution which few institutions enjoy. Throughout the Summer term it receives instruction from Prof. Churchill. By the liberality of a former pupil residing in town, special training is given to young ladies elected from the school, for a public annual Reading, which gives an impetus to the study of Elocution throughout the year.

The School enjoys various incidental advantages through the courtesy of the other literary institutions in the same place; while easy access to Boston brings within its reach fine music, picture-galleries, and illustrations of science. Classes in Zoölogy, Geology, and Botany are taken by their teachers to visit the Natural

History Rooms in the city, or to the Botanical Garden at Cambridge. They have also the advantage of valuable cabinets in Ornithology, Conchology, and Mineralogy, belonging to the Abbott Academy.

Valuable additions have been made during the year past to our illustrations of Art, in the form of photographs, engravings, casts, and statuettes.

Within the same time, the school has been favored with lectures from Mr. James T. Fields, upon Wordsworth, Shelley, and Keats; from Rev. John P. Taylor upon Vandyck; from Rev. C. E. P. Bancroft, Ph.D., upon Rembrandt; from Mr. John L. Stoddard, upon Milan, Venice, Florence, Rome, and Cairo; and from Miss Elizabeth Stuart Phelps upon Modern Fiction.

The musical advantages of the school have been enriched by several classic piano Recitals by Mr. Sherwood, Madame Schiller, and Mr. Perabo.

The friends of the Academy are always welcome at our recitations.

School-girls have little time for general society, but our pupils are at leisure to receive or visit their friends upon Wednesday, which is their recreation day, and *out of study-hours*, at other times.

Every Saturday is devoted to literary exercises adapted to establish habits of investigation, and to promote general culture.

The Sabbath will be observed as in any other Christian family. Calls will neither be made nor received upon that day. Unless providentially away, no young lady will be absent from her home here a single Sabbath during the term.

New pupils will be accepted according to the date of their application, unless some special reason appears to the contrary.

A report of the general deportment and standing of each scholar in her classes will be sent to her parents or guardian in the course of the term.

CALENDAR.

ANNIVERSARY, ...	Wednesday, June 27, 1877.
Vacation of nine weeks.	
Fall Term (of sixteen weeks) opens, ...	Thursday, Aug. 30, “
Fall Term closes, ...	Tuesday, Dec. 18, “
Vacation of two weeks.	
Winter Term (of eleven weeks) opens, ...	Thursday, Jan. 3, 1878.
Winter Term closes, ...	Tuesday, March 19, “
Vacation of two weeks.	
Summer Term (of twelve weeks) opens, ...	Thursday, April 4, “
Summer Term closes, ...	Wednesday, June 26, “

The first day of each term is devoted to examinations for admission or for classification. Pupils should present themselves by nine o'clock, A.M.

EXPENSES.

TUITION.

ENGLISH BRANCHES, Latin, German, French, Penmanship, Gymnastics,	
Vocal Music in Chorus, Drawing in Class, Lectures, use of Library,	
per term, ...	\$18.00
Piano-forte, Lessons from Mr. Downs, two lessons per week, .	35.00
Piano-forte, Lessons from Mr. Downs, one lesson per week, .	20.00
Piano-forte, Lessons from his Assistant, ...	18.00
Vocal Music, private lessons, ...	35.00
Use of Piano one hour daily, ...	2.00
Use of Grand Piano one hour daily, ...	4.00
Pencil and Crayon Drawing, twenty-four lessons, two hours each, .	16.00
Perspective Drawing, twenty-four lessons of two hours each, .	16.00
Oil Painting, or Water-colors, twelve lessons of three hours each, .	14.00

Whether pupils attend to the English language only, or to more, the tuition will be the same. Books and Stationery can be obtained at the Academy.

BOARD.

Board, at either of our Halls, including fuel, lights, and washing (ten pieces per week, without starching), and seat in church, is \$246.00 per year.

This is divided between the three terms as follows: Fall Term, \$100; Winter Term, \$70; Summer Term, \$76. No extras.

THE WHOLE EXPENSE per year for board and tuition, except for music, drawing, and painting, is \$300.00.

No deduction for *tuition* will be made on account of absence. For protracted absence on account of sickness, one-half the bill for board during the time of absence will be deducted, but no deduction will be made for less than three weeks continuous absence.

The regular tuition is required from every scholar entering the school, and *the whole tuition bill, and one half the bill for board, are to be paid in advance.*

Any boarding scholar leaving school after a temporary residence is charged for *board* at the advanced rate of \$10.00 per week for the time of her connection with the school.

Checks in payment of bills should be drawn upon some New York or Boston bank, and made payable to the Treasurer.

Each young lady furnishes her own towels, and table-napkins, and should come provided with a gymnastic suit, thick shoes, rubbers, water-proof, and umbrella.

The Teachers will gladly second parents in securing that simplicity of dress which becomes school-girls.

In providing a carpet, room-mates will arrange as is most convenient to themselves.

Every article of clothing *should be distinctly marked with the full name.*

Dentistry should be attended to during vacation.

Public examinations at the close of the present year will commence on Monday, A.M., June 26, and be completed Tuesday, June 27.

The Anniversary Exercises will occur on Wednesday, A.M., June 28.

The Annual Address upon that occasion will be given at the South Church, by Rev. Llewelyn D. Bevan, of New York City.

STUDENTS.

Senior Class.

NAMES.	RESIDENCES.
Arianna A. Barron,	<i>Concord, N. H.</i>
Sarah W. Bird,	<i>Cambridgeport.</i>
Helen H. Bowers,	<i>Andover.</i>
Adeliza Brainerd,	<i>Middlebury, Vt.</i>
Isabel Currier,	<i>East Kingston, N. H.</i>
Mary L. Douglass,	<i>Washington, D. C.</i>
Ellen M. Emerson,	<i>Nashua, N. H.</i>
Carrie Elizabeth Hall,	<i>Plymouth, N. H.</i>
Josephine E. Richards,	<i>Newport, N. H.</i>

Senior Middle Class.

Mary W. Adams,	<i>Lowell.</i>
Delia E. Abbott,	<i>Andover.</i>
Elizabeth A. Abbott,	<i>Boston.</i>
Nellie E. Abbott,	<i>Medford, Minn.</i>
Julia W. Barnard,	<i>Bucksport, Me.</i>
Sara F. Barnes,	<i>Manchester, Vt.</i>

NAMES.	RESIDENCES.
Emma A. Beadle,	<i>Montclair, N. J.</i>
Millie E. Berry,	<i>Andover.</i>
Mary K. Bingham,	<i>Dubuque, Iowa.</i>
Cherrie E. Blackinton,	<i>Adams.</i>
Charlotte B. Blodget,	<i>Pekin, China.</i>
Harriet J. Bradley,	<i>Plaistow, N. H.</i>
Catherine S. Buss,	<i>Medford.</i>
Edith L. Capron,	<i>Attleboro.</i>
Elizabeth M. Chadbourne,	<i>Williamstown.</i>
Ada M. Clarke,	<i>Dubuque, Iowa.</i>
Harriet E. Cobb,	<i>New Gloucester, Me.</i>
Isabel E. Conant,	<i>Charlestown.</i>
Ellen F. Conant,	<i>Mt. Vernon, N. H.</i>
Elizabeth M. Farnsworth,	<i>Medford.</i>
Augusta M. Fellows,	<i>Boscawen, N. H.</i>
Carrie E. Field,	<i>Shelburne Falls.</i>
Carrie M. Foster,	<i>Andover.</i>
Alice B. Gardner,	<i>Bucksport, Me.</i>
Annie M. Gilbreth,	<i>Andover.</i>
Esther D. Goodridge,	<i>Westminster, Vt.</i>
Alice E. Gridley,	<i>Hartford, Ct.</i>
Edith C. Harris,	<i>New London, Ct.</i>
Frances L. Howard,	<i>Medford.</i>
Mary N. Hutches,	<i>Galveston, Texas.</i>
Annis B. King,	<i>Apalachicola, Florida.</i>
Ella W. King,	<i>Apalachicola, Florida.</i>
Mary Elizabeth Langley,	<i>Danvers.</i>
Susanna W. S. Lyman,	<i>Montreal, Ca.</i>
Ellen M. Mack,	<i>Pittsfield, N. H.</i>
Lorania C. Morton,	<i>Andover.</i>

NAMES.	RESIDENCES.
Harriet L. Needham,	<i>Louisville, Ky.</i>
Helen L. Page,	<i>Rutland, Vt.</i>
Abbie P. Rice,	<i>Hartford, Ct.</i>
Lina G. Sewall,	<i>Bath, Me.</i>
Hattie S. Smith,	<i>Sunderland.</i>
Florence W. Swan,	<i>Portland, Me.</i>
Mary B. Tilton,	<i>Andover.</i>
Julia E. Twitchell,	<i>Plantsville, Ct.</i>
Margaret C. Webster,	<i>Plymouth, N. H.</i>
Mary E. Wilder,	<i>Keene, N. H.</i>
Lizzie J. Wilmarth,	<i>Attleboro.</i>

Junior Middle Class.

Mary J. Atwell,	<i>Sewickleyville, Pa.</i>
Caroline E. Baker,	<i>South Yarmouth,</i>
Carrie P. Blunt,	<i>Andover.</i>
Eleanor P. M. Butters,	<i>Lowell.</i>
Mabel W. Carpenter,	<i>Attleboro.</i>
Emma F. Chadbourne,	<i>Williamstown.</i>
Helen M. Chamberlin,	<i>Boston.</i>
Anna C. Chamberlain,	<i>Westmoreland, N. H.</i>
Emily W. Clarke,	<i>Amherst.</i>
Fanny R. Emerson,	<i>Concord, N. H.</i>
Abbie S. Foxcroft,	<i>New Gloucester, Me.</i>
Lizzie M. George,	<i>Plaistow, N. H.</i>
Harriet E. Gibson,	<i>Jonesborough, Tenn.</i>
Cora P. Graves,	<i>North Weymouth.</i>

NAMES.	RESIDENCES.
Julia A. Gridley,	<i>Hartford, Ct.</i>
Sarah L. Hall,	<i>Somerville.</i>
Wilhelmina D. Hawley,	<i>Manchester, Vt.</i>
Helen R. Heywood,	<i>Gardner.</i>
Martha W. Heywood,	<i>Gardner.</i>
Jessie R. Holmes,	<i>Adams.</i>
Lizzie E. Holt,	<i>Andover.</i>
Sarah H. Kendall,	<i>East Concord, N. H.</i>
Caroline W. King,	<i>Apalachicola, Florida.</i>
Amy A. Learoyd,	<i>Danvers.</i>
Abbie J. Meech,	<i>Charlotte, Vt.</i>
Lydia C. Noyes,	<i>Atkinson, N. H.</i>
Isabel Parker,	<i>Wolfborough, N. H.</i>
Mary M. Parsons,	<i>Northampton.</i>
Caroline N. Potter,	<i>Brunswick, Me.</i>
Sarah F. Ripley,	<i>Andover.</i>
Julia F. Robbins,	<i>Weathersfield, Ct.</i>
Alice C. Roundy,	<i>Boston.</i>
Margaret C. Shipman,	<i>Hilo Hawaii, S. I.</i>
Louisa Jeannette Smith,	<i>Plantsville, Ct.</i>
Hattie Y. Smith,	<i>Weathersfield, Ct.</i>
Sarah A. W. Taylor,	<i>North Tewksbury.</i>
Stella J. Thayer,	<i>North Adams.</i>
Anna Elora Thompson,	<i>Butler, Pa.</i>
Edna J. Thompson,	<i>Princeton.</i>
Annie H. Williams,	<i>Auburndale.</i>
Ellen Constance Williams,	<i>Auburndale.</i>

Junior Class.

NAMES.	RESIDENCES.
Ethel J. Bolton,	<i>St. Stephens, N. B.</i>
Lottie L. Buck,	<i>Orland, Me.</i>
Josie E. Currier,	<i>Lawrence.</i>
Fannie B. Dane,	<i>Hamilton.</i>
Annie K. Eaton,	<i>Milltown, N. H.</i>
Margaret L. Fowle,	<i>Arlington.</i>
Mary E. Fowle,	<i>Arlington.</i>
Harriet Harnden,	<i>Andover.</i>
Mary A. Haseltine,	<i>Plaistow, N. H.</i>
Helen K. Ladd,	<i>Portland, Oregon.</i>
Myra C. Nowell,	<i>Northampton.</i>
Mary C. Pixley,	<i>Natal, South Africa.</i>
Mary E. Shaw,	<i>Ballardvale.</i>
Mary W. Southworth,	<i>West Springfield.</i>
Ellen S. Ward,	<i>Brookline.</i>
Ena Waring,	<i>Boston.</i>
Carrie L. Welles,	<i>Brooklyn, N. Y.</i>
Mary A. Welles,	<i>Clinton, Iowa.</i>
Sarah T. Woodbury,	<i>Methuen.</i>

PUPILS IN LATIN.

SENIOR CLASS.

Nellie E. Abbott,	Harriet E. Cobb,
Charlotte B. Blodget,	Alice B. Gardner,
Margaret C. Webster.	

SENIOR MIDDLE CLASS.

Julia W. Barnard,	Isabel E. Conant,
Millie E. Berry,	Helen R. Heywood,
Helen M. Chamberlain,	Amy A. Learoyd,
Julia F. Robbins.	

JUNIOR MIDDLE CLASS.

Carrie P. Blunt,	Lydia E. Noyes,
Harriet J. Bradley,	Sarah F. Ripley,
Carrie E. Field,	Margaret Clarissa Shipman,
Annie M. Gilbreth,	Hattie Y. Smith,
Edith C. Harris,	Mary W. Southworth,
Lorania C. Morton,	Mary E. Wilder.

JUNIOR CLASS.

Caroline E. Baker,	Mary A. Hazeltine,
Emma F. Chadbourne,	Abbie J. Meech,
Anna C. Chamberlain,	Alice C. Roundy,
Harriet E. Gibson,	Edna J. Thompson,
Lizzie E. Holt,	Ellen Constance Williams,
Jessie R. Holmes,	Sarah T. Woodbury.

PUPILS IN FRENCH.

SENIOR CLASS.

Harriet E. Cobb,	Nellie M. Mack,
Augusta M. Fellows,	Mary M. Parsons,
Abbie S. Foxcroft,	Mary W. Southworth,
Carrie L. Welles.	

MIDDLE CLASS.

Sara F. Barnes,	Abbie J. Meech,
Ethel J. Bolton,	Helen L. Page,
Edith L. Capron,	Caroline N. Potter,
Cora P. Graves,	Lina G. Sewall,
Carrie E. Hall,	Julia E. Twichell,
Helen K. Ladd,	Carrie L. Welles.

JUNIOR CLASS.

Millie E. Berry,	Sarah L. Hall,
Mabel W. Carpenter,	Wilhelmina D. Hawley,
Emily W. Clarke,	Julia F. Robbins,
Margaret L. Fowle,	Hattie Y. Smith,
Louisa Jeanette Smith.	

PUPILS IN GERMAN.

SENIOR CLASS.

Ellen Wilbur.

MIDDLE CLASS.

Abbie S. Foxcroft,

Lizzie J. Wilmarth.

JUNIOR CLASS.

Ethel J. Bolton.

PUPILS IN PAINTING AND DRAWING.

Caroline E. Baker,

Mary K. Bingham,

Charlotte B. Blodget,

Elizabeth M. Chadbourne,

Helen M. Chamberlin,

Mary Elizabeth Langley,

Helen L. Page,

Mary M. Parsons,

Louisa Jeannette Smith,

Julia E. Twichell,

Lizzie J. Wilmarth,

Sarah T. Woodbury.

PUPILS IN INSTRUMENTAL MUSIC.

Elizabeth A. Abbott,
Caroline E. Baker,
Millie E. Berry,
Ethel J. Bolton,
Carrie P. Blunt,
Edith L. Capron,
Mabel W. Carpenter,
Fanny R. Emerson,
Carrie E. Field,
Abbie S. Foxcroft,
Esther D. Goodridge,
Alice E. Gridley,
Helen R. Heywood,

Martha W. Heywood,
Helen K. Ladd,
Susanna W. S. Lyman,
Myra C. Nowell,
Mary M. Parsons,
Sarah F. Ripley,
Abbie P. Rice,
Margaret Clarissa Shipman,
Louisa Jeannette Smith,
Mary W. Southworth,
Anna Elora Thompson,
Ellen S. Ward,
Mary A. Welles.

PUPILS IN VOCAL MUSIC.

Charlotte B. Blodget,
Carrie P. Blunt,
Emily W. Clarke,

Mary L. Douglass,
Mary E. Fowle,
Helen K. Ladd,

Margaret C. Webster.

SUMMARY.

ENGLISH COURSE:

Senior Class,	.	.	.	.	.	.	9
Senior Middle Class,	.	.	.	.	.	.	47
Junior Middle Class,	.	.	.	.	.	.	41
Junior Class,	.	.	.	.	.	.	19
Total,	.	.	.	.	.	.	<u>116</u>

LATIN STUDENTS:

Senior Class,	.	.	.	.	.	.	5
Senior Middle Class,	.	.	.	.	.	.	7
Junior Middle Class,	.	.	.	.	.	.	12
Junior Class,	.	.	.	.	.	.	<u>12</u>
Total,	.	.	.	.	.	.	36

FRENCH STUDENTS:

Senior Class,	.	.	.	.	.	.	7
Middle Class,	.	.	.	.	.	.	12
Junior Class,	.	.	.	.	.	.	<u>9</u>
Total,	.	.	.	.	.	.	28

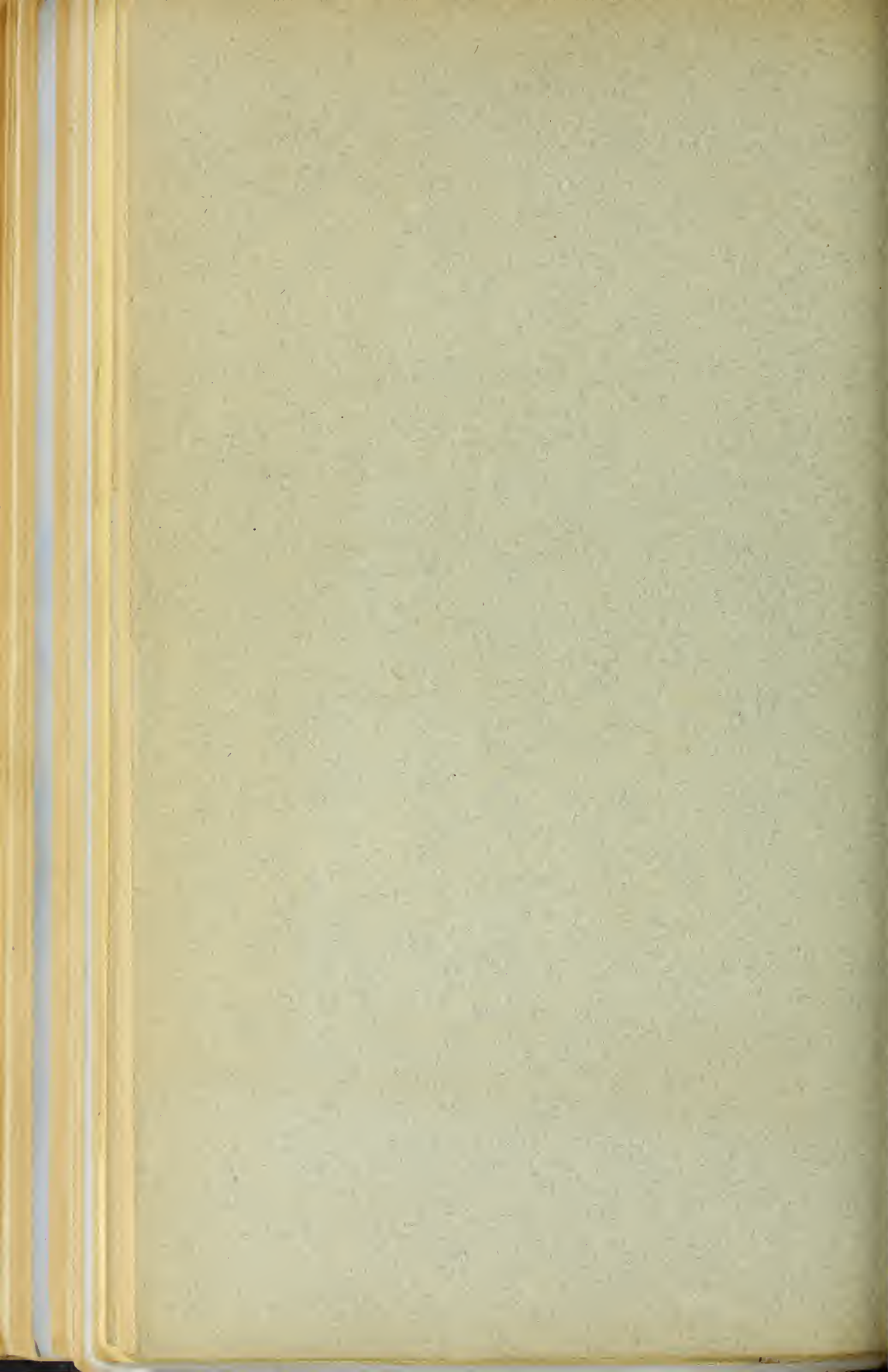
GERMAN STUDENTS:

Senior Class,	.	.	.	.	.	.	1
Middle Class,	.	.	.	.	.	.	2
Junior Class,	.	.	.	.	.	.	<u>1</u>
Total,	.	.	.	.	.	.	4

Pupils in Music,	.	.	.	.	.	.	33
Pupils in Painting and Drawing,	.	.	.	.	.	.	12
Pupils not in the English Course,	.	.	.	.	.	.	3
Whole number for the year,	.	.	.	.	.	.	117

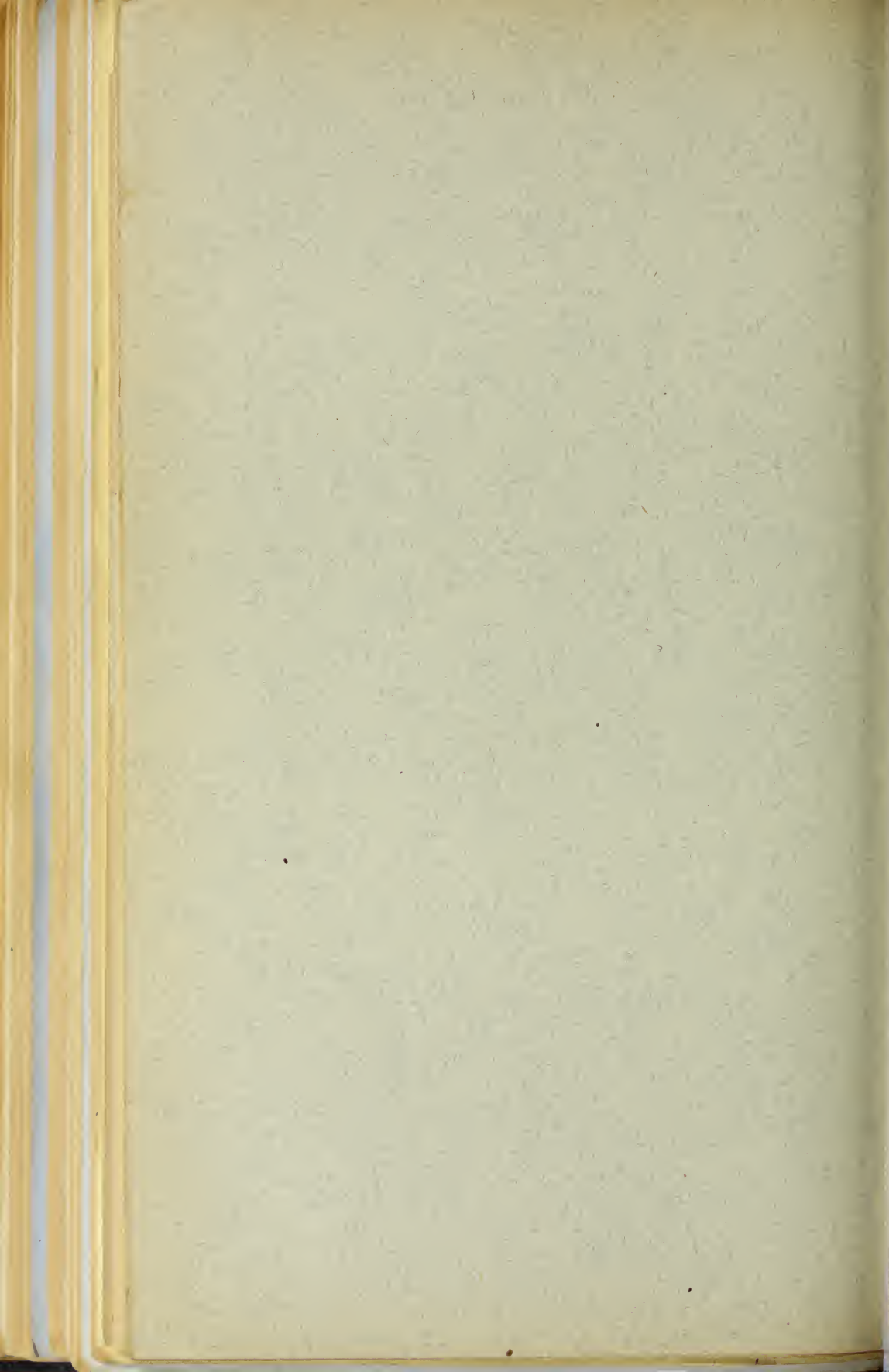
REFERENCES.

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OF
ABBOTT ACADEMY,
ANDOVER, MASS.

1877-1878.



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MISS PHEBE F. McKEEN.

MISS HENRIETTA LEAROYD.

MISS LUCY E. MONTAGUE.

MISS FANNY A. KIMBALL.

MISS EMMA S. WILDER.

Fall and Winter Terms.

MISS LUCRETIA H. KENDALL,

Spring Term.

MISS ADELA L. PAYSON,

French and German.

PROF. SAMUEL M. DOWNS,

Vocal Music, Pianoforte, Organ, and Harmony.

MISS ESTHER D. GOODRIDGE,

Assistant in Music.

MISS E. M. CARPENTER,

Painting and Drawing, Fall Term.

MISS EMILY A. MEANS,

Painting and Drawing, Winter and Spring Terms.

PROF. HENRI MORAND,

French.

PROF. JOHN WESLEY CHURCHILL,

Elocution.

MATRONS.

MISS ANGELINA KIMBALL,
Matron at Smith Hall.

MRS. ELIZABETH R. LOWELL,
Matron at Davis Hall.

MRS. SUSAN WATSON,
Matron at South Hall.

COURSE OF STUDY.

Pupils are admitted to the Abbott Academy only upon a successful examination in English Grammar, Geography, and Arithmetic. *Applicants will please observe this fact, and come well prepared.*

United States History, with the Constitution of the United States, Physical Geography, Mythology, and Latin Grammar and Reader will be required as preparatory to the regular course, but may be studied in the school.

Our Course of Study covers four years; if music be taken, more time evidently must be allowed.

The study of the Bible, English Composition, and Reading is continued as long as one remains in School. Whether young ladies study a longer, or shorter time, their studies will be assigned according to the judgment of the Principal.

Junior Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Algebra.	Algebra.	Algebra or Zoölogy.
History of England.	History of France.	Botany.
Latin (Caesar).	Latin (finish Caesar and begin Virgil).	Latin (Virgil).
	"Art of Composition," weekly.	

Junior Middle Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Physiology.	Geometry.	Geometry.
Geology.*	Chemistry.*	Ancient History.*
Latin (Æneid of Virgil).*	Latin (Cicero's Orations).*	Latin (Sallust).*

* A Modern Language may be substituted for either of these studies.

Those who elect a Modern Language instead of Chemistry, Geology, and Ancient History, will be expected to attend lectures on those subjects specially provided for them.

Senior Middle Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Natural Philosophy.	Hist. of Eng. Language.	Astronomy.
History of English Literature.	Ethics.	Whately's Rhetoric.
Latin (Cicero's Essays), or German or French.	Latin (Livy), or German or French.	Latin (Horace), or German or French.
Shakspeare throughout the year.		

Senior Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Evidences of Christianity.	Psychology.	Butler's Analogy.
General Literature.	Criticism of English Authors.	Milton.
Church History.	Church History.	
History of Art throughout the year.		

C I R C U L A R.

It is our endeavor so to educate girls that they may mature into healthful, cultivated, earnest Christian womanhood.

While we insist on prime attention to the essentials of an education, we are able also to offer superior advantages in music, painting, elocution, and the languages. In French, the instruction of an accomplished American teacher, who has studied the language under choice tuition in Europe, is supplemented by that of Prof. Morand, a French gentleman well known in the best Boston schools as a teacher of the first order, both in tact and culture. Students of French make up a family by themselves at Davis Hall, where the table-talk is carried on in that language, under the constant care of the French teacher, so that they learn to speak it with fluency and correctness. Our teacher of German acquired the language during a long residence in Germany.

The School has advantages for Elocution which few institutions enjoy. Throughout the Summer term it receives instruction from Prof. Churchill. By the liberality of a former pupil residing in town, special training is given to young ladies elected from the school, for a public annual Reading, which gives an impetus to the study of Elocution throughout the year.

Through the courtesy of the other literary institutions in the same place, Abbott Academy enjoys various incidental advantages; while easy access to Boston brings within its reach fine music, the art-museum, and illustrations of science. Classes in Zoölogy, Geology, and Botany are taken by their teachers to visit the Natural History Rooms in the city, or to the Botanical Garden at Cambridge. They have also the advantage of valuable cabinets in Ornithology, Conchology, and Mineralogy, belonging to the Academy.

The musical advantages of the school have been enriched by several classic piano Recitals by Miss Amy Fay, Mr. Perabo, and Mr. Lang.

The friends of the Academy are always welcome at our recitations.

School-girls have little time for general society, but our pupils are at leisure to receive or visit their friends upon Wednesday, which is their recreation day, and *out of study-hours*, at other times.

Every Saturday is devoted to literary exercises adapted to establish habits of investigation, and to promote general culture.

The Sabbath will be observed as in any other Christian family. Calls will neither be made nor received upon that day. Unless providentially away, no young lady will be absent from her home here a single Sabbath during the term.

Young ladies from abroad can, by early application, find pleasant accommoda-

tions at some one of our Halls with their teachers, whose care it will be, not only to make them happy, but to cultivate in them ladylike habits.

Application for admission and board should be made to the Principal, Miss McKeen, and should be accompanied with such information as may be of service in making the best arrangements for the literary, social, and moral welfare of the pupil. Those proposing to make French one of their studies are desired to mention it in their letters of application. It should also be stated whether, in case one cannot be received at once, she wishes to be entered as a candidate for a vacancy, such as is liable to occur at any time during the term. In case of a failure after an engagement has been made, information should be given immediately.

New pupils will be accepted according to the date of their application, unless some special reason appears to the contrary.

No scholar will be received who does not expect to remain through the term. It is very desirable that those who intend to be connected with the Academy for any considerable time should be present consecutive terms. Members of the school must be prompt and regular in their attendance. If absent at the opening of the session, without permission of the Principal, they will forfeit their places.

A report of the general deportment and standing of each scholar in her classes will be sent to her parents or guardian in the course of the term.

CALENDAR.

ANNIVERSARY, ... Wednesday, June 26, 1878.
Vacation of nine weeks.

Fall Term (of sixteen weeks) opens, ... Thursday, Aug. 29, “

Fall Term closes, ... Tuesday, Dec. 17, “

Vacation of two weeks.

Winter Term (of eleven weeks) opens, ... Thursday, Jan. 2, 1879.

Winter Term closes, ... Tuesday, March 18, “

Vacation of two weeks.

Summer Term (of twelve weeks) opens, ... Thursday, April 3, “

Summer Term closes, ... Wednesday, June 25, “

The first day of each term is devoted to examinations for admission or for classification. Pupils should present themselves by nine o'clock, A.M.

EXPENSES.

THE WHOLE EXPENSE per year for board and tuition, except for music, drawing, and painting, is \$300.00.

TUITION.

ENGLISH BRANCHES, Latin, German, French, Penmanship, Gymnastics,	
Vocal Music in Chorus, Drawing in Class, Lectures, use of Library,	
per term, ...	\$18.00
Piano-forte, from Mr. Downs, twenty lessons, ...	35.00
Piano-forte, from Mr. Downs, ten lessons, ...	20.00
Piano-forte, from his Assistant, twenty lessons, ...	18.00
Vocal Music, twenty lessons, from Mr. Downs, ...	35.00
Use of Piano one hour daily, per term, ...	2.00
Use of Grand Piano one hour daily, per term, ...	4.00
Pencil and Crayon Drawing, one lesson a week, per term, ...	16.00
Perspective Drawing, one lesson a week, per term, ...	16.00
Oil Painting, or Water-colors, one lesson a week, per term, ...	16.00

Whether pupils attend to the English language only, or to more, the tuition will be the same. Books and Stationery can be obtained at the Academy.

BOARD.

Board, at either of our Halls, including fuel, lights, and washing (ten pieces per week, without starching), and seat in church, is \$246 00 per year.

This is divided between the three terms as follows: Fall Term, \$100; Winter Term, \$70; Summer Term, \$76. No extras.

The regular tuition is required from every scholar entering the school, and *the whole tuition bill, and one half the bill for board, are to be paid in advance, each term.*

No deduction for *tuition* will be made on account of absence. For protracted absence on account of sickness, one-half the bill for *board* during that time will be deducted, but no deduction will be made for less than three weeks continuous absence, except that in case a scholar remains in the school less than half of any term she will be charged at the advanced rate of \$12.00 per week for the time of her connection with the school.

Checks in payment of bills should be made payable to the Treasurer.

Each young lady furnishes her own towels, and table-napkins, and should come provided with a gymnastic suit, thick shoes, rubbers, water-proof, and umbrella.

The Teachers will gladly second parents in securing that simplicity of dress which becomes school-girls.

In providing a carpet, room-mates will arrange as is most convenient to themselves.

Every article of clothing *should be distinctly marked with the full name.*

Dentistry should be attended to during vacation.

Public examinations at the close of the present year will commence on Monday, A.M., June 24, and be completed Tuesday, June 25.

The Anniversary Exercises will occur on Wednesday, A.M., June 26.

The Annual Address upon that occasion will be given at the South Church, by Rev. B. F. Hamilton, of Boston.

STUDENTS.

Senior Class.

NAMES.	RESIDENCES.
Mary W. Adams,	<i>Lowell.</i>
Nellie E. Abbott,	<i>Medford, Minn.</i>
Julia W. Barnard,	<i>Bucksport, Me.</i>
Sara F. Barnes,	<i>Manchester, Vt.</i>
Charlotte B. Blodget,	<i>Peking, China.</i>
Edith L. Capron,	<i>Attleboro.</i>
Elizabeth M. Chadbourne,	<i>Williamstown.</i>
Isabel E. Conant,	<i>Charlestown.</i>
Ellen F. Conant,	<i>Mt. Vernon, N. H.</i>
Augusta M. Fellows,	<i>Boscawen, N. H.</i>
Carrie M. Foster,	<i>Andover.</i>
Alice B. Gardner,	<i>Bucksport, Me.</i>
Esther D. Goodridge,	<i>Westminster, Vt.</i>
Frances L. Howard,	<i>Medford.</i>
Mary N. Hutches,	<i>Galveston, Texas.</i>
Annis B. King,	<i>Apalachicola, Florida.</i>
Ella W. King,	<i>Apalachicola, Florida.</i>
Mary Elizabeth Langley,	<i>Danvers.</i>
Hattie S. Smith,	<i>Sunderland.</i>
Mary E. Wilder,	<i>Keene, N. H.</i>

NAMES.

RESIDENCES.

Senior Middle Class.

Mary J. Atwell,	<i>Sewickley, Pa.</i>
L. Nellie Barron,	<i>Concord, N. H.</i>
Millie E. Berry,	<i>Andover.</i>
Cherrie E. Blackinton,	<i>Adams.</i>
Harriet J. Bradley,	<i>Plaistow, N. H.</i>
Mabel W. Carpenter,	<i>Attleboro.</i>
Helen M. Chamberlin,	<i>Boston.</i>
Carrie F. Field,	<i>Shelburne Falls.</i>
Mary M. Fiske,	<i>Bath, Me.</i>
Lizzie M. Gerrish,	<i>Concord, N. H.</i>
Annie M. Gilbreth,	<i>Andover.</i>
Alice E. Gridley,	<i>Hartford, Ct.</i>
Julia A. Gridley,	<i>Hartford, Ct.</i>
Edith C. Harris,	<i>New London, Ct.</i>
Helen R. Heywood,	<i>Gardner.</i>
Martha W. Heywood,	<i>Gardner.</i>
Martha H. Hutchinson,	<i>Norwich, Vt.</i>
Amy A. Learoyd,	<i>Danvers.</i>
Elizabeth M. Lyman,	<i>Montreal, Ca.</i>
Lydia C. Noyes,	<i>Atkinson, N. H.</i>
Helen L. Page,	<i>Rutland, Vt.</i>
Isabel Parker,	<i>Wolfborough, N. H.</i>
Caroline N. Potter,	<i>Brunswick, Me.</i>
Abbie P. Rice,	<i>Hartford, Ct.</i>
Sarah F. Ripley,	<i>Andover.</i>
Julia F. Robbins,	<i>Wethersfield, Ct.</i>
L. Jeannette Smith,	<i>Plantsville, Ct.</i>
Mary W. Southworth,	<i>West Springfield.</i>

NAMES.

RESIDENCES.

— Mary B. Tilton,	<i>Andover.</i>
— Julia E. Twitchell,	<i>Plantsville, Ct.</i>
— Margaret C. Webster,	<i>Plymouth, N. H.</i>

Addis' Mabel

Junior Middle Class.

S. Fannie Ames,	<i>Northfield, Minn.</i>
Carrie B. Archer,	<i>Blackinton.</i>
— Caroline P. Blunt,	<i>Andover.</i>
Carrie A. Caverly,	<i>Pittsford, Vt.</i>
Frances H. Griggs,	<i>Grafton.</i>
Sarah L. Hall,	<i>Somerville.</i>
— Jessie R. Holmes,	<i>Adams.</i>
— Anne L. Howard,	<i>Townshend, Vt.</i>
Anna B. Hunter,	<i>North Adams.</i>
Clara S. Johnson,	<i>Brookfield.</i>
Annie P. Lord,	<i>Danvers.</i>
— Abbie J. Meech,	<i>Charlotte, Vt.</i>
— Lorania C. Morton,	<i>Andover.</i>
Annie H. Martin,	<i>Danvers.</i>
Mary B. Noyes,	<i>Chester, N. H.</i>
Catharine W. Rollins,	<i>Dover, N. H.</i>
— Alice C. Roundy,	<i>Boston.</i>
Margaret C. Shipman,	<i>Hilo Hawaii, S. I.</i>
Hattie Y. Smith,	<i>Wethersfield, Ct.</i>
Edna J. Thompson,	<i>Princeton.</i>
Mary A. Welles,	<i>Clinton, Iowa.</i>
— Annie H. Williams,	<i>Auburndale.</i>
Ellen Constance Williams,	<i>Auburndale.</i>

NAMES.

RESIDENCES.

Junior Class.

— Isabella S. Bliss,	<i>Constantinople, Turkey.</i>
— Ethel J. Bolton,	<i>St. Stephen, N. B.</i>
— Eleanor P. M. Butters,	<i>Lowell.</i>
— Lucy F. Bradford,	<i>Dover, Del.</i>
— Emma F. Chadbourne,	<i>Williamstown.</i>
— Josie E. Currier,	<i>Lawrence.</i>
— Fannie B. Dane,	<i>Hamilton.</i>
— Lucy E. Fairbanks,	<i>Enfield.</i>
— Margaret L. Fowle,	<i>Arlington.</i>
— Mary E. Fowle,	<i>Arlington.</i>
— Lizzie M. George,	<i>Plaistow, N. H.</i>
— E. May Hanson,	<i>Wolfborough, N. H.</i>
— Hattie L. Harris,	<i>Rutland, Vt.</i>
— Kate D. Johnson,	<i>Presque Isle, Me.</i>
— Caroline W. King,	<i>Apalachicola, Florida.</i>
— Helen K. Ladd,	<i>Portland, Oregon.</i>
— Annie M. Morrison,	<i>Ballardvale.</i>
— Louise McCutcheon,	<i>Ypsilanti, Mich.</i>
— Emma Frances Nason,	<i>Great Falls, N. H.</i>
— Mary C. Pixley,	<i>Natal, South Africa.</i>
— Amy P. Robinson,	<i>Dover, N. H.</i>
— Philenia W. Sargent,	<i>Merrimack.</i>
— Mary E. Shaw,	<i>Ballardvale.</i>
— Sarah A. W. Taylor,	<i>North Tewksbury.</i>
— Ena Waring,	<i>Boston.</i>
— Helen Maud Wheeler,	<i>Dover, N. H.</i>
— Lillie A. Wilcox,	<i>Medford.</i>
— Mary D. Woodman,	<i>Bucksport, Me.</i>

NAMES.

RESIDENCES.

Unclassified.

Susan C. Aiken,	<i>Rutland, Vt.</i>
—Alma Q. Buck,	<i>Wilmington.</i>
—Mary E. Cahoon,	<i>Lyndon, Vt.</i>
—Nettie Florence Fernald,	<i>Wellesley.</i>
—Silie C. Hill,	<i>Bath, Me.</i>
—Florence B. King,	<i>Ayer.</i>
—Carrie A. Ladd,	<i>Portland, Oregon.</i>
—Lillie A. Maxwell,	<i>Wells, Me.</i>
—Jeannette Prince,	<i>Spencer,</i>
—Alice S. Parker,	<i>Goffstown, N. H.</i>
—Sarah M. Pearson,	<i>Reading.</i>
—Julia M. Read,	<i>North Adams.</i>
—Caroline B. Stickney,	<i>Chelsea.</i>
—Jessie E. Stockwell,	<i>Reading.</i>
—Bertha L. Wiggin,	<i>Boston.</i>
—Susie E. Winslow,	<i>Easthampton.</i>

PUPILS IN LATIN.

SENIOR CLASS.

Carrie B. Archer,	Martha H. Hutchinson.
Helen M. Chamberlin,	Amy A. Learoyd,
Mary M. Fiske,	Mary B. Noyes,
Helen R. Heywood,	Caroline N. Potter,
Julia F. Robbins.	

SENIOR MIDDLE CLASS.

Carrie P. Blunt,	Lydia C. Noyes,
Harriet J. Bradley,	Sarah F. Ripley,
Carrie E. Field,	Margaret C. Shipman,
Annie M. Gilbreth,	Hattie Y. Smith,
Lorania C. Morton,	Mary W. Southworth,
Caroline B. Stickney.	

JUNIOR MIDDLE CLASS.

S. Fanny Ames,	Emma F. Nason,
Emma F. Chadbourne,	Amy P. Robinson,
Lizzie M. Gerrish,	Alice C. Roundy,
Jessie R. Holmes,	Edna J. Thompson,
Clara S. Johnson,	Ellen Constance Williams,
Kate D. Johnson,	Mary D. Woodman.

JUNIOR CLASS.

Susan C. Aiken,	Louise McCutcheon,
Eleanor P. Butters,	Annie M. Morrison,
Margaret L. Fowle,	Alice S. Parker,
E. May Hanson,	Philenia W. Sargent.

PUPILS IN FRENCH.

SENIOR CLASS.

Ethel J. Bolton,	Helen L. Page,
Helen K. Ladd,	Caroline N. Potter,
Abbie J. Meech,	Julia E. Twichell.

MIDDLE CLASS.

L. Nellie Barron,	Sarah L. Hall,
Millie E. Berry,	Carrie A. Ladd,
Lucy F. Bradford,	Amy A. Learoyd,
Mabel W. Carpenter,	Annie P. Lord,
Mary M. Fiske,	Elizabeth M. Lyman,
Margaret L. Fowle,	Julia F. Robbins,
Lizzie M. Gerrish,	Hattie Y. Smith,
L. Jeannette Smith.	

JUNIOR CLASS.

Cherrie E. Blackinton,	Clara S. Johnson,
Harriet J. Bradley,	Florence B. King,
Mary E. Cahoon,	Annie H. Martin,
Carrie A. Caverley,	Lydia C. Noyes,
Carrie Douglass,	Sarah M. Pearson,
Nettie Florence Fernald,	Sarah F. Ripley,
Lizzie M. George,	Amy P. Robinson,
Edith C. Harris,	Caroline B. Stickney,
Hattie L. Harris,	Edna J. Thompson,
Helen R. Heywood,	M. Bessie Tilton,
Silie C. Hill,	Margaret C. Webster,
Jessie R. Holmes,	Bertha L. Wiggin,
Anna B. Hunter,	Ellen Constance Williams.

PUPILS IN GERMAN.

MIDDLE CLASS.

Ethel J. Bolton.

JUNIOR CLASS.

Mabel W. Carpenter,	Ella W. King,
Nettie Florence Fernald,	Alice C. Roundy,
Anne L. Howard,	Jessie E. Stockwell,
Caroline W. King,	Julia E. Twichell.

Annie H. Williams.

PUPILS IN PAINTING AND DRAWING.

Charlotte B. Blodget,	Carrie A. Ladd,
Elizabeth M. Chadbourne,	Mary Elizabeth Langley,
Mary E. Cahoon,	Isabel Parker,
Addie Eaton,	L. Jeannette Smith,
Lucy E. Fairbanks,	Julia E. Twichell,
Helen R. Heywood,	Mary E. Wilder,
Martha W. Heywood,	Ellen Constance Williams.

PUPILS IN INSTRUMENTAL MUSIC.

S. Fannie Ames,	Clara S. Johnson,
Millie E. Berry,	Caroline W. King,
Carrie P. Blunt,	Carrie A. Ladd,
Ethel J. Bolton,	Helen K. Ladd,
Eleanor P. Butters,	Annie P. Lord,
Mabel W. Carpenter,	Mary C. Pixley,
Emma F. Chadbourne,	Jeannette Prince,
Nettie Florence Fernald,	Julia M. Read,
Carrie E. Field,	Abbie P. Rice,
E. May Hanson,	Amy P. Robinson,
Hattie L. Harris,	Margaret C. Shipman,
Helen R. Heywood,	L. Jeannette Smith,
Martha W. Heywood,	Mary W. Southworth,
Silie C. Hill,	Caroline B. Stickney,
Anna B. Hunter,	Sarah A. W. Taylor,
Mary N. Hutches,	Lillie A. Wilcox,
Annie H. Williams.	

PUPILS IN VOCAL MUSIC.

Charlotte B. Blodget,	Frances H. Griggs,
Lucy H. Bradford,	Carrie A. Ladd,
Mary M. Fiske,	Isabel Parker,
Mary E. Fowle,	Ena Waring.

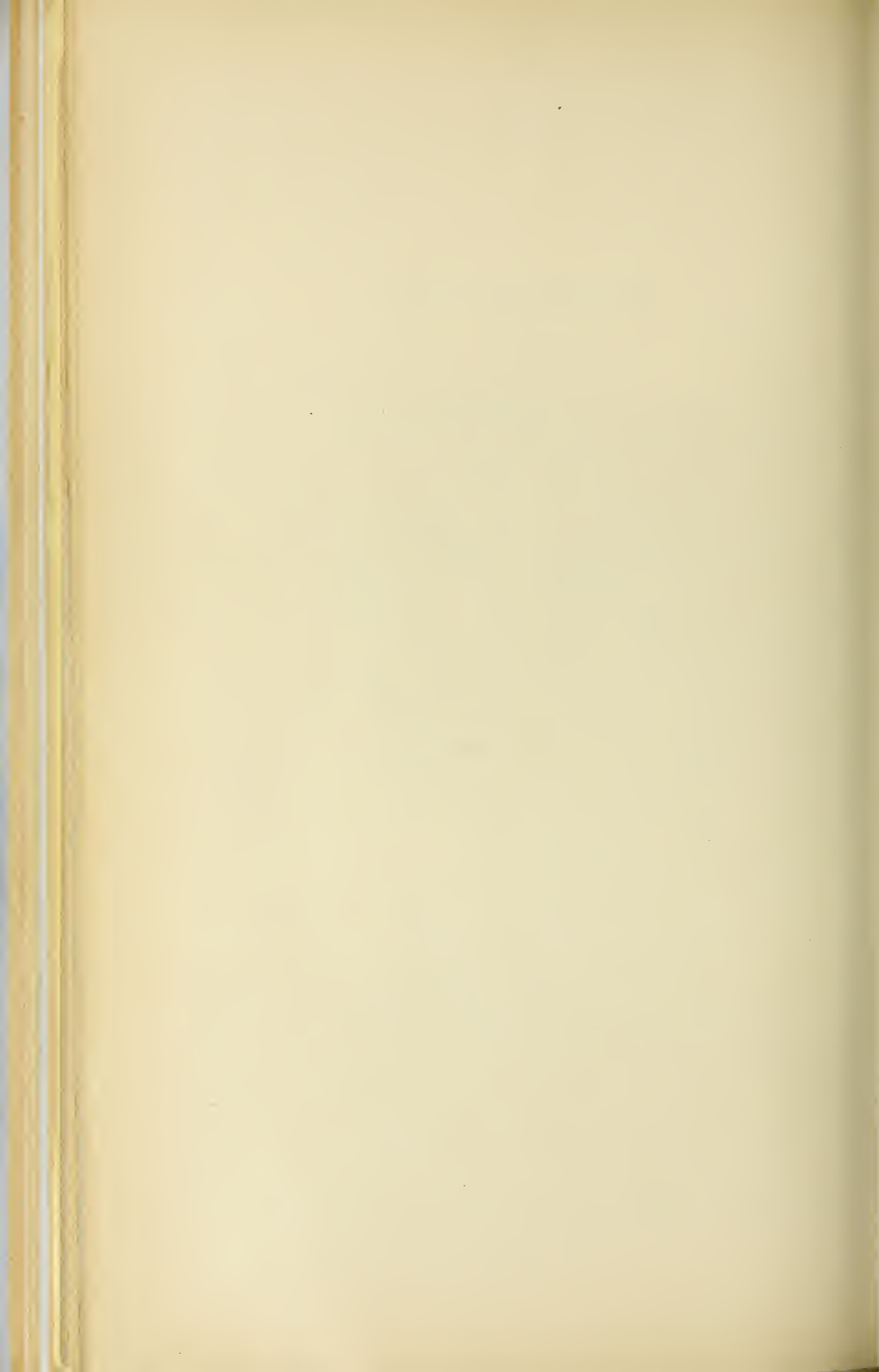
SUMMARY.

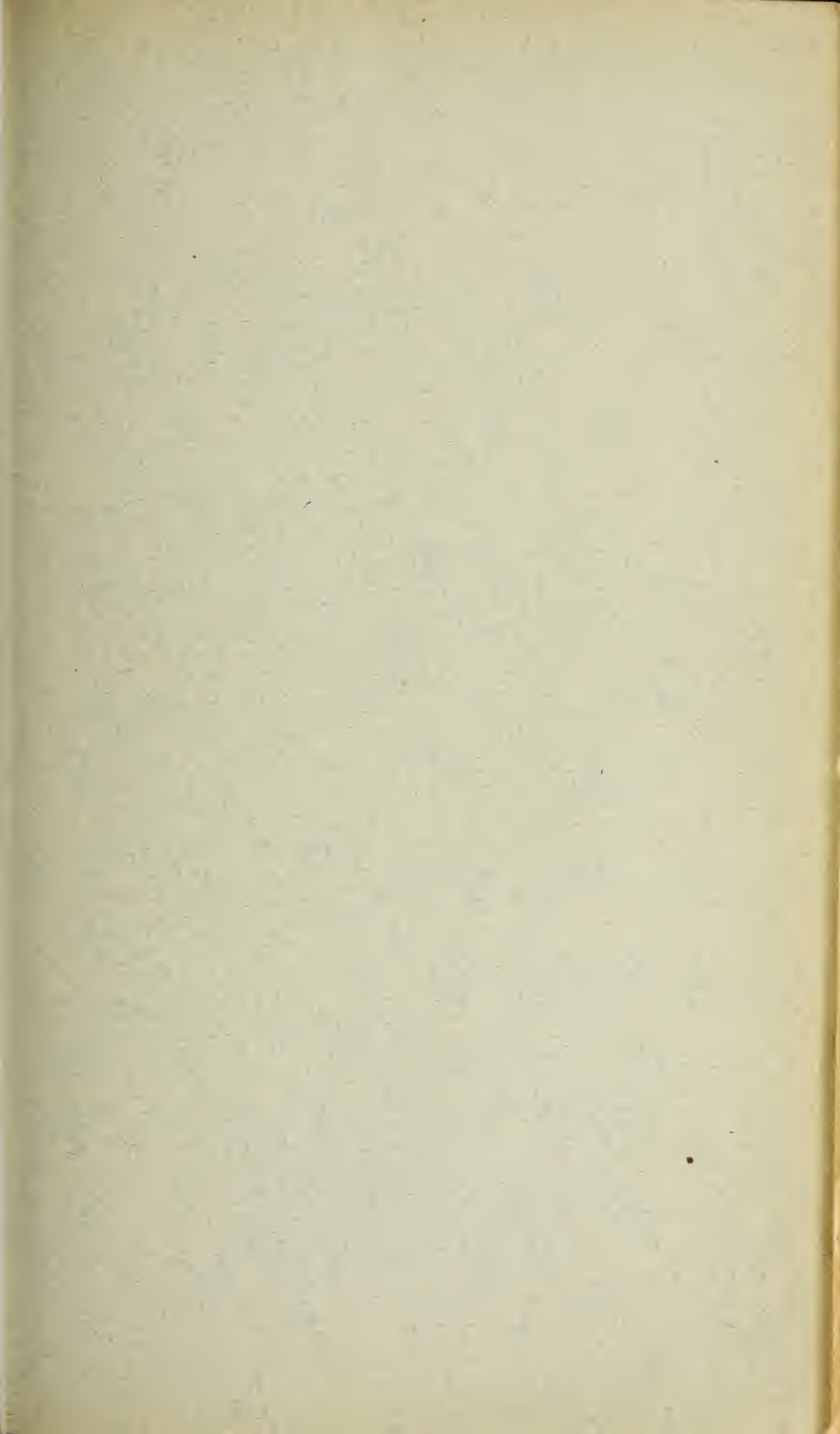
Senior Class, ...	20
Senior Middle Class, ...	31
Junior Middle Class, ...	23
Junior Class, ...	28
Unclassified, ...	<u>16</u>
Total, ...	118

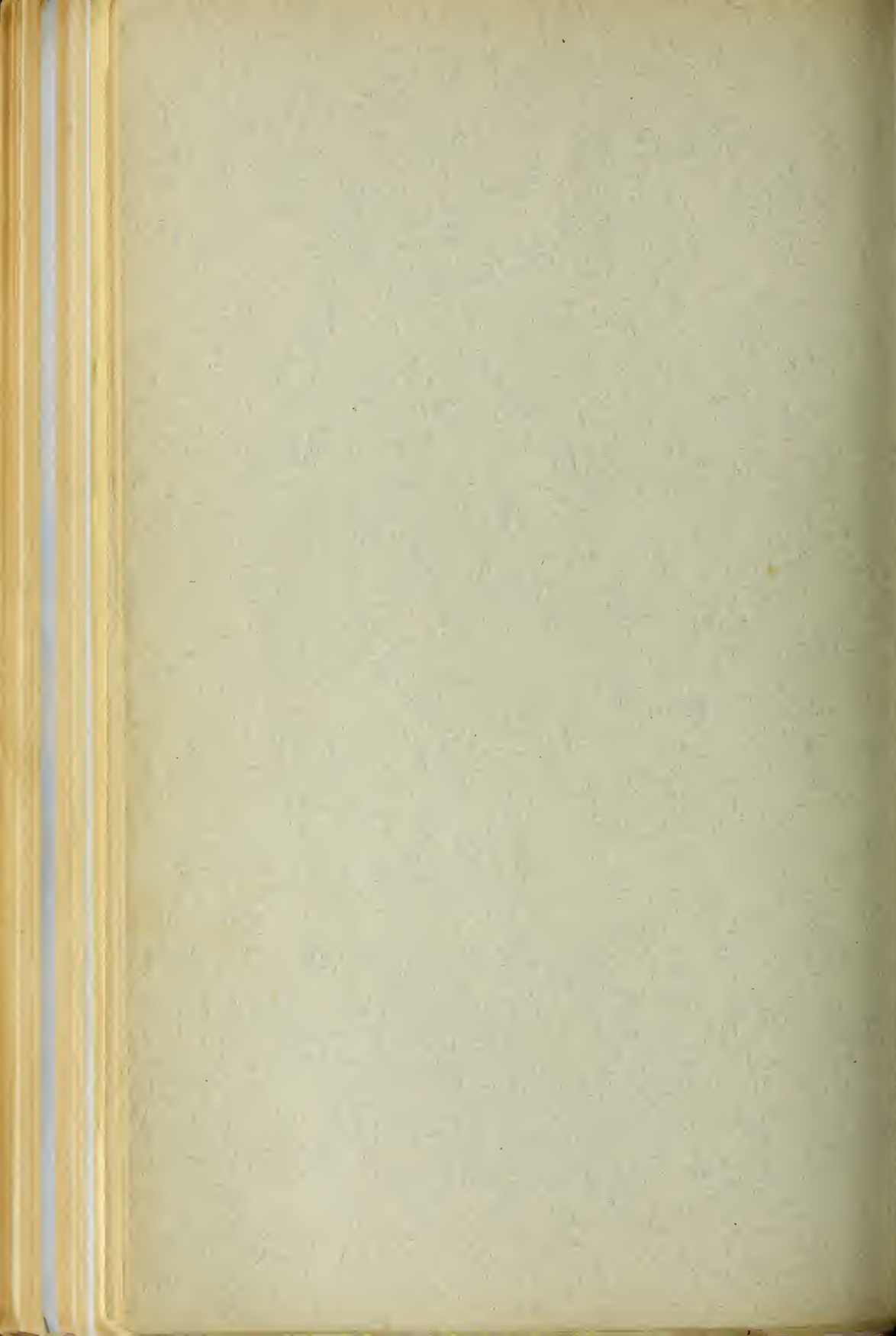
Pupils in Music, ...	39
“ Painting and Drawing, ...	14
“ Latin, ...	40
“ French, ...	47
“ German, ...	10

REFERENCES.

- PRESIDENT J. L. CHAMBERLAIN, Brunswick, Me.
REV. STEPHEN THURSTON, D.D., Searsport, Me.
REV. J. O. FISKE, D.D., Bath, Me.
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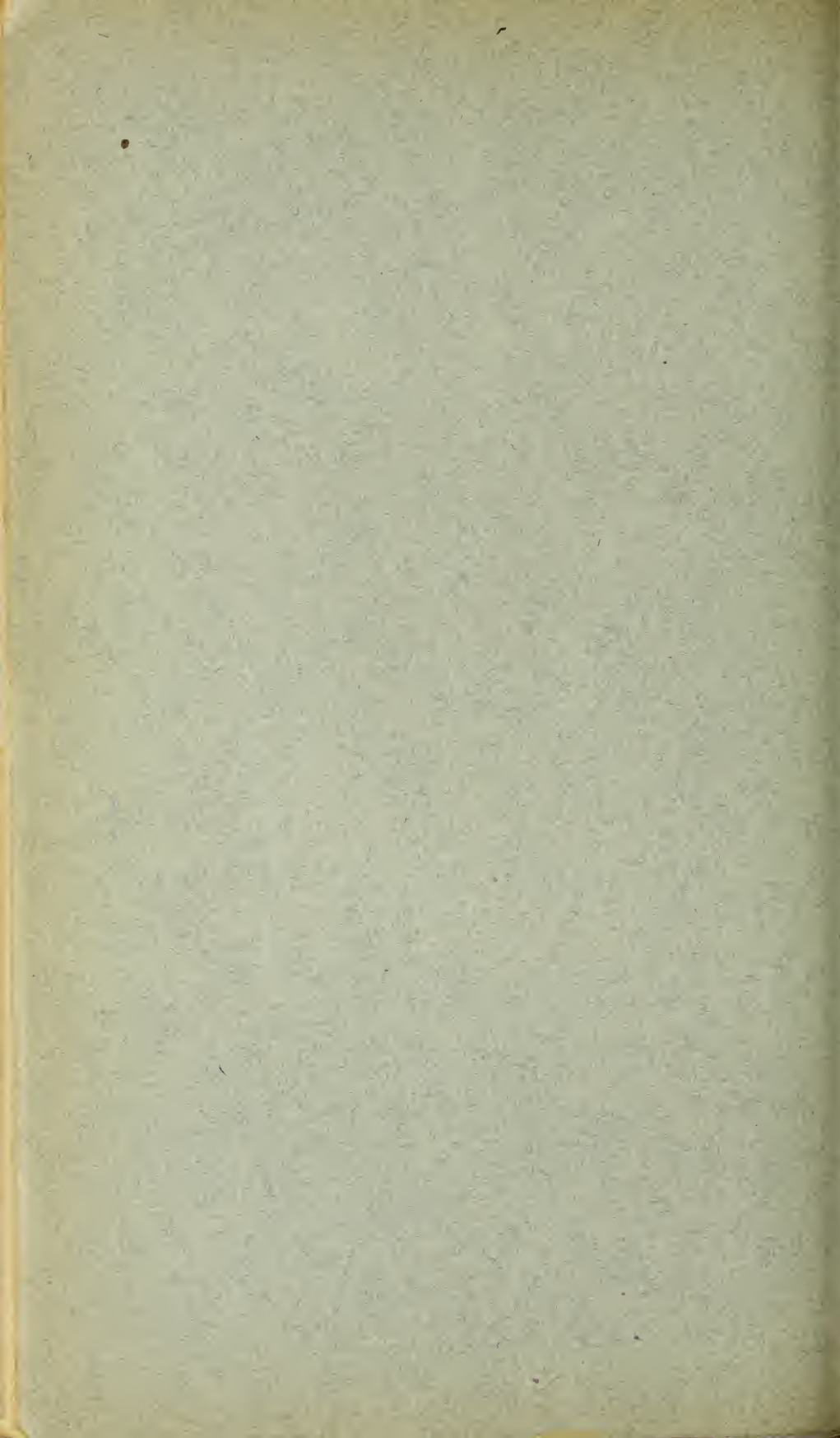






THE
CIRCULAR AND CATALOGUE
OF
ABBOT ACADEMY,
ANDOVER, MASS.

1878-1879.



1829.

1879.

CIRCULAR AND CATALOGUE

OF

ABBOT ACADEMY,

ANDOVER, MASS.,

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ESTABLISHED 1829.

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1879.

TRUSTEES.

PROF. EDWARDS A. PARK, D.D., PRESIDENT.

WARREN F. DRAPER, Esq., TREASURER.

HON. GEORGE RIPLEY, CLERK.

HON. GEORGE L. DAVIS.

DEA. PETER SMITH.

PROF. EGBERT C. SMYTH, D.D.

GEORGE W. COBURN, Esq.

HON. RUFUS S. FROST.

HIRAM W. FRENCH, Esq.

REV. FRANCIS H. JOHNSON.

REV. EDWARD G. PORTER.

TEACHERS.

MISS PHILENA McKEEN, PRINCIPAL.

MISS PHEBE F. McKEEN.

MISS LUCY E. MONTAGUE.

MISS FANNY A. KIMBALL.

MISS CARRIE A. HALL.

MISS MARY O. BEMENT,
Winter Term.

MISS LUCRETIA H. KENDALL,
German and Latin.

MISS MARIA S. MERRILL,
French.

PROF. SAMUEL M. DOWNS,
Vocal Music, Pianoforte, Organ, and Harmony.

MISS ESTHER D. GOODRIDGE,
Assistant in Music, Fall and Winter Terms.

MISS LOUISE F. JOHNSON,
Assistant in Music, Spring Term.

MISS EMILY A. MEANS,
Painting and Drawing.

PROF. HENRI MORAND,
French.

PROF. JOHN WESLEY CHURCHILL,
Elocution.

MATRONS.

MISS ANGELINA KIMBALL,
Matron at Smith Hall.

MRS. ELIZABETH R. LOWELL,
Matron at Davis Hall.

MRS. SUSAN WATSON,
Matron at South Hall.

COURSE OF STUDY.

An acquaintance with English Grammar, Geography, and Arithmetic is required for admission to Abbot Academy. Applicants will please observe this fact, and come well prepared. Satisfactory certificates from former teachers will be accepted in place of examinations.

United States History, with the Constitution of the United States, Physical Geography, Mythology, and Latin Grammar and Reader will be required as preparatory to the regular course, but may be studied in the school.

Our Course of Study covers four years; if music be taken, more time evidently must be allowed.

The study of the Bible, English Composition, and Reading is continued as long as one remains in School. Whether young ladies study a longer, or shorter time, their studies will be assigned according to the judgment of the Principal.

Junior Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Algebra (Thompson's).	Algebra.	Algebra <i>or</i> Zoölogy.
History of England.	History of France.	(Hooker's).
Latin (Caesar).	Latin (finish Caesar and begin Virgil).	Botany (Wood's Botanist and Florist).
		Latin (Virgil).
"Art of Composition," weekly.		

Junior Middle Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Physiology (Hitchcock's).	Geometry.	Geometry.
Geology (Tenney's).*	Chemistry * (Rolfe and Gillett's).	Ancient History.*
Latin (Æneid of Virgil).*	Latin (Cicero's Orations).*	Latin (Sallust).*

* A Modern Language may be substituted for either of these studies.

Those who elect a Modern Language instead of Chemistry, Geology, and Ancient History, will be expected to attend lectures on those subjects specially provided for them.

Senior Middle Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Rolfe and Gillett's Hand-book of Natural Philosophy.	History of the English Language.	Astronomy (Steele's).
History of English Literature.	Ethics (Wayland's Moral Science).	Whately's Rhetoric.
Latin (Cicero's Essays), or German or French.	Latin (Livy), or German or French.	Latin (Horace), or German or French.
Shakspeare throughout the year.		

Senior Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Evidences of Christianity (Alexander's).	Psychology.	Butler's Analogy.
Botta's Hand-book of General Literature.	Criticism of English Authors.	Milton.
Church History.	Church History.	

History of Art throughout the year.

Pupils will be accredited with studies completed elsewhere, and will be advanced in the course accordingly, either upon examination or satisfactory credentials from previous teachers.

C I R C U L A R.

It is our endeavor so to educate girls that they may mature into healthful, cultivated, earnest Christian womanhood.

While we insist on prime attention to the essentials of an education, we are able also to offer superior advantages in music, painting, elocution, and the languages. In French, the instruction of an accomplished American teacher, who has studied the language under choice tuition in Europe, is supplemented by that of Prof. Morand, a French gentleman well known in the best Boston schools as a teacher of the first order, both in tact and culture. Students of French make up a family by themselves at Davis Hall, where the table-talk is carried on in that language, under the constant care of the French teacher, so that they learn to speak it with fluency and correctness. At South Hall the pupils in German will have the same kind of practice under the guidance of their teacher, a graduate of Vassar College who has studied in Germany.

The School has advantages for Elocution which few institutions enjoy. During the Summer term it receives instruction from Professor Churchill. By the liberality of a former pupil residing in town, special training is given to young ladies elected from the school, for a public annual Reading, which gives an impetus to the study of Elocution throughout the year.

The musical advantages of the school are enriched by an annual series of classic piano Recitals by the best artists.

Through the courtesy of the other literary institutions in Andover, Abbot Academy enjoys various incidental advantages; while easy access to Boston brings within its reach fine music, the art-museum, and illustrations of science. Classes in Zoölogy, Geology, and Botany are taken by their teachers to visit the Natural History Rooms in the city, or to the Botanical Garden at Cambridge. They have also the advantage of valuable cabinets in Ornithology, Conchology, and Mineralogy, belonging to the Academy.

The friends of the Academy are always welcome at our recitations.

School-girls have little time for general society, but our pupils are at leisure to receive or visit their friends upon Wednesday, which is their recreation day, and *out of study-hours*, at other times.

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Young ladies from abroad can, by early application, find pleasant accommoda-

tions at some one of our Halls with their teachers, whose care it will be, not only to make them happy, but to cultivate in them ladylike habits.

Application for admission and board should be made to the Principal, Miss McKeen, and should be accompanied with such information as may be of service in making the best arrangements for the literary, social, and moral welfare of the pupil. Those proposing to make French or German one of their studies are desired to mention it in their letters of application. It should also be stated whether, in case one cannot be received at once, she wishes to be entered as a candidate for a vacancy, such as is liable to occur at any time during the term. In case of a failure after an engagement has been made, information should be given immediately.

New pupils will be accepted according to the date of their application, unless some special reason appears to the contrary.

No scholar will be received who does not expect to remain through the term. It is very desirable that those who intend to be connected with the Academy for any considerable time should be present consecutive terms. Members of the school must be prompt and regular in their attendance. If absent at the opening of the session, without permission of the Principal, they will forfeit their places.

A report of the general deportment and standing of each scholar in her classes will be sent to her parents or guardian in the course of the term.

CALENDAR.

School closes, ...	Tuesday, June 24, 1879.
Vacation of ten weeks.	
Fall Term (of sixteen weeks) opens, ...	Thursday, Sept. 4, "
Fall Term closes, ...	Tuesday, Dec. 23, "
Vacation of two weeks.	
Winter Term (of eleven weeks) opens, ...	Thursday, Jan. 8, 1880.
Winter Term closes, ...	Tuesday, March 23, "
Vacation of two weeks.	
Summer Term (of twelve weeks) opens, ...	Thursday, April 8, "
Summer Term closes, ...	Wednesday, June 30, "

The first day of each term is given to the organization of school by examinations or the inspection of papers offered as equivalent. Not only admission but promotion being thus determined, it is important that pupils should be present by nine o'clock, A.M. of the first day of every term.

EXPENSES.

THE WHOLE EXPENSE per year for board and tuition, except for music, drawing, and painting, is \$360.00.

TUITION.

ENGLISH BRANCHES, Latin, German, French, Penmanship, Gymnastics, Vocal Music in Chorus, Drawing in Class, Lectures, use of Library, per term, ...	\$18.00
Piano-forte, from Mr. Downs, twenty lessons, ...	35.00
Piano-forte, from Mr. Downs, ten lessons, ...	20.00
Piano-forte, from his Assistant, twenty lessons, ...	18.00
Vocal Music, twenty lessons, from Mr. Downs, ...	35.00
Use of Piano one hour daily, per term, ...	2.00
Use of Grand Piano one hour daily, per term, ...	4.00
Drawing, course of twelve lessons of three hours each, ...	12.00
Painting in Oil or Water-colors, course of twelve lessons of three hours each.	15.00
Oil Painting, or Water-colors, one lesson a week, per term, ...	16.00

Whether pupils attend to English only, or to other languages also, the tuition will be the same. Books and Stationery can be obtained at the Academy.

BOARD.

Board, at any one of our Halls, including fuel, lights, and washing (ten pieces per week, without starching), and seat in church, is \$246.00 per year.

This is divided between the three terms as follows: Fall Term, \$100; Winter Term, \$70; Summer Term, \$76. No extras.

The regular tuition is required from every scholar entering the school, and *the whole tuition bill, and one half the bill for board, are to be paid in advance, each term.*

No deduction for *tuition* will be made on account of absence. For protracted absence on account of sickness, one-half the bill for *board* during that time will be deducted, but no deduction will be made for less than three weeks continuous absence, except that in case a scholar remains in the school less than half of any term she will be charged at the advanced rate of \$12.00 per week for the time of her connection with the school.

Checks in payment of bills should be made payable to the Treasurer.

Each young lady furnishes her own towels, and table-napkins, and should come provided with a gymnastic suit, thick shoes, rubbers, water-proof, and umbrella.

The Teachers will gladly second parents in securing that simplicity of dress which becomes school-girls.

In providing a carpet, room-mates will arrange as is most convenient to themselves.

Every article of clothing *should be distinctly marked with the full name.*

Dentistry should be attended to during vacation.

Public examinations at the close of the present year will commence on Monday, A.M., June 23, and be completed Tuesday, June 24.

The Anniversary Exercises will, this year, be merged in the Semi-Centennial Festival, Thursday, June 12.

STUDENTS.

Graduating Class,

NAMES.	RESIDENCES.
Laura Nellie Barron,	<i>Concord, N. H.</i>
Millie E. Berry,	<i>Andover.</i>
Mabel W. Carpenter,	<i>Attleboro.</i>
Julia A. Gridley,	<i>Hartford, Ct.</i>
Martha W. Heywood,	<i>Gardner.</i>
Amy A. Learoyd,	<i>Danvers.</i>
Susanna W. S. Lyman,	<i>Montreal, P. Q.</i>
Helen L. Page,	<i>Rutland, Vt.</i>
Isabel Parker,	<i>Wolfborough, N. H.</i>
Caroline N. Potter,	<i>Brunswick, Me.</i>
Abbie P. Rice,	<i>Hartford, Ct.</i>
Julia E. Twichell,	<i>Plantville, Ct.</i>
Frances Adelaide Weeks,	<i>West Tisbury.</i>

Senior Class.

Mary Alice Abbott,	<i>Andover.</i>
Mary E. Bartlett,	<i>Wakefield.</i>
Harriet J. Bradley,	<i>Plaistow, N. H.</i>
Mary M. Fiske,	<i>Bath, Me.</i>
Lizzie M. Gerrish,	<i>Concord, N. H.</i>
Helen R. Heywood,	<i>Gardner.</i>
Helen K. Ladd,	<i>Portland, Oregon.</i>
Sarah F. Ripley,	<i>Andover.</i>

NAMES.	RESIDENCES.
Julia F. Robbins,	<i>Wethersfield, Ct.</i>
Margaret C. Shipman,	<i>Hilo Hawaii, S. I.</i>
Harriet Y. Smith,	<i>Wethersfield, Ct.</i>
Mary W. Southworth,	<i>West Springfield.</i>
Mary A. Wiggin,	<i>Bath, Me.</i>

Senior Middle Class.

S. Frances Ames,	<i>Northfield, Minn.</i>
Helen M. Chamberlin,	<i>Boston.</i>
Margaret L. Fowle,	<i>Arlington.</i>
Frances H. Griggs,	<i>Grafton.</i>
Sarah L. Hall,	<i>Somerville.</i>
Anna B. Hunter,	<i>North Adams.</i>
Clara S. Johnson,	<i>Brookfield.</i>
Louise F. Johnson,	<i>Presque Isle, Me.</i>
Emma J. Lyon,	<i>West Newbury, Vt.</i>
Annie H. Martin,	<i>Danvers.</i>
Louise McCutcheon,	<i>Ypsilanti, Mich.</i>
Emma Frances Nason,	<i>Great Falls, N. H.</i>
Lydia C. Noyes,	<i>Atkinson, N. H.</i>
Louise Endicott Osborne,	<i>Peabody.</i>
Sarah Mercer Puffer,	<i>Medford.</i>
Amy P. Robinson,	<i>Dover, N. H.</i>
Louisa Jeannette Smith,	<i>Plantsville, Ct.</i>
Edna J. Thompson,	<i>Princeton.</i>
Mary A. Welles,	<i>Clinton, Iowa.</i>
Charlotte E. Wilder,	<i>Meriden, Ct.</i>
Ellen Constance Williams,	<i>Auburndale.</i>

Junior Middle Class.

Carrie B. Archer,	<i>Blackinton.</i>
Caroline M. Byington,	<i>Constantinople, Turkey.</i>
Mary E. Cahoon,	<i>Lyndon, Vt.</i>
Carrie A. Caverly,	<i>Pittsford, Vt.</i>
Harriet E. Gibson,	<i>Jonesborough, Tenn.</i>
Eliza May Hanson,	<i>Wolfborough, N. H.</i>
Minnie H. Hubbard,	<i>Hiram, Me.</i>
Kate D. Johnson,	<i>Presque Isle, Me.</i>
Carrie A. Ladd,	<i>Portland, Oregon.</i>
Annie M. Morrison,	<i>Ballard Vale.</i>
Mary B. Noyes,	<i>Chester, N. H.</i>
Alice S. Parker,	<i>Goffstown, N. H.</i>
Catharine W. Rollins,	<i>Dover, N. H.</i>
Philenia W. Sargent,	<i>Merrimac.</i>
Eliza E. Stevens,	<i>Dover, N. H.</i>
Mary G. Whitcomb,	<i>Worcester.</i>
Lillie Agnes Wilcox,	<i>Medford.</i>
Mary D. Woodman,	<i>Bucksport, Me.</i>
Jessie E. Wright,	<i>Boston.</i>

Junior Class.

Emma F. Chadbourne,	<i>Williamstown.</i>
Lottie F. Hammond,	<i>Paris, Me.</i>
May E. Manley,	<i>Pittsford, Vt.</i>
Lillie A. Maxwell,	<i>Wells, Me.</i>
Mary L. Page,	<i>Crown Point, N.Y.</i>
Julia M. Read,	<i>North Adams.</i>
Ena Waring,	<i>Boston.</i>

NAMES.	RESIDENCES.
Unclassified.	
Susan C. Aiken,	<i>Rutland, Vt.</i>
Emma J. Baxter,	<i>West Tisbury.</i>
Grace N. Brittin,	<i>Madison, N. J.</i>
Miriam Clark,	<i>Erie, Penn.</i>
Josephine E. Currier,	<i>Lawrence.</i>
Hattie J. Gilchrest,	<i>Liverpool, England.</i>
Julia Harding,	<i>Sholapûr, India.</i>
Jeannette M. Hart,	<i>Cleveland, Ohio.</i>
Ella J. King,	<i>Crown Point, N. Y.</i>
L. Alice Pike,	<i>Danvers.</i>
Mary Jessie Swan,	<i>Seymour, Ct.</i>
Helena A. Wark,	<i>Fredericton, N. B.</i>
Abbie Frances Wilson,	<i>Peabody.</i>

PUPILS IN LATIN.

SENIOR CLASS.

Mary Alice Abbott,	Sarah F. Ripley,
Mary E. Bartlett,	Margaret C. Shipman,
Lydia C. Noyes,	Harriet Y. Smith,
Mary W. Southworth.	

MIDDLE CLASS.

S. Frances Ames,	Amy P. Robinson,
Lizzie M. Gerrish,	Eliza E. Stevens,
Emma Frances Nason,	Edna J. Thompson,
Louise Endicott Osborne,	Charlotte E. Wilder,
Ellen Constance Williams.	

JUNIOR CLASS.

Susan C. Aiken,	Kate D. Johnson,
Emma F. Chadbourne,	Emma J. Lyon,
Margaret L. Fowle,	Louise McCutcheon,
Lottie F. Hammond,	Annie M. Morrison,
Eliza May Hanson,	Alice S. Parker,
Minnie H. Hubbard,	Mary G. Whitcomb,
Louise F. Johnson,	Mary A. Wiggin.

PREPARATORY CLASS.

Mary E. Cahoon,	L. Alice Pike,
Lottie F. Hammond,	Sarah Mercer Puffer,
Julia Harding,	Philenia W. Sargent,
Carrie A. Ladd,	Mary Jessie Swan,
Lillie A. Maxwell,	Abbie Frances Wilson,
May E. Manley,	Jessie E. Wright.

PUPILS IN FRENCH.

SENIOR CLASS.

Mary M. Fiske,	Carrie A. Ladd,
Margaret L. Fowle,	Annie P. Lord,
Lizzie M. Gerrish,	Julia F. Robbins,
Sarah L. Hall,	Harriet Y. Smith,
Louisa Jeannette Smith.	

MIDDLE CLASS.

Mary Alice Abbott,	Clara S. Johnson,
Mary E. Bartlett,	Annie H. Martin,
Harriet J. Bradley,	Lydia C. Noyes,
Miriam Clark,	Sarah F. Ripley,
Helen R. Heywood,	Amy P. Robinson,
Anna B. Hunter,	Mary G. Whitcomb,
Mary A. Wiggin.	

JUNIOR CLASS.

Susan C. Aiken,	Louise Endicott Osborne,
Carrie B. Archer,	Alice S. Parker,
Anna D. Foster,	L. Alice Pike,
Hattie J. Gilchrist,	Catherine W. Rollins,
Julia Harding,	Helena A. Wark,
May E. Manley,	Charlotte E. Wilder,
Annie M. Morrison,	Jessie E. Wright.

PUPILS IN GERMAN.

SENIOR CLASS.

Esther D. Goodridge.

JUNIOR CLASS.

Charlotte B. Blodget,	Jeannette M. Hart,
Emma F. Chadbourne,	Emma J. Lyon,
Frances H. Griggs,	Mary B. Noyes,
Lillie Agnes Wilcox.	

PUPILS IN PAINTING AND DRAWING.

S. Frances Ames,	Carrie A. Ladd,
Charlotte B. Blodget,	Mary Manning,
Mary E. Cahoon,	Isabel Parker,
Margaret L. Fowle,	Helen L. Page,
Helen R. Heywood,	L. Alice Pike,
Martha W. Heywood,	Louisa Jeannette Smith,
Julia E. Twichell.	

PUPILS IN INSTRUMENTAL MUSIC.

Emma J. Baxter,
Caroline M. Byington,
Charlotte B. Blodget,
Mary E. Cahoon,
Helen M. Chamberlin,
Hattie J. Gillchrest,
Helen R. Heywood,
Louise F. Johnson,
Kate D. Johnson,
Clara S. Johnson,

Helen K. Ladd,
Carrie A. Ladd,
Louise Endicott Osborne,
L. Alice Pike,
Julia M. Read,
Louisa Jeannette Smith,
Mary W. Southworth,
Mary Jessie Swan,
Helena A. Wark,
Lillie Agnes Wilcox.

PUPILS IN VOCAL MUSIC.

Charlotte B. Blodget,
Mary M. Fiske,

Carrie A. Ladd,
Louise Endicott Osborne,

Margaret C. Shipman.

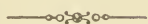
SUMMARY.

Graduating Class, ...	13
Senior Class, ...	13
Senior Middle Class, ...	20
Junior Middle Class, ...	19
Junior Class, ...	7
Unclassified, ...	13
Total, ...	85
Pupils in Latin, ...	41
“ French, ...	35
“ German, ...	8
“ Painting and Drawing, ...	13
“ Music, ...	25

REFERENCES.

- PRESIDENT J. L. CHAMBERLAIN, Brunswick, Me.
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REV. J. O. FISKE, D.D., Bath, Me.
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WILLIAM C. BELCHER, Esq., Marysville, Cal.
J. Q. A. FELLOWS, Esq., New Orleans, La.

Semi-Centennial Catalogue.



A general Catalogue of the Officers and Pupils of the Academy for the half century has been prepared, and will be printed before the Celebration in June. It contains the names of all the teachers and pupils ever connected with the Academy as far as can be learned, with the school address, the present or last known address, the names of husbands, the fact of the death of either, and in the case of pupils the date of death, if known, with other items of interest.

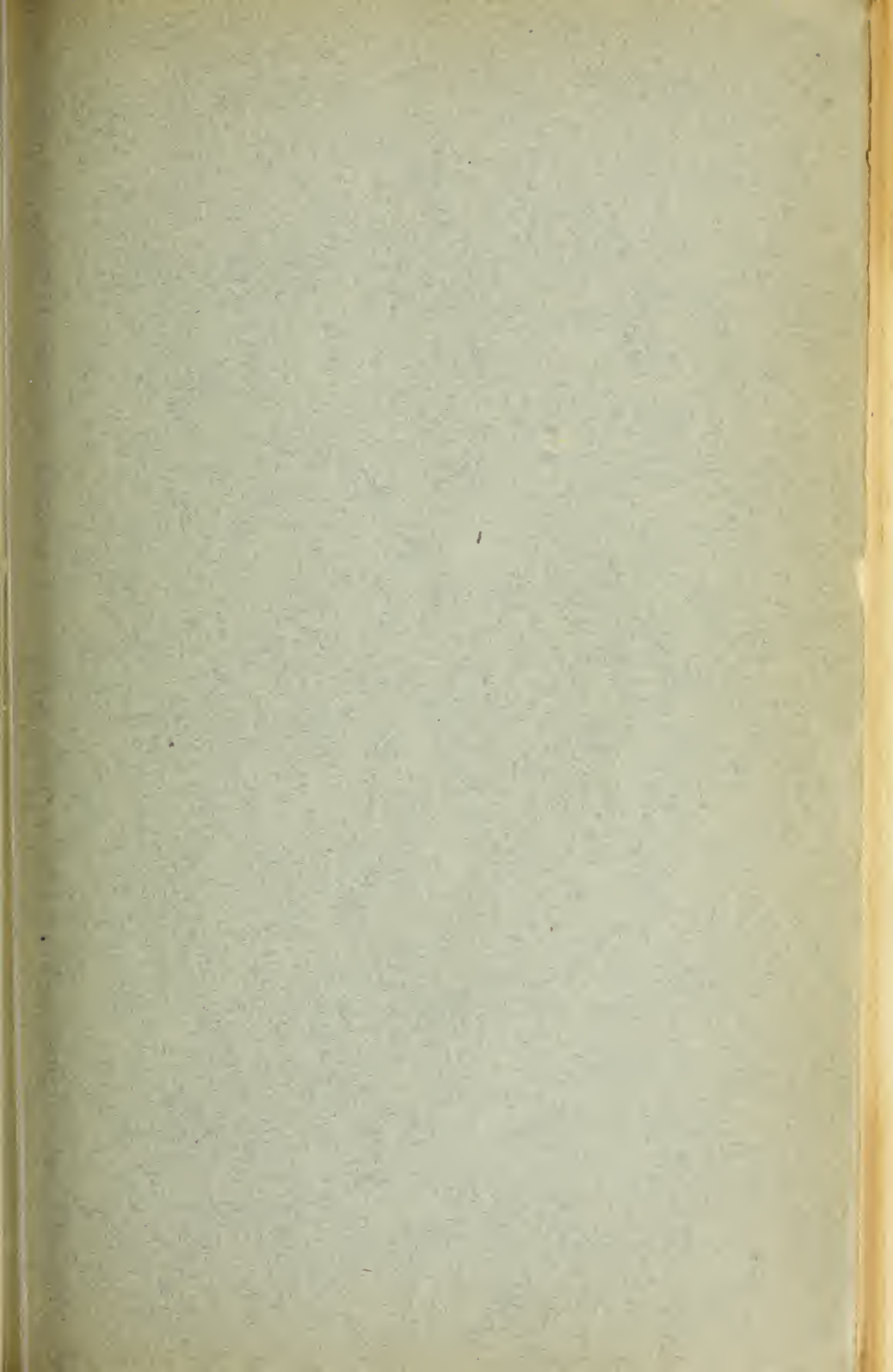
The Catalogue numbers over three thousand names, and makes a pamphlet of 127 pages. The price is 60 cents. Orders, with the money or postage-stamps, may be addressed to W. F. DRAPER, Andover, Mass.

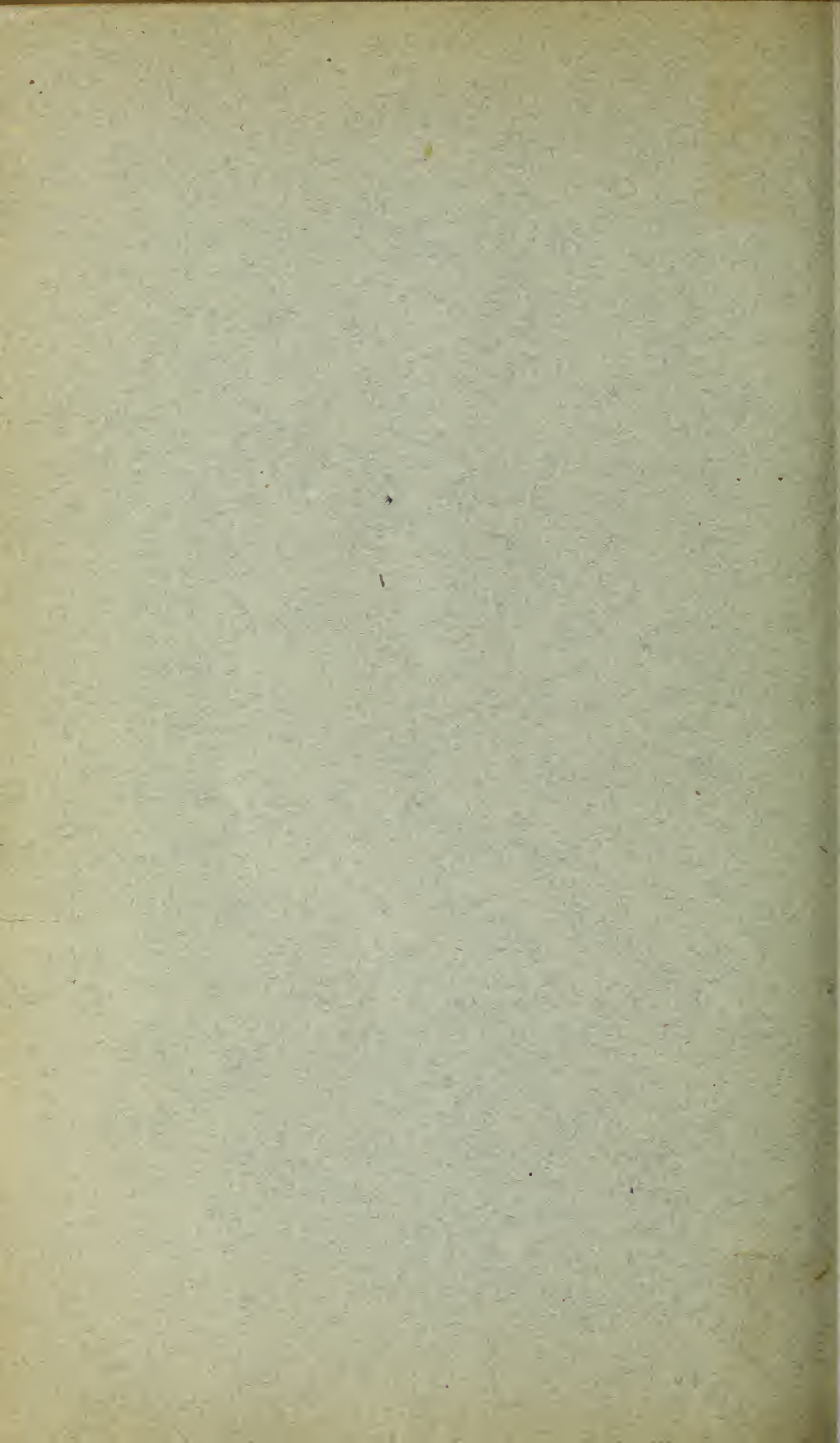
History of Abbot Academy.



The history of Abbot Academy for the fifty years past has been written by the Misses McKeen, at the desire of the Trustees. This is intended as a record of important incidents in the founding and the growth of the School, embodying recollections of every period, from the beginning to the present time, which have been kindly furnished by former teachers and pupils. It will be illustrated by views of the Academy buildings and grounds.

When this work shall be completed by a full report of the Semi-Centennial Celebration it is to be published; and any orders for it sent in advance to W. F. Draper will be attended to as soon as it is ready for the public.





THE

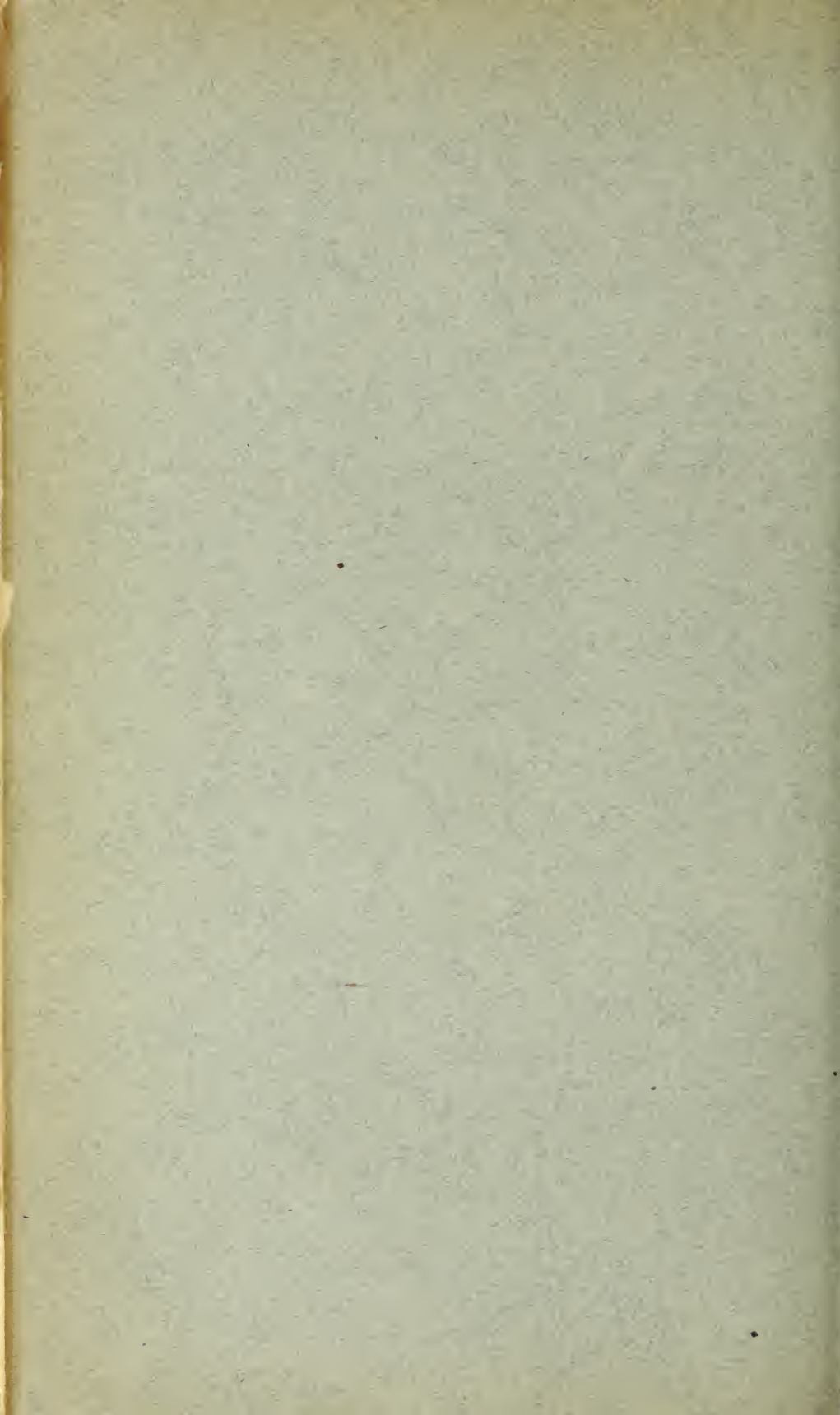
CIRCULAR AND CATALOGUE

OF

ABBOT ACADEMY,

ANDOVER, MASS.

1879-1880.



1829.

1880.

CIRCULAR AND CATALOGUE

OF

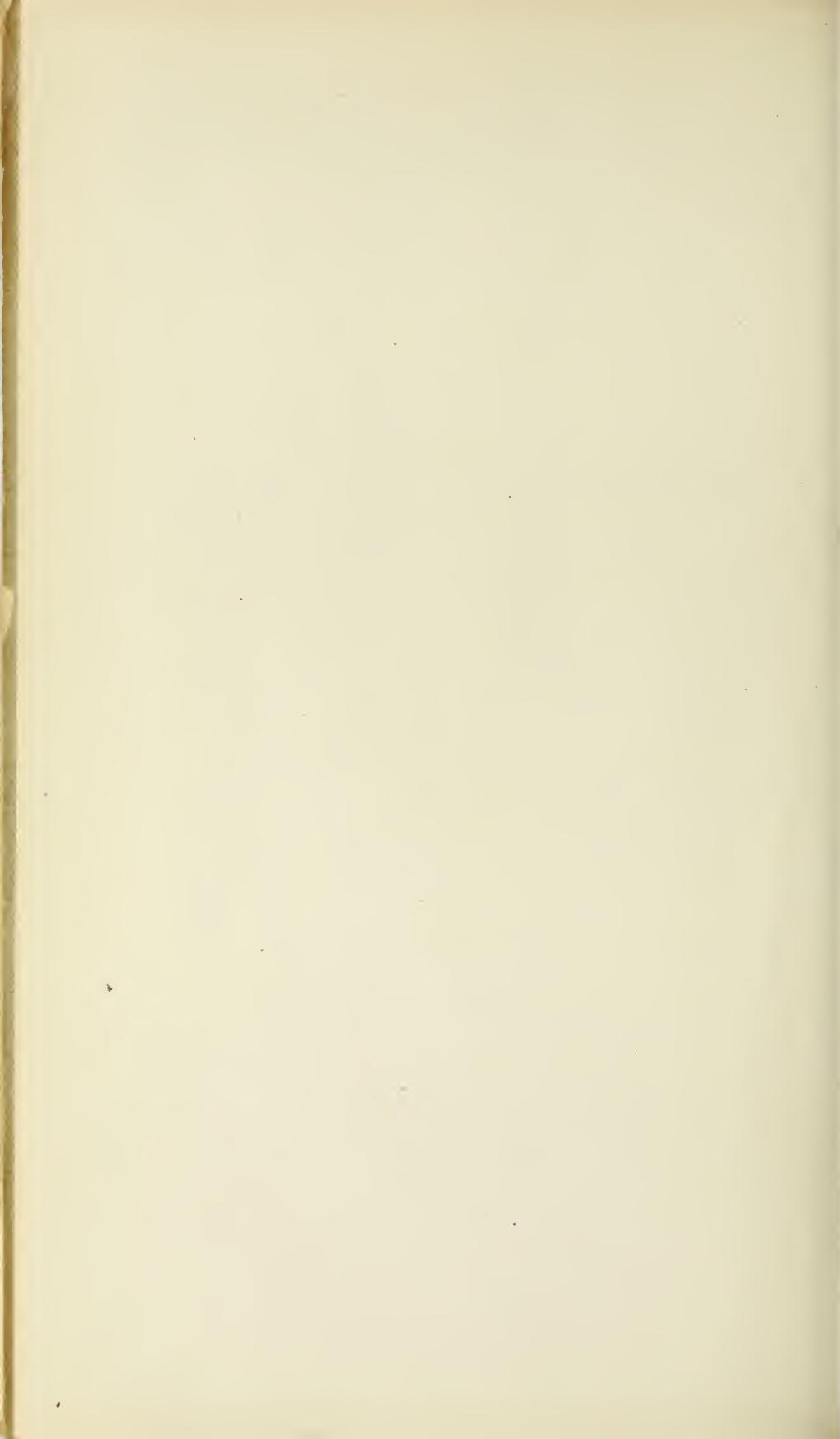
ABBOT ACADEMY,

ANDOVER, MASS.,

JULY, 1880.

ESTABLISHED 1829.

ANDOVER:
PRINTED BY WARREN F. DRAPER.
1880.



TRUSTEES.

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COL. GEORGE RIPLEY, CLERK.

HON. GEORGE L. DAVIS.

DEA. PETER SMITH.

PROF. EGBERT C. SMYTH, D.D.

GEORGE W. COBURN, ESQ.

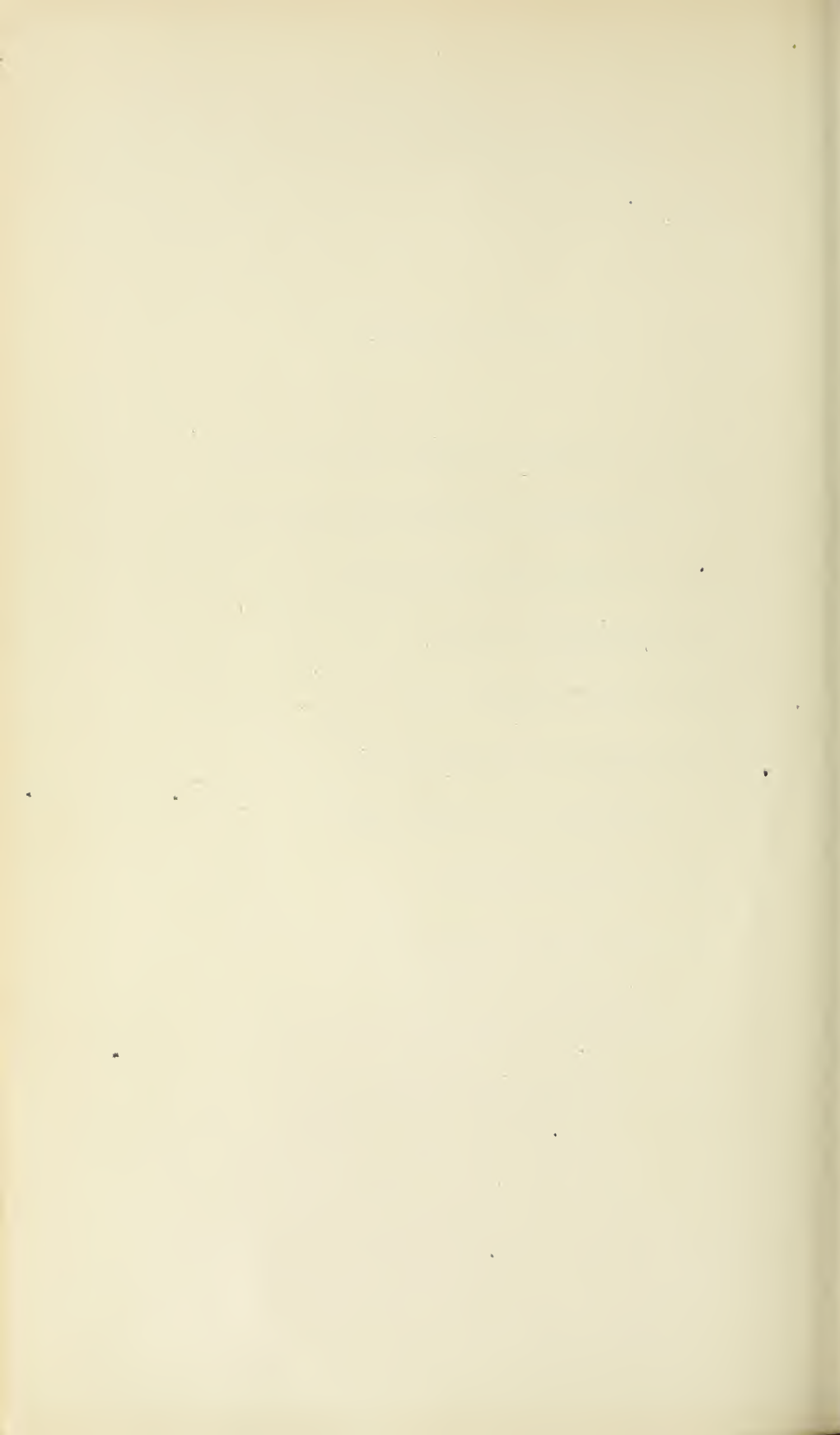
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REV. WILLIAM H. WILCOX.

PROF. JOHN WESLEY CHURCHILL.



TEACHERS.

MISS PHILENA McKEEN, PRINCIPAL.

MISS PHEBE F. McKEEN.

MISS FANNY A. KIMBALL.

MISS CARRIE E. HALL,

MISS NELLIE E. ABBOTT.

MISS LAURA H. BROWNELL,
German.

MISS MARIA S. MERRILL,
French.

MISS M. W. MATHEWSON,
Chemistry, Winter Term.

PROF. SAMUEL M. DOWNS,
Vocal Music, Pianoforte, Organ, and Harmony.

MISS LOUISE F. JOHNSON,
Assistant in Music.

MISS EMILY A. MEANS,
Painting and Drawing.

PROF. HENRI MORAND,
French.

PROF. JOHN WESLEY CHURCHILL,
Elocution.

MATRONS.

MISS ANGELINA KIMBALL,

Matron at Smith Hall.

MRS. ELIZABETH R. LOWELL,

Matron at Davis Hall.

MRS. INEZ JANE GORTON,

Matron at South Hall.

COURSE OF STUDY.

An acquaintance with English Grammar, Geography, and Arithmetic is required for admission to Abbot Academy. Applicants will please observe this fact, and come well prepared. Satisfactory certificates from former teachers will be accepted in place of examinations.

United States History, with the Constitution of the United States, Physical Geography, Mythology, and Latin Grammar and Reader will be required as preparatory to the regular course, but may be studied in the school.

Our Course of Study covers four years; if music be taken, more time evidently must be allowed.

The study of the Bible, English Composition, and Reading is continued as long as one remains in School. Whether young ladies study a longer, or shorter time, their studies will be assigned according to the judgment of the Principal.

Junior Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Algebra.	Algebra.	Algebra or Zoölogy.
History of England.	History of France.	Botany.
Latin, — Caesar.	Latin, — Caesar followed by Virgil.	Latin, — Virgil.
	"Art of Composition," weekly.	

Junior Middle Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Nat. Philosophy and begin Geometry.	Geometry.	Physiology.
Geology.*	Chemistry.*	Ancient History.*
Latin, — Virgil.	Latin, — Cicero's Orations.	Latin — Sallust.

* By those who are studying the Latin of the Junior Middle Year, or who have studied it, a Modern Language may be substituted in place of Geology, Chemistry, and Ancient History.

Senior Middle Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Astronomy, and begin History of the English Language.	History of the English Language. Ethics.	Evidences of Christi- anity. Rhetoric.
History of English Literature.	Latin, — Livy, or German or French.	Latin, — Horace, or German or French.
Latin, — Cicero's Essays, or German or French.		

Shakspeare throughout the year.

Senior Class.

FALL TERM.	WINTER TERM.	SUMMER TERM.
Psychology.	Psychology.	Butler's Analogy.
General Literature.	Criticism of English Authors. Milton.	
Church History.	Church History.	

History of Art throughout the year.

Studies completed elsewhere, *except those of the Senior Year*, will be accredited to pupils, either upon examination or satisfactory credentials from previous teachers.

The authors of Text-books studied are as follows:

Algebra, Thompson.	English Literature, Shaw-Tuckerman- Backus.
Zoölogy, Hooker.	Moral Science, Wayland.
Natural Philosophy, Rolfe and Gillett.	Rhetoric, Whately.
Chemistry, Rolfe and Gillett.	General Literature, Botta's Hand-book.
Geology, Tenney.	Logic of Christian Evidences, Wright.
Botany, Wood.	Psychology, Sir William Hamilton and McCosh.
Geometry, Daves' Legendre.	
Astronomy, Steele.	

C I R C U L A R .

It is our endeavor so to educate girls that they may mature into healthful, cultivated, earnest Christian womanhood.

While we insist on prime attention to the essentials of an education, we are able also to offer superior advantages in music, painting, elocution, and the languages. In French, the instruction of an accomplished American teacher, who has studied the language under choice tuition in Europe, is supplemented by that of Prof. Morand, a French gentleman well known in the best Boston schools as a teacher of the first order, both in tact and culture. Students of French make up a family by themselves at Davis Hall, where most of the conversation of the day is carried on in that language, under the constant care of the French teacher, so that they learn to speak it with fluency and correctness. At South Hall the pupils in German have the same kind of practice under the guidance of their teacher, a graduate of Vassar College who has studied in Germany.

The School has advantages for Elocution which few institutions enjoy. During the entire Summer term it receives instruction from Professor Churchill. By the liberality of a former pupil residing in town, special training is given to young ladies elected from the school, for a public annual Reading, which gives an impetus to the study of Elocution throughout the year.

The musical advantages of the school are enriched by an annual series of classic piano Recitals by the best artists.

Through the courtesy of the other literary institutions in Andover, Abbot Academy enjoys various incidental advantages; while easy access to Boston brings within its reach fine music, the art-museum, and illustrations of science. Classes in Zoölogy, Geology, and Botany are taken by their teachers to visit the Natural History Rooms in the city, or to the Botanical Garden at Cambridge. They have also the advantage of valuable cabinets in Ornithology, Conchology, and Mineralogy, belonging to the Academy.

The friends of the Academy are always welcome at our recitations.

School-girls have little time for general society; but our pupils are at leisure to receive or visit their friends upon Wednesday, which is their recreation day, and *out of study-hours*, at other times.

Every Saturday is devoted to literary exercises adapted to establish habits of investigation, and to promote general culture.

The Sabbath will be observed as in any other Christian family. Calls will neither

be made nor received upon that day. Unless providentially away, no young lady will be absent from her home here a single Sabbath during the term.

Young ladies from abroad can, by early application, find pleasant accommodations at some one of our Halls with their teachers, whose care it will be, not only to make them happy, but to cultivate in them ladylike habits.

Application for admission and board should be made to the Principal, Miss McKeen, and should be accompanied with such information as may be of service in making the best arrangements for the literary, social, and moral welfare of the pupil. Those proposing to make French or German one of their studies are desired to mention it in their letters of application. It should also be stated whether, in case one cannot be received at once, she wishes to be entered as a candidate for a vacancy, such as is liable to occur at any time during the term. In case of a failure after an engagement has been made, information should be given immediately.

No scholar will be received who does not expect to remain through the term. It is very desirable that those who intend to be connected with the Academy for any considerable time should be present consecutive terms. Members of the school must be prompt and regular in their attendance. If absent at the opening of the session, without permission of the Principal, they will forfeit their places.

A report of the general deportment and standing of each scholar in her classes will be sent to her parents or guardian at the end of the term.

CALENDAR.

Public examinations at the close of the present year will commence on Monday, A.M., June 28, and be completed Tuesday, June 29.

School year closes, ... Wednesday, June 30, 1880.

Vacation of nine weeks.

Fall Term (of sixteen weeks) opens, ... Thursday, Sept. 2, “

Fall Term closes, ... Tuesday, Dec. 21, “

Vacation of two weeks.

Winter Term (of eleven weeks) opens, ... Thursday, Jan. 6, 1881.

Winter Term closes, ... Tuesday, March 22, “

Vacation of two weeks.

Summer Term (of twelve weeks) opens, ... Thursday, April 7, “

Summer Term closes, ... Wednesday, June 29, “

The first day of each term is given to the organization of school by examinations or the inspection of papers offered as equivalent. Not only admission but promotion being thus determined, it is important that pupils should be present by nine o'clock, A.M. of the first day of every term.

The Baccalaureate to the class of '80 will be preached at the South Church, Sunday, A.M., June 27, by Rev. E. B. Webb; D.D., of Boston.

The Anniversary Address will be in the same place on Wednesday, June 30, by Rev. Marvin R. Vincent, D.D., of New York City.

EXPENSES.

THE WHOLE EXPENSE per year for board and tuition, except for music, drawing, and painting, is \$300.00.

TUITION.

ENGLISH BRANCHES, Latin, German, French, Penmanship, Gymnastics,	
Vocal Music in Chorus, Drawing in Class, Lectures, use of Library,	
per term, ...	\$18.00
Piano-forte, from Mr. Downs, twenty lessons, ...	35.00
Piano-forte, from Mr. Downs, ten lessons, ...	20.00
Piano-forte, from his Assistant, twenty lessons, ...	18.00
Vocal Music, twenty lessons, from Mr. Downs, ...	35.00
Use of Piano one hour daily, per term, ...	2.00
Use of Grand Piano one hour daily, per term, ...	4.00
Drawing, lessons three hours each :	
During the Fall term of sixteen weeks, ...	16.00
During the Winter term of eleven weeks, ...	11.00
During the Summer term of twelve weeks, ...	12.00
Painting in Oil or Water-colors, lessons three hours each :	
During the Fall term of sixteen weeks, ...	20.00
During the Winter term of eleven weeks, ...	14.00
During the Summer term of twelve weeks, ...	15.00

Whether pupils attend to English only, or to other languages also, the tuition will be the same. Books and Stationery can be obtained at the Academy.

BOARD.

Board, at any one of our Halls, including fuel, lights, and washing (ten pieces per week, without starching), and seat in church, is \$246 00 per year.

This is divided between the three terms as follows: Fall Term, sixteen weeks, \$100; Winter Term, eleven weeks, \$70; Summer Term, twelve weeks, \$76. No extras.

The regular tuition is required from every scholar entering the school, and *the whole tuition bill, and one half the bill for board, are to be paid in advance, each term.*

No deduction for *tuition* will be made on account of absence. For protracted absence on account of sickness, one-half the bill for *board* during that time will be deducted, but no deduction will be made for less than three weeks continuous absence, except that in case a scholar remains in the school less than half of any

term she will be charged at the advanced rate of \$12.00 per week for the time of her connection with the school.

Checks in payment of bills should be made payable to the Treasurer.

Each young lady furnishes her own towels, and table-napkins, and should come provided with a gymnastic suit, thick shoes, rubbers, water-proof, and umbrella.

In providing a carpet, room-mates will arrange as is most convenient to themselves.

Every article of clothing *should be distinctly marked with the full name.*

Dentistry should be attended to during vacation.

The Teachers will gladly second parents in securing that simplicity of dress which becomes school-girls.

Eatables, with the exception of fruit, sent to members of the school by parents and friends are not the favor intended. The effect is wholly evil; and friends are, therefore, earnestly requested to refrain from this mistaken kindness.

STUDENTS.

Graduating Class.

NAMES.	RESIDENCES.
Mary Alice Abbott,	<i>Andover.</i>
Mary Ellen Bartlett,	<i>Wakefield.</i>
Harriet Jessie Bradley,	<i>Plaistow, N. H.</i>
Mary McGaw Fiske,	<i>Bath, Me.</i>
Lizzie Miranda Gerrish,	<i>Concord, N. H.</i>
Helen Rebecca Heywood,	<i>Gardner.</i>
Lydia Clarke Noyes,	<i>Atkinson, N. H.</i>
Sarah Franklin Ripley,	<i>Andover.</i>
Julia Finley Robbins,	<i>Wethersfield, Ct.</i>
Margaret Clarissa Shipman,	<i>Hilo Hawaii, S. I.</i>
Harriet Young Smith,	<i>Wethersfield, Ct.</i>
Edna Jane Thompson,	<i>Princeton.</i>
Mary Abby Wiggin,	<i>Bath, Me.</i>
*Ellen Constance Williams,	<i>Auburndale.</i>

Senior Class.

Sarah Frances Ames,	<i>Northfield, Minn.</i>
Emma Frances Chadbourne,	<i>Williamstown.</i>
Sarah Ford,	<i>Geneseo, Ill.</i>
Margaret Lord Fowle,	<i>Arlington.</i>
Frances Helen Griggs,	<i>Grafton.</i>
Eliza May Hanson,	<i>Wolfborough, N. H.</i>

* Fall and Winter Terms.

NAMES.	RESIDENCES.
Anna Belle Hunter,	<i>North Adams.</i>
Louise Fremont Johnson,	<i>Presque Isle, Me.</i>
Carrie Ames Ladd,	<i>Portland, Oregon.</i>
Marion Locke,	<i>Andover.</i>
Emma Jane Lyon,	<i>West Newbury, Vt.</i>
Rose Standish Perkins,	<i>Ware.</i>
Sarah Mercer Puffer,	<i>Medford.</i>
Eliza Etta Stevens,	<i>Dover, N. H.</i>
Elizabeth Florence Swift,	<i>Andover.</i>
Emma Josephine Wilcox,	<i>Medford.</i>
Mary Gilbert Whitcomb,	<i>Worcester.</i>

Senior Middle Class.

Martha Augusta Belcher,	<i>Marysville, Cal.</i>
Laura Billings,	<i>Woodstock, Vt.</i>
Harriet Blake,	<i>Andover.</i>
Emily Harris Farr,	<i>Bellows Falls, Vt.</i>
Mary Gertrude Flint,	<i>Bellows Falls, Vt.</i>
Annie Frances Frye,	<i>Rockland, Me.</i>
Mary Louise Geer,	<i>Ogdensburg, N.Y.</i>
Katherine Chase Geer,	<i>Ogdensburg, N.Y.</i>
Harriet Elizabeth Gibson,	<i>Jonesborough, Tenn.</i>
Adelaide Elizabeth Greeley,	<i>Winchester.</i>
Mary Kennedy Hamilton,	<i>Washington, Penn.</i>
Kate Dudley Johnson,	<i>Presque Isle, Me.</i>
Clara Stowell Johnson,	<i>Brookfield.</i>
Abbie Jane McCutchins,	<i>Loudon, N. H.</i>
May Edna Manley,	<i>Pittsford, Vt.</i>
Cornelia E. Marsh,	<i>Littleton, N. H.</i>
Lydia Alice Maxwell,	<i>Wells, Me.</i>

NAMES.	RESIDENCES.
Louise Endicott Osborne,	<i>Peabody.</i>
Alice Selenda Parker,	<i>Goffstown, N. H.</i>
Amy Pierce Robinson,	<i>Dover, N. H.</i>
Philenia Webster Sargent,	<i>Merrimac.</i>
Annie Webber,	<i>Troy, N. Y.</i>
Mary Darling Woodman,	<i>Bucksport, Me.</i>
Lillie Agnes Wilcox,	<i>Medford.</i>
Jessie Elizabeth Williams,	<i>Glastonbury, Ct.</i>

Junior Middle Class.

Mary Isabel Brickett,	<i>Hillsboro' Bridge, N. H.</i>
Mary Louise Burrage,	<i>Pittsford, Vt.</i>
Caroline Margaret Byington,	<i>Constantinople, Turkey.</i>
Elizabeth Niles Caldwell,	<i>Goffstown, N. H.</i>
Edith Carpenter,	<i>Bath, N. H.</i>
Nellie Lawrence Hadley,	<i>Goffstown, N. H.</i>
Julia Harding,	<i>Sholapûr, India.</i>
Jessie Trumbull McClellan,	<i>Woodstock, Ct.</i>
Mary Leverett Merrill,	<i>Marlboro', N. H.</i>
Mary Stuart Williams.	<i>Glastonbury, Ct.</i>

Junior Class.

Alice Mary Bird,	<i>Abeih, Syria.</i>
Agnes Louise Bullard,	<i>Princeton.</i>
Mary Buckham,	<i>Burlington, Vt.</i>
Mary Smith Byers,	<i>Newtonville.</i>
Josephine E. Currier,	<i>Lawrence.</i>

NAMES.	RESIDENCES.
Ella Harriet Emery,	<i>Alfred, Me.</i>
Mattie Kenneson,	<i>Lowell.</i>
Anna E. Potter,	<i>Dorchester.</i>
Emma Louise Pratt,	<i>North Middleboro'.</i>
Mary Arnold Whitman,	<i>Andover.</i>
Mary Angeline Wilson,	<i>Peabody.</i>

Unclassified.

Lilian Maria Arms,	<i>Waterbury, Vt.</i>
Mary Eliza Blood,	<i>Andover.</i>
Mary Stewart Edwards,	<i>Red Bank, N. J.</i>
Alice Isora Gates,	<i>East St. Johnsbury, Vt.</i>
Hattie Josephine Gilchrist,	<i>Liverpool, England.</i>
Gertrude Alice Hanson,	<i>Dover, N. H.</i>
Ida M. Jenks,	<i>Chicopee.</i>
Mabel Jewett,	<i>East Boston.</i>
Alice Bernice Johnson,	<i>Holton, Me.</i>
Emma Louise Nourse,	<i>Newport, N. H.</i>
Florence May Palmer,	<i>Syracuse, N. Y.</i>
Julia Maria Read,	<i>North Adams.</i>
Carrie C. Runnals,	<i>Lawrence.</i>
Mary Frances Walker,	<i>Council Bluffs, Ia.</i>
Helena Anna Wark,	<i>Fredericton, N. B.</i>
Abbie Frances Wilson,	<i>Peabody.</i>

PUPILS IN LATIN.

SENIOR CLASS.

Sarah Frances Ames,	Sarah Ford,
Harriet Blake,	Louise Endicott Osborne,
Alice Wakefield Emerson,	Rose Standish Perkins,
Eliza Etta Stevens.	

MIDDLE CLASS.

Edith Carpenter,	Eliza May Hanson,
Margaret Lord Fowle,	Kate Dudley Johnson,
Annie Frances Frye,	Annie Webber,
Mary Stuart Williams.	

JUNIOR CLASS.

Martha Augusta Belcher,	May Edna Manley,
Mary Isabel Brickett,	Lydia Alice Maxwell,
Minnie Louise Burrage,	Anna E. Potter,
Katherine Chase Geer,	Sarah Mercer Puffer,
Nellie Lawrence Hadley,	Philenia Webster Sargent,
Mary Kennedy Hamilton,	Abbie Frances Wilson,
Julia Harding,	Emma Josephine Wilcox,
Carrie Ames Ladd,	Lillie Agnes Wilcox.

PREPARATORY CLASS.

Alice Mary Bird,	Hattie Josephine Gillchrest,
Agnes Louise Bullard,	Alice Bernice Johnson,
Mary Eliza Blood,	Mattie Kenneson,
Mary Smith Byers,	Emma Louise Pratt,
Elizabeth Niles Caldwell,	Carrie C. Runnals,
Mary Stewart Edwards,	Mary Arnold Whitman,
Ella Harriet Emery,	Mary Angeline Wilson,
Mary Frances Walker.	

PUPILS IN FRENCH.

SENIOR CLASS.

Mary Gertrude Flint,	Abbie Jane McCutchins,
Anna Belle Hunter,	Amy Pierce Robinson,
Mary Gilbert Whitcomb.	

MIDDLE CLASS.

Martha Augusta Belcher,	Marion Locke,
Laura Billings,	May Edna Manley,
Harriet Blake,	Alice Selenda Parker,
Mary Smith Byers,	Jeanie Eliza Snow,
Elizabeth Niles Caldwell,	Elizabeth Florence Swift,
Anna Dwight Foster,	Helena Anna Wark,
Hattie Josephine Gillchrest,	Annie Webber.

JUNIOR CLASS.

Lilian Maria Arms,	Nellie Lawrence Hadley,
Mary Buckham,	Mary Kennedy Hamilton,
Minnie Louise Burrage,	Lydia Alice Maxwell,
Emily Harris Farr,	Jessie Trumbull McClellan,
Katherine Chase Geer,	Mary Leverett Merrill,
Harriet Elizabeth Gibson,	Emma Louise Pratt,
Adelaide Elizabeth Greely,	Philenia Webster Sargent,
Mary Frances Walker.	

PUPILS IN GERMAN.

MIDDLE CLASS.

Emma Frances Chadbourne, Emma Jane Lyon,
Lillie Agnes Wilcox.

JUNIOR CLASS.

Alice Wakefield Emerson,	Abbie Jane McCutchins,
Mary Louise Geer,	Emma Louise Nourse,
Mabel Jewett,	Florence May Palmer,
Kate Dudley Johnson,	Rose Standish Perkins,
Marion Locke,	Emma Josephine Wilcox.

PUPILS IN PAINTING AND DRAWING.

Minnie Louise Burrage,	Carrie Ames Ladd,
Edith Carpenter,	Mary Manning,
Margaret Lord Fowle,	Jessie Trumbull McClellan,
Katherine Chase Geer,	Rose Standish Perkins,
Mary Kennedy Hamilton,	Anna E. Potter,
Helen Rebecca Heywood,	Margaret Clarissa Shipman,
Kate Dudley Johnson,	Annie Webber.

PUPILS IN INSTRUMENTAL MUSIC.

Lilian Maria Arms,
 Laura Billings,
 Mary Buckham,
 Caroline Margaret Byington,
 Mary Stewart Edwards,
 Ella Harriet Emery,
 Emily Harris Farr,
 Carrie M. Foster,
 Mary Louise Geer,
 Hattie Josephine Gillchrest,
 Gertrude Alice Hanson,
 Julia Harding,

Louise Fremont Johnson,
 Kate Dudley Johnson,
 Clara Stowell Johnson,
 Alice Bernice Johnson,
 Carrie Ames Ladd,
 Abbie Jane McCutchins,
 Cornelia E. Marsh
 Emma Louise Nourse,
 Louise Endicott Osborne,
 Florence May Palmer,
 Carrie C. Runnals,
 Helena Anna Wark,

Lillie Agnes Wilcox.

PUPILS IN VOCAL MUSIC.

Lilian Maria Arms,
 Emily Harris Farr,
 Mary Gertrude Flint,
 Kate Dudley Johnson,
 Alice Bernice Johnson,
 Cornelia E. Marsh,

Abbie Jane McCutchins,
 Rose Standish Perkins,
 Sarah Mercer Puffer,
 Margaret Clarissa Shipman,
 Mary Frances Walker,
 Emma Josephine Wilcox.

SUMMARY.

Graduating Class, ...	14
Senior Class, ...	17
Senior Middle Class, ...	23
Junior Middle Class, ...	11
Junior Class, ...	12
Unclassified, ...	16
Total, ...	<u>93</u>
Pupils in Latin, ...	46
“ French, ...	34
“ German, ...	13
“ Painting and Drawing, ...	14
“ Music, ...	32

SCHOLARSHIPS.

THE EMMA G. EASTON SCHOLARSHIP.

THE BREWSTER SCHOLARSHIP.

THE FRENCH SCHOLARSHIP.

THE NEW HAMPSHIRE SCHOLARSHIP.

THE DRAPER SCHOLARSHIP.

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One Thousand Dollars each.

ALUMNAE ASSOCIATION.

All past members of the school, teachers and pupils, are cordially invited to join the Alumnae Association. Membership is gained by payment of the initiation fee, \$5.00, which may be done at once, or by instalments within five years. This body-guard helps the school not only by a sentiment of loyalty, but very practically, as the interest of its funds is devoted to procuring books and means of illustration in the class-room. Application for admission to membership may be made to Mrs. Selah Merrill, Treasurer of the Association.

Semi-Centennial Catalogue.

A general Catalogue of the Officers and Pupils of the Academy for the half century has been prepared. It contains the names of all the teachers and pupils ever connected with the Academy as far as can be learned, with the school address, the present or last known address, the names of husbands, the fact of the death of either, and in the case of pupils the date of death, if known, with other items of interest.

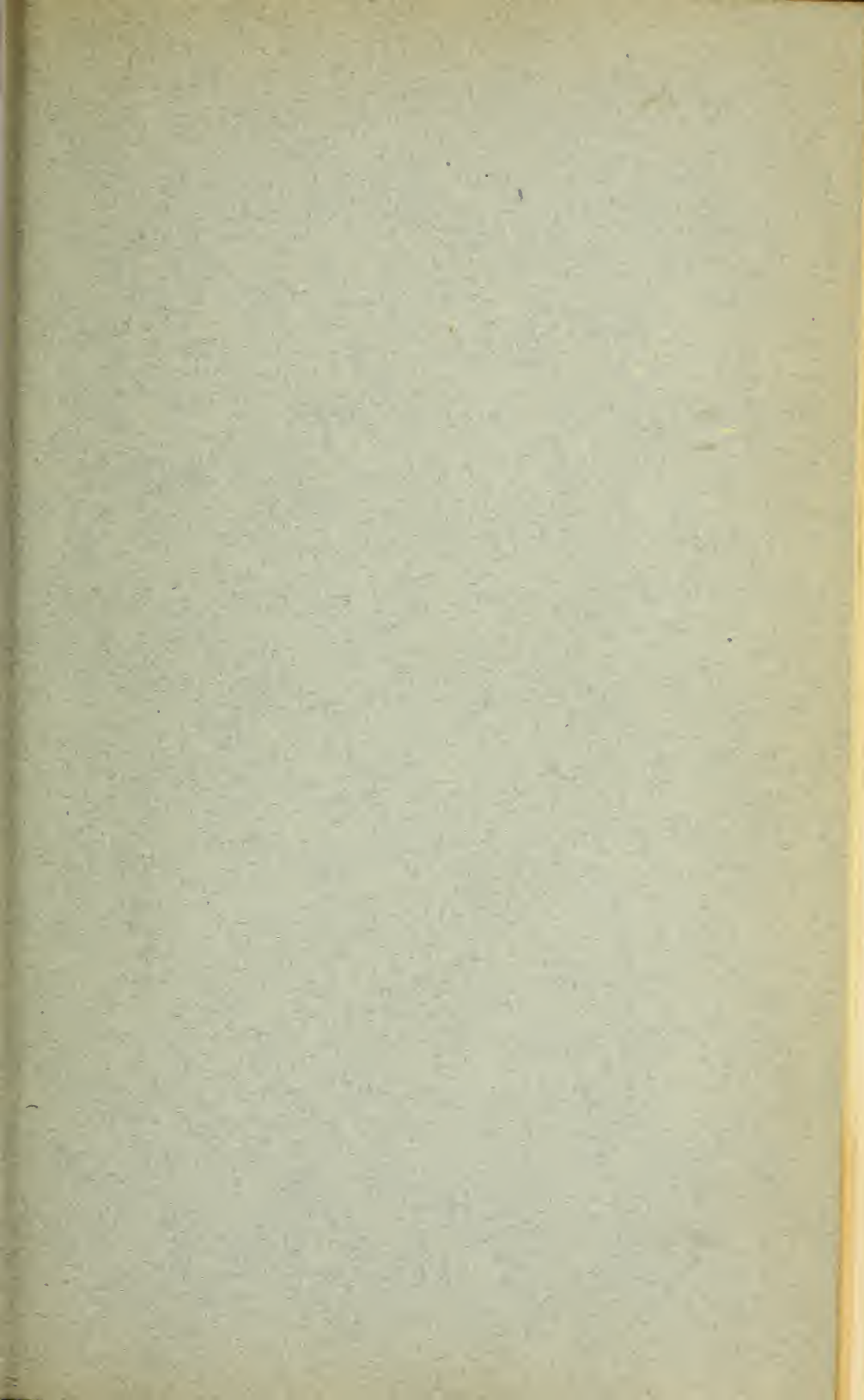
The Catalogue numbers over three thousand names, and makes a pamphlet of 127 pages. The price is sixty cents. Orders, with the money or postage-stamps, may be addressed to W. F. Draper, Andover, Mass.

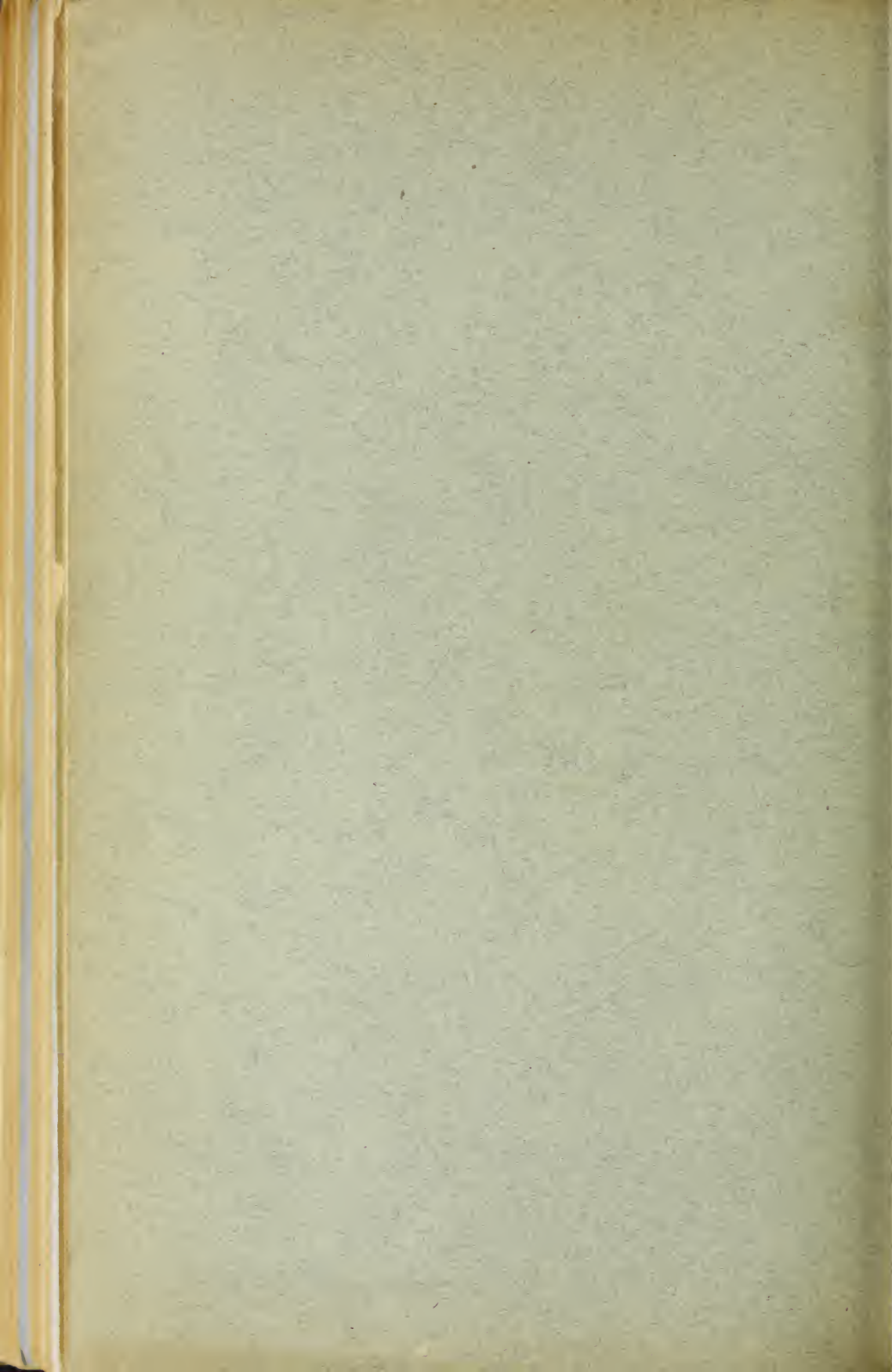
The Abbot Courant.

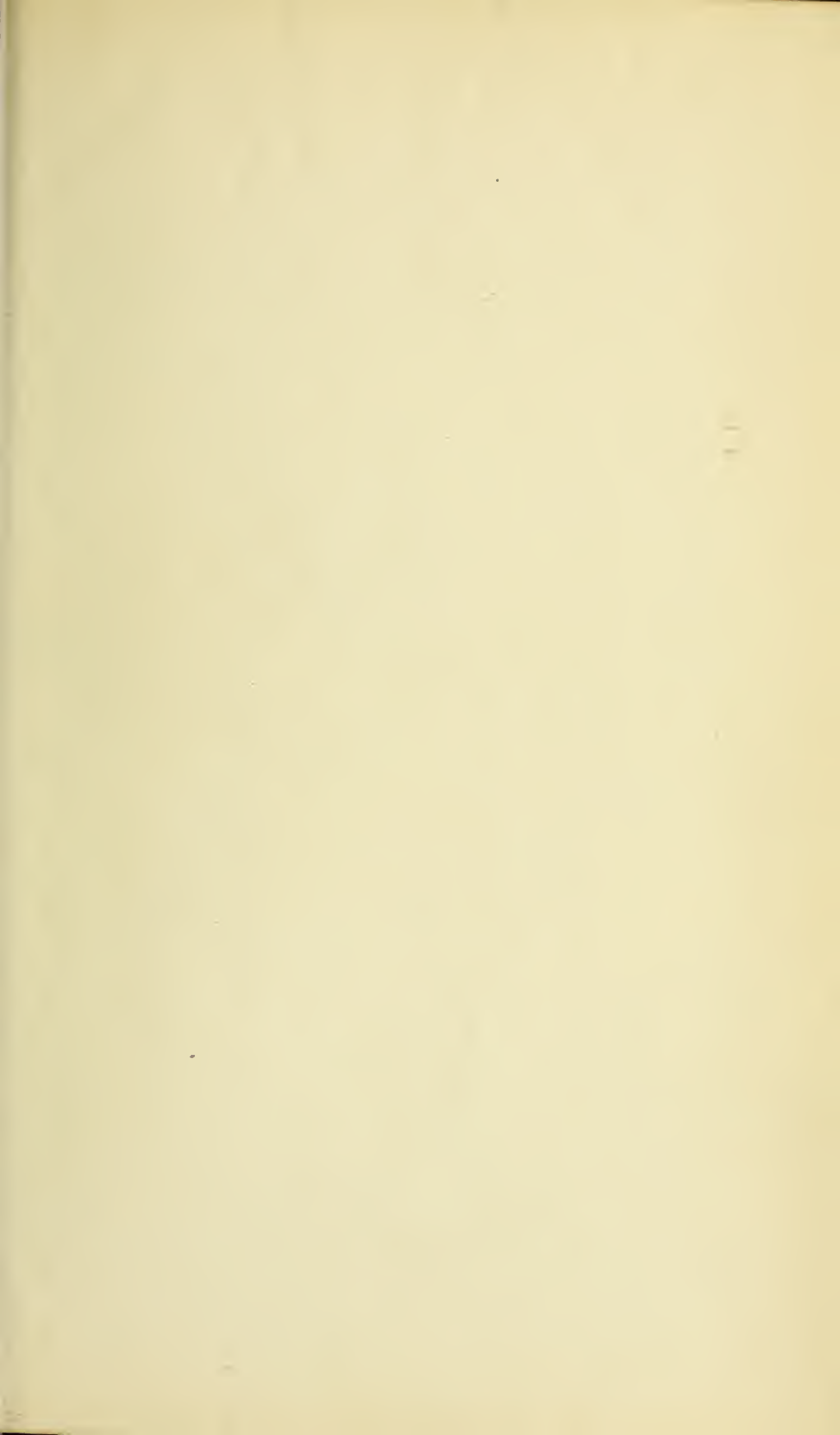
The Abbot Courant is issued semi-annually by pupils in Abbot Academy. Besides original contributions from present and past members, it furnishes what is eagerly sought by old scholars, — the latest news of the school. Price, per year, \$1.00.

History of Abbot Academy.

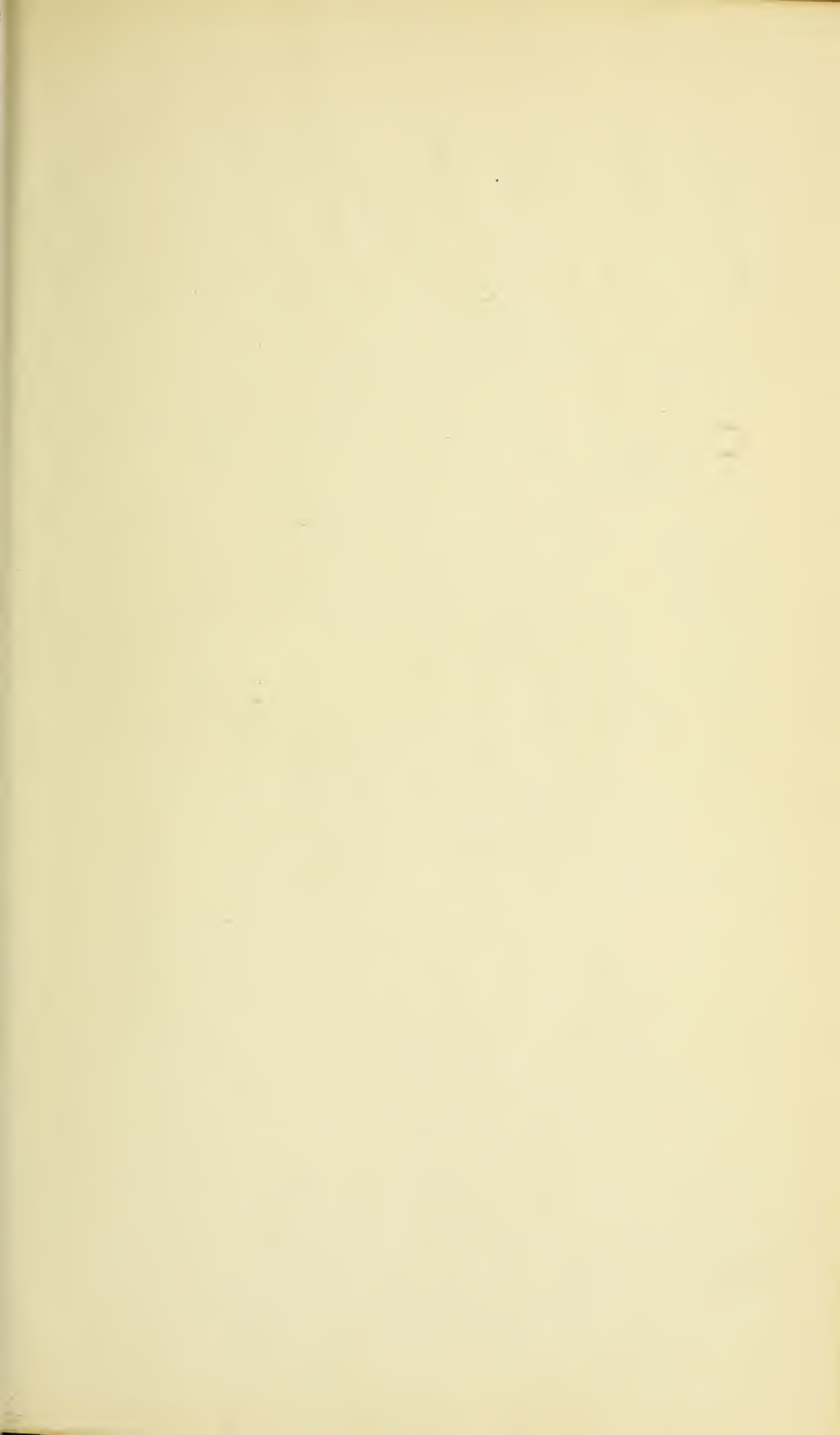
The history of Abbot Academy for the fifty years past has been written by the Misses McKeen, at the desire of the Trustees. It is a record of important incidents in the founding and the growth of the School, embodying recollections of every period, from the beginning to the present time, which have been kindly furnished by former teachers and pupils. It contains a full report of the Semi-Centennial Celebration, and is illustrated by views of the Academy buildings and grounds. Any orders for it sent to W. F. Draper, Publisher, will be promptly attended to.



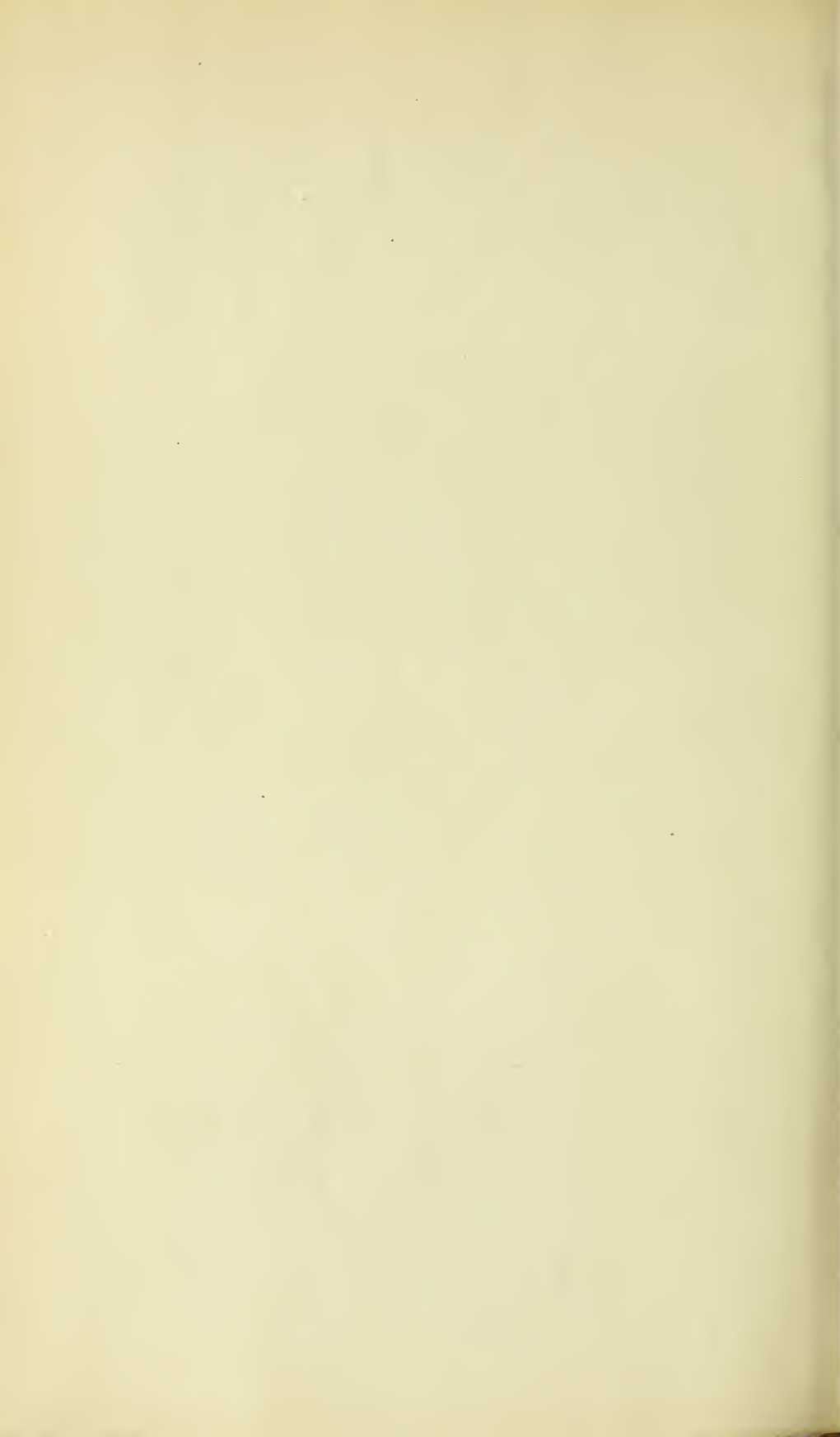






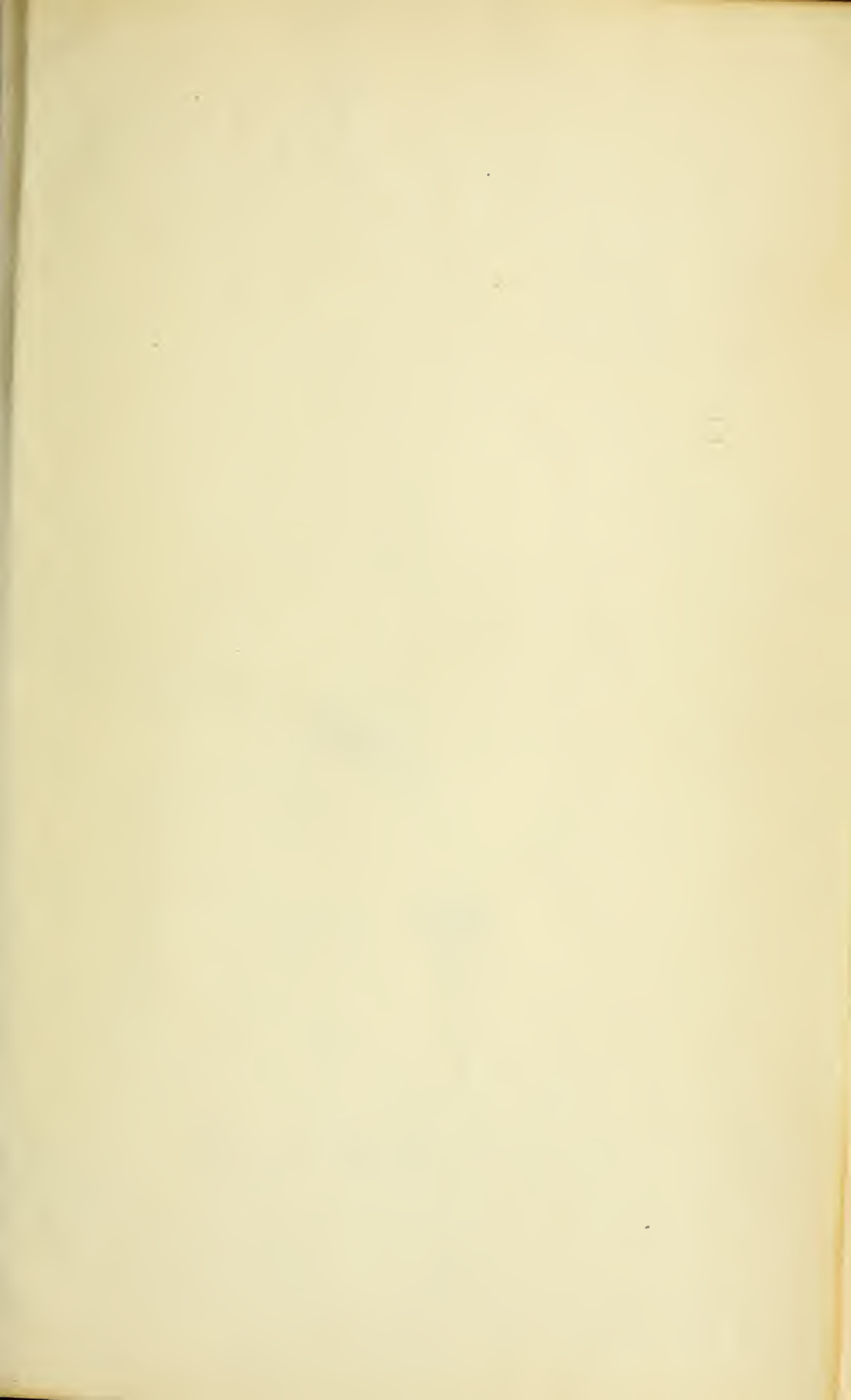


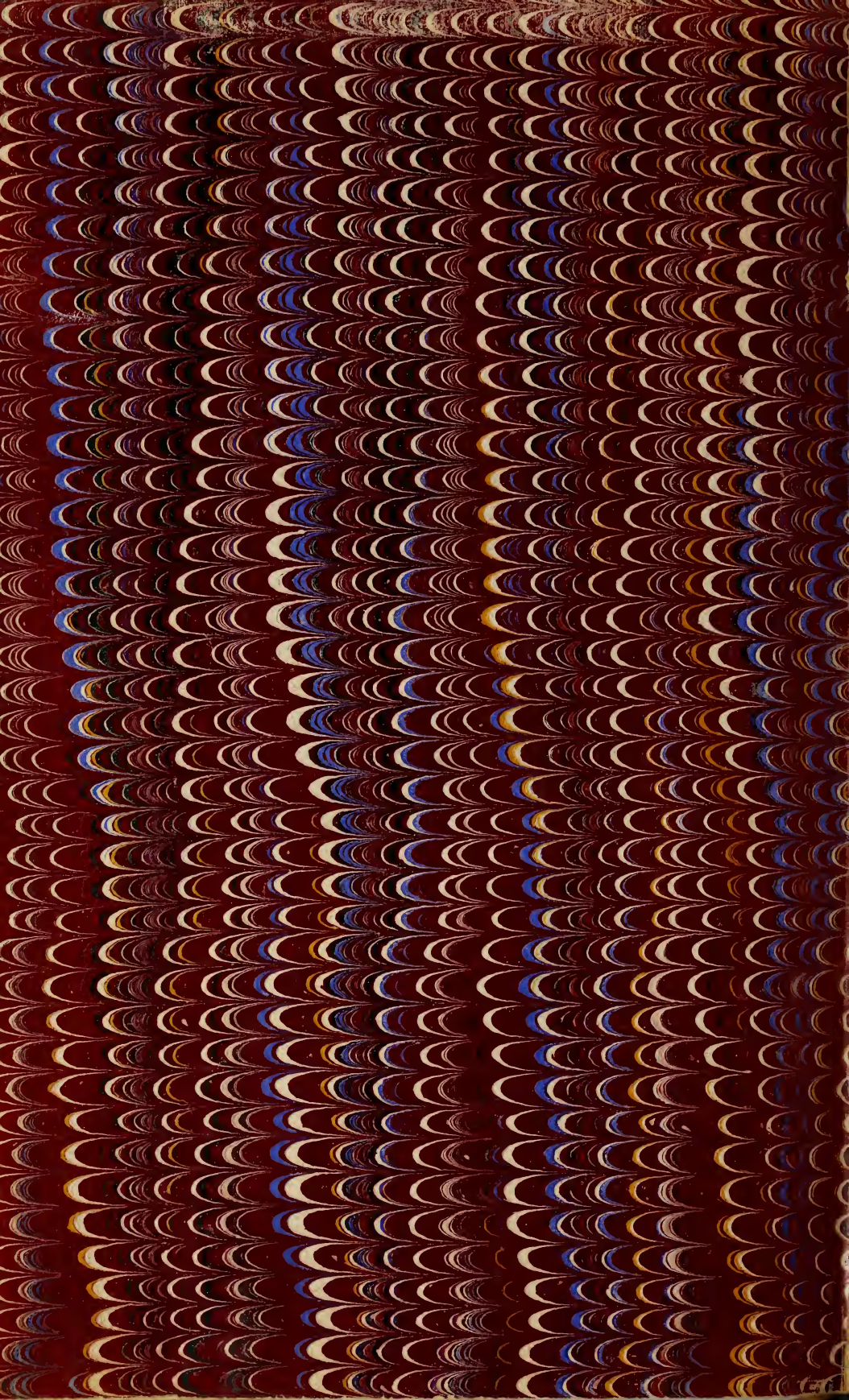












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